

THIS WEEK

February 26, 2007
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University Village-- a concrete beginning

[Full Story](#)

CLEARING THE WAY--Ramona Avenue demolition makes way for the future home of 25-acre faculty and staff housing project.

High honor--students chosen to present research at CSU Conference

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[Full Story](#)

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Student works of art on display

Yarn, video, digital media, steel, water, concrete and wood – together with more traditional photography, acrylic and oil paintings on canvas – are just some of the media on display through March 1 at the annual "Student Award Show" at the Robert Else Gallery.

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Bicycling is a great way to commute to the campus and get exercise at the same time. Sacramento State has a free bicycle parking compound at the foot of the Guy West Bridge. It is staffed by University Transportation and Parking Services student assistants from 7 a.m. to 11 p.m., Monday through Thursday and 7 a.m. to 5 p.m. on Fridays during the academic year. Additional bicycle racks are located throughout campus. Bicycle lockers are also available for rent for \$50 per semester (\$30 rental fee, \$20 refundable key deposit) through ASI Peak Adventures at 278-6321.

To make the bike commute easier, Hornet Express shuttles and Sacramento Regional Transit buses are equipped with bicycle racks. Those interested in commuting with a "bike buddy" may visit www.sacregion511.org for a bicycle buddy match list. Sacramento area bike routes, bike maps, bike safety tips, California Vehicle Code bicycle laws and other information regarding your Commute Choices to campus are available from Alfredo Orozco, Sacramento State's employee transportation coordinator, at orozcoa@csus.edu or 278-7527.

Bulletin Staff



The *Bulletin* is distributed on Mondays of the academic year. Campus news may be submitted by e-mail to bulletin@csus.edu. Deadline for all materials is 10 a.m. on the Wednesday before publication. For more information call 278-6156.

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ATHLETICS

Ruben Volta promoted to associate head volleyball coach

Ruben Volta, who has spent the past seven years as an assistant volleyball coach at Sacramento State, was promoted to associate head coach, it was announced by Hornets' head coach Debby Colberg.

[Full Story](#)

[This Week in Hornet Action](#)

[Hornet Sports Home](#)

University Village—a concrete beginning

The University Village is on track to provide faculty and staff with a place to call home that is also close to campus.

A new project manager has been hired to oversee the development of the faculty and staff housing project. Local architects Mogavero Notestine Associates have been hired for preliminary site planning and concept sketches, and Economic and Planning Systems are on track to release a feasibility study of the potential type, size and cost of the homes.

The 25-acre, Ramona Avenue site will eventually have several hundred new single- and multi-family homes, as well as parks and community facilities. Demolition of peripheral buildings occurred at the site at the end of January.

"A lot of planning and research has gone into the University Village project," says Tim Dean, the new project manager for University Enterprises, Inc. "There were visits to CSU Monterey Bay, CSU Fullerton and UC Davis to review the faculty and staff housing on those campuses. We've had meetings with city, county, SMUD and AT&T engineers to determine capacity issues for utility services."

"We're also having ongoing discussions with the city and redevelopment agency staff regarding previously planned and new ideas for street improvements to integrate the site with the city and campus," added Dean.

In addition, research is being conducted regarding "smart growth" neighborhood planning, sustainable "green" construction and transit-oriented development that would link the village to the University. Discussions are also underway with faculty about possible ways to utilize the village planning and construction activities as topics for classroom work.

"We'll have recycling opportunities for the construction materials resulting in the demolition of heavy concrete buildings," Dean says. For instance, he explained, the concrete will be crushed and used as aggregate-base rock under roads, slabs, pavement, curbs and gutters. The recycling will also eliminate the need for hundreds of truck trips to landfill, significant new gravel mining, and truck trips to deliver new material. The result is considerable cost savings and fulfillment of a major green construction strategy.

In addition, more than 550 faculty, staff and administrators participated in a survey assessing the needs and desires of those wishing to live in the housing village project. The survey followed on the heels of the transfer of the Ramona Avenue property from the California Youth Authority to Sacramento State in June 2005.

A village advisory group is in the formative stages. Faculty, staff, students and administrators—10 in all—will participate in the planning efforts for the village, particularly design issues, costs and eligibility requirements.

The University Village's final development plan, building designs and the project's environmental impact analysis is scheduled to be ready in late 2008. The first houses should be occupied before the end of 2009.

For more information visit www.enterprises.csus.edu or contact University Enterprises, Inc. at 278-7001.

Media assistance is available by contacting the Sacramento State Public Affairs office at 278-6156.

High honor--students chosen to present research at CSU Conference

Three Sacramento State students will showcase their research at the California State University Honors Consortium Conference on March 3 at Fresno State.

The Honors Consortium Conference highlights the work of honors students from nine CSU campuses. Students have 15 minutes in which to present papers and/or artwork on topics such as political issues, the media, science, culture and higher education. There is even a category titled "Waiting for Godot." At the conclusion of each presentation, students discuss the social relevance of these topics and participate in a dialogue about their research.

"This is an excellent opportunity to meet with other honors students, directors and faculty in the CSU system," says Roberto Pomo, director of the Honors Program at Sacramento State. "And, our students will gain valuable first-hand experience in delivering a paper at a major conference."

Additional information about the Sacramento State Honors Program can be found at www.csus.edu/honorsprogram or by contacting the office at 278-2804.

"If you were a book, what would your title be..."

The Library's Reserve Book Room, along with a number of Sacramento State students, became a little better-off this semester with a generous gift from the Hornet Bookstore.

The Sacramento State Hornet Bookstore and University Enterprises, Inc. recently awarded thirty-two \$250 bookstore scholarships as part of its essay contest that asked the question, "If I were a book, my title would be . . ." Out of a total of 119 entrants, 32 were chosen to receive the funds.

Students were asked to submit a 250-word essay. Some of the imaginative titles were, "Fighting Words," "Cancer to College," "Chocolate Covered Imperfection," and "Don't Complain Campaign." Selection was based on creativity, originality and quality of the essay.

Entries were scored by members of the Bookstore Scholarship Task Force comprised of faculty, Students, and University Enterprises. The task force is a sub-group of the Bookstore Advisory Council, and serves to develop and implement \$10,000 a year in bookstore scholarships for UEI distribution.

Another round of scholarships will be awarded in fall 2007. Look for an announcement later this spring.

In addition to the designated student funds, \$3,000 was gifted to the Library Reserve Book Room to purchase commonly used textbooks for Reserve Book Room use. The emphasis was on purchasing textbooks that have the greatest impact on the student population.

Because of the rising costs of textbooks, the faculty relies on the Reserve Book Room to purchase works that enhance their classes but may be cost prohibitive. Reserve Book Room staff earmarked 32 texts for purchase that would generate high volume usage and were deemed important to student learning. An added bonus to the program is that the Library can then sell the books back to the bookstore for credit towards other books, or move them to the Library's general collection.

The Reserve Book Room is a busy operation, processing 1,300 electronic-based works and 1,700 texts per week. "This scholarship program is wonderful," says Rhonda Rios Kravitz, head of Access Services at the Library. "If you think of the number of students we serve, you can see that the benefit to the campus is substantial."

For more information, contact the Library Reserve Book Room at 278-6876.

"A Tribute to Katherine Dunham: The Legacy Continues . . ."

Sacramento State's Sacramento/Black Art of Dance presents "A Tribute to Katherine Dunham: The Legacy Continues . . ." at the University Dancespace, Solano Hall 1010, through March 4.

Sacramento/Black Art of Dance offers the second installment in their year-long tribute to and exploration into the life and work of the late Ms. Katherine Dunham, 1909 - 2006, one of the matriarchs and pioneers of American modern dance. Directed by Linda S. Goodrich, artistic director and chair of the Department of Theatre and Dance at Sacramento State, this concert offers a range of choreographic styles found within the legacy of the Dunham tradition.

The performance features a world premiere choreographed by Goodrich in tribute to the late musician James Brown, titled "Live from Beech Island."

Guest choreographer Keith Williams, former Dunham company member and Master Certified Dunham teacher presents, "Grandma's Hands" and Nathan Jones, resident choreographer and associate artistic

director, presents a work dedicated to the spiritual focus of Ms. Dunham, with music by his late father, Elvin Jones. Shauna Segler and Nzinga Woods showcase works that are influenced by the Dunham aesthetic.

There are also guest performances by Sacramento area high school dance companies, 34th Street Dance Company from Sacramento High School and JNP Dance Company from Sacramento's Visual and Performing Arts High School.

Performances began on Thursday, Feb. 22 and will continue this week at 6:30 p.m., Wednesday, Feb. 28 and Thursday, March 1; at 8 p.m., Friday and Saturday, Mar. 2 and 3; and at 2 p.m., Sunday, March 4. At 1:30 p.m., March 4, prior to the Sunday matinee, Halifu Osumare will read from her new book, *The Africanist Aesthetic of Global Hip Hop: Power Moves*. There will be a book signing after the concert.

Tickets are \$12 general; \$10 students/seniors; \$8 children. All tickets are \$8 for the Wednesday and Thursday shows. Group prices are \$10 each for 10 or more.

For more information, call the Sacramento State Department of Theatre and Dance at 278-6368 or visit www.calendar.csus.edu. For ticket information call the Sacramento State ticket office at 278-4323.

For media assistance, contact the Sacramento State office of Public Affairs at 278-6156.

New Faces

Christy Stevens

Humanities Librarian

Background and expertise:

Originally from San Jose, Christy Stevens is glad to be back in Northern California. After earning her master's degree in library and information sciences, she worked as an instruction librarian at the University of West Georgia, where she taught for-credit information literacy courses, both on-line and in the classroom.

Now she provides research and instructional services to students and faculty in the humanities. Her research includes information literacy and "blended librarianship," which combines traditional library skills, technological expertise and instructional design principles. She has more than 10 years of experience teaching writing, literature and information literacy courses to undergraduates.

"I've found that there is a great collegial working environment at Sacramento State, both inside and outside of the library," says Stevens. "I look forward to the opportunity of collaborating with faculty to help their students more effectively locate, evaluate and use information."

Stevens holds a bachelor's degree from Point Loma Nazarene University in San Diego, and master's degrees in women's studies from San Diego State University, in English from the University of California at Irvine and in library and information science from the University of Iowa.

Peter Grandbois

Assistant Professor, English

Background and expertise:

Peter Grandbois' expertise in fiction writing, post-modern fiction, Latin American fiction, magic realism, and translation theory are put to good use both in and out of the classroom.

The paperback edition of his first novel, *The Gravedigger*, which was selected for both the Barnes and Noble "Discover Great New Writers" award and the Border's "Original Voices" award, will be in bookstores in April. In addition, his short fiction was recently cited with an honorable mention for the 2007 Pushcart Prize. His translation into English of *San Juan: Ciudad Soñada*, by Edgardo Rodríguez Juliá, is forthcoming from the University of Wisconsin Press in 2007. He is currently at work on his second novel, titled *Nahoonkara*, which is set in Wisconsin and Colorado during the nineteenth century.

"What strikes me most about Sacramento State is the diversity of its students," says Grandbois. "The range of experience they can draw from makes teaching creative writing at this university very exciting."

Grandbois holds a doctorate degree in literature and creative writing from University of Denver, a master's of fine arts degree from Bennington College and both a master's degree in English literature and a bachelor's in English from the University of Colorado at Boulder.

Faculty Senate is moving ahead with semester plans

With the new semester underway, the Faculty Senate is moving ahead in addressing its priorities for the 2006-07 academic year. Chair Michael Fitzgerald says three issues are at the crux of the Senate's agenda.

The first and most fundamental focus, he says, is on the University's budget.

"We've been able to follow the budget process closely through the Budget Task Force meetings," Fitzgerald says. "The budget drives everything. We can have lofty ideas about how we'd like to educate our students, but without the resources, thoughts are just thoughts."

Another priority for the Faculty Senate is continued consideration of a proposal approved by the Senate last year related to faculty hiring and search processes which was later overturned by a referendum election.

The proposal made recommendations for changes in dealing with searches for new faculty. After the election, the Faculty Senate was asked to hold conversations to seek consensus about what faculty wanted to do in this area.

"We want to ensure that faculty searches are conducted in a fair manner," says Fitzgerald. "Senators last fall were asked to reconsider the overturned policy and come back this spring to see how we should proceed."

Fitzgerald says another priority is related to faculty contract negotiations. "It's a complicated issue," he says. "We need to talk about how we'll handle our day-to-day business if there are job actions."

Last fall, Fitzgerald said his three main goals as chair were to make the Faculty Senate more an open forum for the campus, help junior faculty take more leadership roles and help develop a more collegial atmosphere on campus.

"The Senate has certainly been providing an open forum," Fitzgerald said. "And junior faculty are stepping up to the plate in very impressive ways."

Faculty Senate

Tuesday, Feb. 27

1:30 p.m., Program Review Oversight Subcommittee

3 p.m., Executive Committee

Wednesday, Feb. 28

9 a.m., Writing and Reading Subcommittee, Camellia Room, University Union

3 p.m., General Education Course Review Subcommittee

Thursday, March 1

3 p.m., Faculty Senate, Foothill Suite, University Union

Friday, March 2

2 p.m., Academic Policies Committee

All meetings are in Sacramento Hall 275 unless otherwise noted.

Professional Activities

Scholarship

Six professors from the Department of Physical Therapy have had their research accepted for presentation at The World Confederation for Physical Therapy (WCPT) Congress, in Vancouver, B.C.:

Michael McKeough will present "Student attitudes and perceptions about computer-based neuroanatomy learning modules: factors and implications for successful computer based instruction within clinical education."

Clare Lewis will present "Motion analysis of e3™ fitness grips [trademark] used when running."

Brad Stockert will present "Concurrent validity of the star excursion balance test in a geriatric population" and "Test-retest reliability of the star excursion balance test in a geriatric population."

Rafael Escamilla, will present "Training and rehabilitation implications for the trunk and extremities while performing Swiss ball and conventional exercises: an electromyographic analysis."

Susan McGinty, will present "A study of Limited English Proficiency (LEP) in patients served by physical therapy practices in northern California."

Edward Barakatt will present "An exploration of Maitland's construct of low back pain irritability."

Gale Justin, Philosophy, gave an invited reply to a paper by Charles Griswold, Boston University, on "Plato and Forgiveness as a Virtue" at the 12th Annual Arizona Colloquium in Ancient Philosophy, University of Arizona, Feb. 16 – 18.

Wendy Matlock, English, presented "Gender and Governance in *The Thrush and the Nightingale*," at the 13th Annual Arizona Center for Medieval and Renaissance Studies Conference on "Masculinities and Femininities in the Middle Ages and Renaissance," Feb. 17.

The following Sacramento State professors presented papers at the 2nd Annual Conference on Community-Based Teaching & Research, Feb. 23-24 in San Jose, CA:

Greg Kim-Ju, Psychology, **Julia Figueroa**, Ethnic Studies, **Greg Mark**, Ethnic Studies, **Erin Jensen** and **Anya Marquez** presented "Working with Diverse Communities: Developing Cultural Competency for University Service-Learners: Utilizing an Ethnic Studies Service-Learning Model."

Ernest Cowles, Institute for Social Research, presented "Partnership for community-based participatory research (CBPR) to reduce racial and ethnic disparities in cancer prevention and control in our region."

Ana Garcia-Nevare and **Susan Gomez**, Child Development Programs, presented "The Impact of Service Learning Placement Type on Pre-service Teachers' Career Goal Exploration and Commitment to Working with Diverse Learners."

Jean Gonsier-Gerdin, Psychology, presented "Developing Advocates and Leaders through Service-Learning in Pre-Service and In-Service Special Education Programs."

In the News

Robert G. Mogull, Emeritus Professor of Business Statistics, had a letter to the editor, titled "Measures of Poverty," published in the Sept. 15 *Sacramento Bee*. His studies on California state poverty were discussed in Dan Walters' political column in the Jan. 14 *Sacramento Bee*.

Tim Capron, Criminal Justice, was interviewed on Dec. 15 on KCRA Channel 3 about the threat of terrorism in the United States.

Barbara O'Connor, Communication Studies, was quoted: in the Jan. 11 *Sacramento News & Review* on Gov. Schwarzenegger's commitment to the environment; in the Jan. 7 *Sacramento Bee* on the state's

support of high-speed Internet; in the Jan. 15 *San Jose Mercury News* on Nancy Pelosi as a role model for women; in the Jan. 6 *Stockton Record* on Gov. Schwarzenegger's inaugural speech and in the Jan. 5 *Pleasanton Valley Times* on Jerry McNerney's need to balance his progressive platform with his diverse constituency. She was interviewed on Dec. 28 on KQED Channel 13 about John Garamendi's response to the DUI arrest of his daughter, Ashley.

Ayad Al-Qazzaz, Sociology, was interviewed on Dec. 29 on KCRA Channel 3 and KXTV Channel 10 about the execution of Saddam Hussein and on Jan. 10 and Jan. 14 on KCRA Channel 3 about President Bush's plans for the war in Iraq.

Tim Hodson, Center for California Studies, was quoted: in the Jan. 9 *Sacramento Bee* on raises given to employees of Assembly Speaker Fabian Nuñez; in the Jan. 3 *San Mateo Times*, *Alameda Times Star* and *Pasadena Star News* on whether bipartisanship will become a reality in California government; and in the Jan. 9 *Oakland Tribune* and *Fremont Argus* on Don Perata's appointment of Wilma Chan to the California Medical Assistance Commission.

Robert Waste, Public Policy and Administration, was quoted in the Jan. 18 *Sacramento News & Review* on the power shift in Sacramento government.

Nancy Shulock, Institute for Higher Education Leadership & Policy, was quoted in the Jan. 10 *Santa Rosa Press Democrat* and the Jan. 11 *Visalia Times Delta* on the rate of Latino high school graduates going college and its effect on the economy.

Recognition

Maureen Smith, Kinesiology and Health Science, has been elected to the office of president for the North American Society for Sports History.

Campus Announcements

Governor's Employee Safety Awards

The State of California is accepting nominations for the 25th annual Governor's Employee Safety Awards. The award program recognizes outstanding performance of individual state employees and groups for improving job health and safety or responding to life-threatening situations when those tasks are accomplished outside of their normal scope of work. The governor is committed to the program and will sign the award certificates which will be presented to selected employees and groups during the August awards ceremony in the University Union. For forms and complete information regarding nomination and eligibility, go to www.orim.dgs.ca.gov/Events/default.htm.

Submitted by Environmental Health & Safety

Great Jeans Giveaway

Fight the pressure to fit in, shake off those jeans blues, and give someone else a boost at the same time! From Feb. 26 – March 2, donate jeans that make you uncomfortable and unhappy with your body. All donations will go to WEAVE and My Sisters House. For each donation you can enter to win a prize. Drop off centers: Health Center, Health Connection, WRC and the Quad.

Submitted by Student Health Services

Events

CHORALFEST 2007

Join Conductor Donald Kendrick and the California State University, Sacramento Choirs for "Choralfest 2007" - a Choral Concert at 8 p.m., March 10 at Sacred Heart Church, located on the corner of 39th and J Street in Sacramento. The evening will feature the Sacramento State Men's Choir, Women's Choir and the University Chorus. The program will include works by Eric Whitacre, Felix Mendelssohn, Daniel Gawthrop and Gustav Holst. Suggested donation at the door is \$10 general; \$5 students/seniors. Tickets are also available in advance through the Sacramento State Ticket Office (916) 278-4323 or online at: www.tickets.com.

Submitted by the Department of Music

American River Watershed Conference

Sacramento State will host the American River Watershed Conference, April 12 – 13 at the University Union. This conference will be of interest to biologists, environmental scientists, geologists, geographers, and anyone interested in land use planning and public policy for the Sacramento area. Cost is \$40 per day for advance registration, until April 1, or \$50 per day at the door. Professors are encouraged to bring their classes. Students are free with valid I.D. For information e-mail rcoleman@csus.edu or visit www.csus.edu/CREST/American_River_Watershed_Conference.html.

Submitted by Ron Coleman, Biological Sciences

Staff Awards Luncheon

The annual Staff Awards Luncheon will be held 11:30 - 1:30, April 20 in the University Union Ballroom. The event will honor University staff and administrators, as well as employees of University Enterprises and Associated Students for 10, 15, 20, 25, 30, 35 and 40 years of service.

Tickets are \$10 per person and must be purchased before April 6. Tickets will not be available at the door. Ticket sellers are: Denise Anderson (278-6127), Madonna Barlow (278-3998), Thamsyne Brown (278-4217), Lillie Jones (278-3635), Cossette Leos (278-7001), Barbara Oseto (278-5694), Rolly Robinson (278-6607), Arianne Pancallo (278-4072) and Leah Spratt (278-5484).

Group tables are available but tickets must be purchased in groups of 10 from any of the ticket sellers listed above. In order to select a group table, you must bring all 10 tickets to Linda Robles (278-6967).

Submitted by Human Resources

National Eating Disorders Awareness Week

The Eating and Healthy Weight Program will be hosting events as part of National Eating Disorders Awareness Week (NEDAW), Feb. 25 – March 2. Guest Speaker Tony Paulson, Clinical Director of Summit Eating Disorders & Outreach Program in Sacramento, will give a talk from 12 – 1:30 on Feb. 27, titled "Eating Disorders Awareness-How to Help a Friend", Forest Suite, University Union, 2nd floor. The film, "Slim Hopes," an in-depth analysis of how female bodies are depicted in advertising imagery and the devastating effects of that imagery on women's health, will be shown at noon on Feb. 28 in the Women's' Resource Center. All events are free and open to the public.

Submitted by Student Health Services

Human Resources

Catastrophic Leave Donation Program

Sacramento State employees may voluntarily donate to other employees up to a maximum of 16 hours of sick or vacation leave credits each fiscal year in one-hour increments. CSUEU, MPP, Unit 4, Unit 6 and Confidential employees may donate up to a maximum of 40 hours per fiscal year.

If employees are interested in donating time, a donation form can be obtained by going to www.csus.edu/hr/forms.stm#Disability, or by visiting the Human Resources, Disability Leaves Office in Sacramento Hall 162, or by calling extension 278-3522.

The following employees have been approved for the Catastrophic Leave Donation Program:

Kaylene Ekeh, Criminal Justice
Dan Kern, Facilities Services
Rose Marie Fisher, Graduate Studies

Submitted by Human Resources

Pamela Ames

Hometown: Hoopa Valley Reservation, Calif.

Major: Civil Engineering. Plans to graduate in Fall 2010.

Background: Lived on the Hoopa Valley Reservation in Humboldt County until she moved to Sacramento in the summer of 2005. Maintained a 4.14 GPA in high school while being the student body treasurer, taking advanced placement classes, playing three sports and working part time. Recipient of the Gates Millennium

Scholarship. Attended the Louis Stokes Alliance for Minority Participation program at Sacramento State last summer. Involved in the MESA Engineering and Computer Science Program. Plays intramural basketball.

Influences: "The MESA program has definitely helped me out a lot and my teachers have been great. They helped me get classes and I made a lot of friends over the summer."

Highlight: "It's a nice campus. It reminds me of home with all the wildlife and trees. I like the squirrels. I like my math class and my teacher"

Proudest accomplishment: "Being able to stay away from home. It's a lot different living in a big city rather than a small town. Not many people leave the reservation and those who leave always go back."

Destination: "I live in a rural area where there are a lot of old buildings. I want to help rebuild the area."

Student works of art on display

Yarn, video, digital media, steel, water, concrete and wood – together with more traditional photography, acrylic and oil paintings on canvas – are just some of the media on display through March 1 at the annual "Student Award Show" at the Robert Else Gallery. This juried exhibition highlights the breadth of talent and creativity of the University's undergraduate and graduate art students.

Students were eligible to submit up to 3 works for inclusion in the show; a total of 55 works were selected. The panel of judges was interested in seeing work in any media, two dimensional or three dimensional, which showed considerable investment of time and effort. They were also seeking work that has obvious visual tension and expressive character. And they were drawn to art that showed clarity of intent regarding both technique and form. The result is an eclectic mix. Tightly packed within the small gallery, surrealistic landscapes are juxtaposed with concrete sculpture and flickering video monitors.

Scholarship awards were given to both undergraduate and graduate students, as well as a number of certificates of quality awarded to students who are ineligible for scholarship. The largest prize, the Increase Robinson Memorial Fellowship, in the amount of \$1,000 for each winner, was awarded to graduate art students Omar Arason, Doug Browe, Kevin Flory and Ryan Nelson. Sally Worthing, Lan Lui and Pat Mills received certificate awards.

Bobby Lukas received the Frederick M. Peyser Prize, awarded to an undergraduate working in a two-dimensional medium. The Raymond W. and Joyce Witt Scholarships were given to Erin Billingsley, Melissa Silva and Kari Breese. Undergraduate certificates were awarded to Reyna Martinez, Megan Scott, and Jennifer Claudio.

The Else Gallery located in Kadema Hall, serves as one of the University's two student art galleries. Other exhibitions hosted in the Else Gallery include the Graduate Student Exhibition, and one-person shows by graduate art students.

The Else Gallery is open weekdays from 12 noon until 4:30 p.m. For more information contact the Sacramento State Art Department at 278-6166 or visit www.asn.csus.edu/art.

This Week in Hornet Action

Men's Basketball

Monday, Feb. 26

Sacramento State vs. Weber State, 7 p.m.

Women's Basketball

Thursday, March 1

Sacramento State at Montana, 6 p.m.

Saturday, March 3

Sacramento State at Idaho State, 1 p.m.

Gymnastics

Sunday, March 4

Sacramento State vs. Penn, 2 p.m.

Baseball

Tuesday, Feb. 27

Sacramento State vs. Saint Mary's, 2 p.m.

Friday, March 2

Sacramento State at Louisiana Tech, 3 p.m.

Saturday, March 3

Sacramento State at Louisiana Tech, 12 p.m.

Sunday, March 4

Sacramento State at Louisiana Tech, 10 a.m.

Men's Tennis

Saturday, March 3

Sacramento State vs. New Mexico State (Albuquerque, N.M.)

Sunday, March 4

Sacramento State at New Mexico, 1 p.m.

Women's Tennis

Saturday, March 3

Sacramento State vs. Northern Arizona, 9 a.m. (Rio Del Oro RC)