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## THIS WEEK

February 27, 2006

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### Festival of the Arts features world-class talent

[Full Story](#)

**BIG SOUND**--Sitarist Purbayan Chatterjee is among the artists who will perform during the University's 14th annual Festival of the Arts.

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[Full Story](#)

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*Leadership begins here.*

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**PROFILE**



### Alumni Profile: Melissa Boyle Mahle

Melissa Boyle Mahle may never have become a spy--and subsequently helped save countless American lives--if she had not taken night classes at Sac State.

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## EVENTS



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[Full Story](#)



A Guaranteed Ride Home program is available for commuters who use alternate transportation.

In the event a pre-registered participant or their commute partner is required to work unscheduled overtime or experiences a qualifying emergency, guaranteed transportation is provided via taxi, or a rental car for those who live more than 20 miles from campus, up to six times in a 12-month period. Employees who travel to and from campus at least three days per week—or 60 percent of their work schedule—by bicycle, bus, carpool, vanpool, light rail or walking may participate in the program. Some restrictions apply.

For details or to register, visit the Sacramento Transportation Management Association's website at [www.sacramento-tma.org](http://www.sacramento-tma.org) or contact Alfredo Orozco at [orozcoa@csus.edu](mailto:orozcoa@csus.edu) or 278-7527.

## Bulletin Staff

The Bulletin is distributed on Mondays of the academic year. Campus news may be submitted by e-mail to [bulletin@csus.edu](mailto:bulletin@csus.edu). Deadline for all materials is 10 a.m. on the Wednesday before publication. For more information call (916) 278-6156.

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## Events Calendar

### ATHLETICS

#### Track and Field represented by 30 athletes at Big Sky Indoor Championships

The Sacramento State track and field team sent 30 student-athletes to the 2006 Big Sky Conference Indoor Championships in Flagstaff, Ariz.

[Full Story](#)

#### Hornet Sports

## Festival of the Arts features world-class talent

Sacramento State will once again be home to a vibrant array of musicians, dancers, photographers and other artists during the University's 14th annual Festival of the Arts, March 2 to 12. The 10-day celebration encompasses all facets of the arts at Sacramento State—music, theatre, dance, design, art, poetry and literature. This year's festival will showcase a variety of performances, exhibits and concerts from artists across the globe.

Those interested in the visual arts can feast their eyes on exhibits such as "The Triumph of Helios: Photographic Treasures of the California State Library," a rare and beautiful collection of photographs including daguerreotypes from the Gold Rush, some of the state's first full-color photographs, and examples of 19th century photographic equipment. The exhibit will run from March 3 to June 24 in the University Library Gallery and Sacramento State Special Collections curator, Gary Kurutz, will speak about the exhibit at 6:30 p.m. on March 8 in the University Union's Hinde Auditorium.

Acclaimed photographer Bill Owens will display his work from March 2 to 12 in the Design Gallery, Mariposa Hall 4000, and will lecture at 6 p.m. on March 9 in the Union's Hinde Auditorium. His work, which illustrates the human condition in all its complexities, is in the collections of many institutions including SFMOMA, Los Angeles Museum of Modern Art, and San Jose Museum of Modern Art.

"Sac State Paints" will add a colorful energy to the festival, displaying artwork from students in the advanced painting course. The exhibit will be on display in the Raymond Witt Gallery in Kadema Hall from March 6 to 10. The gallery is open weekdays. For hours call (916) 278-6166.

Author of the upcoming book *Nietzche's Kisses*, Lance Olsen, will read from his work at 7 p.m. on March 7 in the Union's Hinde Auditorium. Award-winning poet Sharon Doubiago is also a feature of the festival. She will read from her work at 1 p.m. on March 3. The location is to be announced.

The festival also offers a range of impressive musicians like Vladimir Tarasov, a composer and musician from Lithuania, who has performed internationally and written music for orchestras, the theatre and film. His performance "Aleatoric Music for Percussion and Roulette," will begin at 4 p.m. on March 7 in Capistrano Hall 151. Tarasov will discuss his work at 5:30 p.m. on March 9 in Mariposa Hall 1000. The music portion of the festival closes on Sunday, March 12, with a performance featuring an unusual duet of north Indian sitar and south Indian flute. Renowned flutist Shashank will be joined by sitarist Purbayan Chatterjee, in an evening performance beginning at 6 p.m. in the Music Recital Hall, Capistrano Hall.

Another highlight of the festival is Shakespeare's *The Tempest*, directed by Sacramento State professor Gina Kaufmann and performed by Sacramento State students. The production is a quirky revamp of the traditional play along with witty characters and unique costumes. *The Tempest* runs to March 5 in the Playwrights' Theatre. The department of theatre and dance will also welcome New Style Motherlode Dance Company, who will perform *Juke Joint*, a fusion of ballet, modern, jazz, and hip-hop styles in a funky urban mix. The performance runs from March 9 to 12 in Dancespace, Solano Hall 1010.

Tickets for the events are available through the Sacramento State Ticket Office at (916) 278-4323 or at Tickets.com. A complete listing of the University's events is available at [www.csus.edu/events](http://www.csus.edu/events).

— Megan Lloyd-Jones

## Campus events to highlight Women's History Month

To celebrate Women's History Month in March, Sacramento State will present a wide range of events that highlight the achievements of women and explore some of the pressing issues facing women today. Events range from a lecture by the first and only woman to lead the Black Panther Party to a panel discussion on reproductive rights.

The events, which are co-sponsored by the Women's Resource Center and other organizations on campus, are free and open to the public, unless otherwise noted.

The month starts with a talk by Pat Griffin, director of the Education Campaign for Lesbian, Gay, Bisexual, Transgender Issues in Sport, on March 1 at noon in the University Union Ballroom.

A featured event during the month will be a lecture by Elaine Brown, who led the Black Panther Party in 1974, titled "New Age Racism" on March 2 at 7:30 p.m. in the University Union Ballroom. Tickets are \$10 for the general public and \$5 for students.

The Department of Communication Studies will present a panel discussion on women sports writers and incidents of discrimination, sexual harassment and hostile work environments on March 6 at noon in the Redwood Room of the University Union. The department also will co-sponsor a display analyzing media coverage of women in sports by students in the "Women in Media" course (Journalism 172) on March 20 at noon in the Forest Suite of the University Union.

A lecture titled "Beijing Betrayed: An Update on Beijing Plus 10" will be presented by Rhonda Rios Kravitz of the University Library on March 20 at 6 p.m. in the University Union Forest Suite.

Cara-Beth Burnside, a member of the first U.S. Olympic snowboarding team in 1998, will deliver a talk on her experiences as a woman in a male-dominated sport on March 23 at 7:30 p.m. in the University Union Ballroom.

Dr. Soheir Stolba, a medical anthropologist, will present a lecture on the voices of Iraqi women on March 7 at 7 p.m. in Mariposa Hall, Room 1001. Stolba, president, CEO and co-founder of the Fair Oaks-based SHARE Institute, recently spent seven weeks in Iraq interviewing Iraqi women.

The International Women's Day Celebration takes place on March 8 at noon in the Redwood Room of the University Union. The celebration features women performers from the Sacramento Taiko Dan Drummers.

The month ends with a panel discussion on reproductive rights on March 28 at 9 a.m. in Hinde Auditorium followed by a tribute to Coretta Scott King at 10:30 a.m.

A complete schedule of events is available at [www.csus.edu/events](http://www.csus.edu/events)

For more information, contact the Sacramento State's Women's Resource Center at 278-7388 or [www.csus.edu/wrc](http://www.csus.edu/wrc).

## **Program eases transition for students from China**

The second of three proposed agreements between Sacramento State and universities in China to ease the transfer process for Chinese students was formalized earlier this month.

A delegation from Beijing Normal University met with President Gonzalez and several faculty and administrators to sign a memorandum of understanding that will establish a "2+2" program to allow students from Beijing Normal to complete their undergraduate general education classes in China and then finish their degree at Sacramento State, says Greg Wheeler, associate dean for undergraduate studies.

Wheeler says the key to the program is not just getting students to study here, but having the coursework aligned—which can be enough of a challenge when students transfer to Sacramento State from U.S. universities. "It's tougher when it's from another country. The syllabi can be hard to translate," he says.

The agreement also calls for exploring additional postgraduate and semester abroad programs, visits between the two campuses, investigating opportunities for faculty and staff exchanges, and identifying additional areas of cooperation.

The agreement is the latest milestone in a relationship with Chinese universities that has been developing over the last few years, Wheeler says. The University signed a similar agreement with Chinese University in Hong Kong in 2004 and will sign another with Beijing University of Technology this spring. The first students from the Hong Kong school could arrive in the fall.

Wheeler says the connection with Beijing Normal is especially gratifying because it is considered one of China's top universities and Sacramento State is one of only two schools on the West Coast with this kind of tie. San Francisco State is the other. "It's thrilling to be aligned with this university which is number one in China in so many categories," he says. Among the areas Beijing National is known for are teacher education and math. The delegation visited with faculty from those and other departments while at Sacramento State.

The agreement with Beijing University of Technology will be the first between the university and a public university in the United States.

After students take their general education courses in Beijing and pass Sacramento State's English language requirement, they will be able to enroll in a number of majors. The goal is to have them in several disciplines to give them a broad exposure to campus and broad exposure to students from Sacramento State to the Chinese students.

Students will still need to get a visa, which has been somewhat difficult in recent years. Wheeler says the program has been designed to be dual-track so students who don't get a visa to study at Sacramento State can still graduate.

Among the benefits for the Chinese students is that it is much less expensive to study in the United States for two years than four. Usually students came as freshmen or as graduate students because transfer courses didn't match well.

Academic Affairs may develop a number of other similar programs and currently early work is being done in Korea, Taiwan and Malaysia.

A United States college degree is highly sought in China, Wheeler says. American education is highly valued and China is modeling itself after the United States in areas such as technology and business. And most of the students plan to return to China where a strong base in American culture is an asset.

There are no plans at this time to institute a similar "2+2" for Sacramento State students to study in China. Numerous study abroad programs are available for Sacramento State students to study in China and several other countries. Information is available from the Office of Global Education at 278-6686.

— Laurie Hall

## **Tips for complying with new recycling law**

All discarded batteries and other electronic materials are now considered hazardous waste as the result of a new law that went into effect Feb 1. These materials must be recycled in compliance with the campus universal waste management program.

Cell phones, computer equipment, fluorescent lights, thermostats and microwaves also fall under this category and need to be recycled.

Sacramento State environmental specialist Bob Hitomi said people with any waste items on campus can call the Office of Environmental Health and Safety at 278-6456. Hitomi said batteries can be packaged in

sturdy envelopes and sent to Environmental Health and Safety via campus mail. For all lead-acid automotive batteries, students and employees should contact the office for pickup.

To dispose of these materials off campus, residents should contact their local household hazardous waste drop-off center. Sacramento county residents can call (916) 875-5555 or visit the center's website at: <http://www.msa.saccounty.net/sacgreenteam/hazardous/residents.htm>.

For a complete list of hazardous waste items visit:

[http://www.dtsc.ca.gov/HazardousWaste/EWaste/upload/HWM\\_FS\\_UWR.pdf](http://www.dtsc.ca.gov/HazardousWaste/EWaste/upload/HWM_FS_UWR.pdf)

For more information contact the Office of Environmental Health and Safety at (916) 278-6456.

## **SFMOMA curator to speak at arts festival**

The senior photography curator for the San Francisco Museum of Modern Art, Sandra Phillips, will be the keynote speaker for Sacramento State's Spring Art History Symposium "In Light of the Pacific: Photography from the Pacific Rim." Phillips will talk at 1 p.m., Saturday, March 4 in Mariposa Hall 1000. The symposium is part of the University's Festival of the Arts from March 2 to 12.

Phillips will discuss the works of renowned photographer Shomei Tomatsu, a Japanese artist that created a post-World War II photo diary of Japan and documented the radical transformations within his homeland. Phillips will install Tomatsu's exhibit, "Shomei Tomatsu: Skin of the Nation," this May at the SFMOMA.

The symposium will also feature art historians discussing photography from the Pacific Rim: the North Pacific, South Asia, Southeast Asia, the Southwest Pacific and the Americas, which address region-specific and intercultural subjects, issues and aesthetics.

Other photo exhibits during the festival include "The Triumph of Helios: Photographic Treasures of the California State Library," which features 19th century photographs, opening at the University Library Gallery March 3, and a show of photography by the Sacramento State faculty.

The art history symposium is free. Seating is limited. Other Festival of the Arts events can be found at [www.csus.edu/events](http://www.csus.edu/events). For more information, contact the Sacramento State Art Department at 278-6166.

## **Accommodating students with disabilities**

In order to comply with federal and state laws, Sacramento State provides appropriate academic accommodations for students with disabilities. To achieve that goal the Office of the Provost/Vice President for Academic Affairs has announced that all faculty are to provide the following instructional materials and modes for students:

### **Text books**

- Include a reading list in your syllabus
- Order all textbooks and other course materials in a timely manner so that equal quality is available, no later than April 1 for both summer 2006 and fall 2006 semesters. Oct. 14, 2006 is the due date of orders for spring 2007.
- Whenever possible choose textbooks that also have an electronic text CD available.

### **Videos and Films**

- Include videos and films that you will be showing in your syllabus.

- Order captioned videos and films for all courses, including distance education and multimedia web-based classes. Captioning resources and a listing of captioned media are available at [www.cfv.org](http://www.cfv.org)

### **Other Related Instructional Materials Independently Copied by Hand**

- If the instructional material is photocopied, it must be clear and crisp, for scanning purposes, and abide by the copyright laws required for duplication. Copyright laws do not allow "academic freedom" for this purpose.

### **Web-based Instructional Material**

- Instructionally-related material posted on faculty websites, or on web-based delivery systems such as WebCT and Blackboard, must be made accessible. See campus requirements at [www.csus.edu/web/accessibility/](http://www.csus.edu/web/accessibility/). Training is available at University Computing and Communications Services (UCCS) on Accessibility and Technology: [http://itweb.csus.edu/traindb/workshop\\_description.asp?type=UCCS](http://itweb.csus.edu/traindb/workshop_description.asp?type=UCCS)

## **Faculty Senate schedule**

### **Tuesday, Feb. 28**

1:30 p.m., Program Review Subcommittee

3 p.m., Executive Committee

### **Wednesday, March 1**

9 a.m., Writing and Reading Subcommittee

1 p.m., Faculty Policies Committee

### **Thursday, March 2**

2:30 p.m., Faculty Senate Tutorial, University Union Capital Room

3 p.m., Faculty Senate, University Union Foothill Suite

### **Friday, March 3**

2 p.m., Academic Policies Committee

All meetings are in Sacramento Hall 275 unless otherwise noted.

## **Professional Activities**

### **Student Spotlight**

The **Institute of Transportation Engineers Student Chapter** won a regional grant to collect parking generation data at a multiplex movie theatre in Sacramento. The Sacramento State Chapter, along with the students at Portland State, collected the data so engineers can better model the rate at which parking demand is generated at multiplex theaters during the peak holiday season. The grant was awarded in early November and students collected the data in late November and December. The final report and data were made available in late January.

Geography major **Ronnie Caluza** was awarded a 2005 Transportation Planning Scholarship from the California Transportation Foundation and the California Department of Transportation Planning Staff.

Caluza received one of only two scholarships given in the statewide competition open to undergraduate and graduate students volunteering or interning at Caltrans.

Five students in Robin Dattel's "Themes in World Geography" class were honored at WalkSacramento's annual dinner Feb. 16. **Jason Howard, Sarah LaChaussee, Paul Lucas, Myra Sanchez** and **Stephanie Truscott's** brochures for guided walks in the Sacramento region were selected by a panel put together by the local walking advocacy group.

## Recognition

**Ted Lascher**, Public Policy and Administration, had his article "Constituency Size and Incumbent Safety: A Reexamination" selected as the co-winner of the 2006 award for Best Article published in *Political Research Quarterly* during 2005. The article was based in part on data from the California Elections Data Archive which is a joint project of the **Center for California Studies**, the **Institute for Social Research** and the California Secretary of State.

## Scholarship

**Pia Wong, Janet Hecsh** and **Karen Benson**, Bilingual/Multicultural Education, have created the Sacramento Teachers' Network Leadership Institute. It is affiliated with TeachersNetwork.org, a group dedicated to bringing the teachers' voice to the policymaking process. Sac-TNLI is supporting nine fellows this year, teachers at an Equity Network Professional Development School partnered with Sacramento State. Fellows spend the year conducting research on issues related to teaching low-income and culturally and linguistically diverse students. They also connect with policy-makers and policy-shapers in our region. Sac-TNLI is supported in part by a federal Teacher Quality Enhancement grant and by the Holmes Partnership Group.

**Bruce K. Bayley**, Family and Consumer Sciences, co-authored an article entitled "Parent Socialization, Family Economic Well-being, and Toddlers Cognitive Development in Rural Paraguay." The article will be published in the summer edition of the *Journal for Research in Childhood Education*.

**Cici Mattiuzzi**, Engineering and Computer Science, had her new book *The Ultimate Career Planning Manual for Engineers and Computer Scientists* published by Kendall/Hunt in January. It is on sale in the Hornet Bookstore and on Amazon.

**Kyle Lemoi**, Theatre and Dance, designed lights for the Martin Luther King Jr. Theatre Project "And the Dream Goes On" a celebration in song, word and dance. The show was produced by California Musical Theatre in association with Celebration Arts and the Department of Theatre and Dance.

**Rafiqul Bhuyan**, Business Administration, had his coauthored article "Financial Restatement and Its Impact on Stock Prices: Evidence from the U.S. Financial Markets" published in the forthcoming *Southwest Business and Economics Journal*. His co-authored article "Microfinance and Its Role in Affecting Decision Making of Loan Use and Empowerment of Women: A Comparative Study on BRAC and Grameen Bank in Bangladesh" will appear in the *Journal of Insurance and Risk Management*. And his co-authored article "Market Efficiency in Emerging Stock Market: Evidence from Bangladesh" was published in the *Proceedings of the International Conference in Business and Finance* 2005.

**Dave Zuckerman**, Communication Studies, chaired the panel "Comparison, Media and Change in Intercultural Communication" and presented a response to the panel "Context and Communication: Intercultural Contexts" at the 77th Annual Convention of the Western States Communication Association, Feb. 17-21, in Palm Springs.

## **In the News**

**Cici Mattiuzzi**, Engineering and Computer Science, was quoted in the Feb. 10 issue of the *Sacramento Business Journal* on the exploding demand for engineers and computer scientists. She and **S. K. Ramesh** also had an article on the demand for engineers and computer scientists printed in *The Sacramento Bee* on Feb. 19.

## **News Digest**

### **Flood preparedness meeting**

Sacramento area flood preparedness will be the topic of a community outreach meeting from 11:30 a.m. to 1 p.m., Monday, March 6, in the University Union Ballroom. Faculty, staff and students are invited to participate. The last 30 minutes of the meeting will be reserved for Q and A.

The meeting is one in a series of meetings the City of Sacramento and the Sacramento Area Flood Control Agency have held throughout the area to inform residents, and those who come into the city to work, about flood dangers, the structure of the levees, and how to prepare themselves for the eventuality of flooding in the Sacramento area.

Sacramento State lies within the area designated as the secondary flood plain for the American River. Questions to be addressed include: Is the campus flood ready? Are the levees designed to give 100-year or 200-year flood protection and what does 100-year protection mean? How would the campus be notified if flooding were imminent?

For more information contact Kirtland Stout, Office of Environmental Health and Safety, at 278-7233.

### **New home**

The Budget Office and the Auditing Services department have relocated their offices and staff to Temporary P (modular building behind Lassen Hall). Budget was previously located in Sacramento Hall 267, and Auditing was in Sacramento Hall 118. The Campus Zip for both offices is 6040 which is a new zip for Auditing. The phone numbers remain the same.

Details: 278-7439

### **Workplace safety workshop**

Public Safety will host a free workshop on Violence in the Workplace from 1 to 3 p.m., Thursday, March 16 in the Hinde Auditorium.

For more information call the University Police department at 278-6851.

### **Presenters wanted**

The Department of Foreign Languages is seeking language and culture specialists to participate in the fourth annual World Language Day from 9 a.m. to 4:30 p.m., Saturday, April 29, on campus.

Experts may present a talk, conduct a workshop or sponsor an information table in the quad to promote a club, organization or culture. Students working on a special project can do a presentation. To register, visit [www.csus.edu/worldlanguageday/presenters.html](http://www.csus.edu/worldlanguageday/presenters.html) by April 2.

Details: [www.csus.edu/worldlanguageday](http://www.csus.edu/worldlanguageday)

### **Graduation information**

Grad Fair 2006 will take place from 10 a.m. to 4 p.m., Tuesday, March 7 in the University Union Ballroom. This one-day event will provide information, services and products for graduating Sacramento State students. Prize drawings and refreshments will be available. It is sponsored by the Hornet Bookstore and

the Office of University Ceremonies and Visitor Relations.

Details: [www.sacstate.bkstr.com](http://www.sacstate.bkstr.com)

### **Learn about teaching technology**

Teaching Using Technology Spring Week will take place Feb. 27 to March 3. Workshops on using technology will be held from noon to 1 p.m. in Library 11. Topics include:

- Monday: Advanced Uses of Tablet PCs in the Classroom
- Tuesday: iPods in the Classroom
- Wednesday: Video Capture and Editing Using Pinnacle Studio
- Thursday: Information on the Teaching Using Technology Institute
- Friday: Using Camtasia to Create Tutorials

RSVP to [ctl@csus.edu](mailto:ctl@csus.edu) or 278-5945.

### **Mark your calendar**

The annual USA Staff Awards Luncheon will be from 11:30 to 1:30 p.m., Friday, April 21 in the University Union Ballroom. This year's event will include a South of the Border buffet. Tickets are \$10 and will go on sale in early March. The deadline to purchase tickets is April 12. They will not be on sale at the door.

For more information visit [www.csus.edu/usa/lunch.htm](http://www.csus.edu/usa/lunch.htm)

### **Student research**

The annual California State University Student Research Competition will be Friday and Saturday, May 5 and 6 at CSU Channel Islands. The competition will showcase research conducted by CSU undergraduate and graduate students.

The Sacramento State competition to select representatives for the statewide event is Saturday, March 4. The Office of Research and Sponsored Projects is recruiting faculty to juror the local event.

To volunteer, call Vicki Pearson-Rounds at 278-7381.

### **Bike tips**

Sacramento State and the Sacramento Area Bicycle Advocates are hosting a Smart Cycling clinic from 10 to 11:30 am., Tuesday, March 21 in the University Union Lobby Suite. There will information on how to start commuting to and from campus on a bicycle and how to ride smarter. This in-depth class will enhance traffic cycling skills and will include a presentation by Walt Seifert, a League of American Bicyclists Certified Instructor, and a question and answer period. The first 15 attendees receive a free leg band. RSVP is required.

Details: Freddy Orozco, Employee Transportation Coordinator, at 278-7527 or [orozcoa@csus.edu](mailto:orozcoa@csus.edu).

## **Alumni Profile: Melissa Boyle Mahle**

Melissa Boyle Mahle may never have become a spy—and subsequently helped save countless American lives—if she had not taken night classes at Sac State where a professor recommended that she meet with a visiting CIA recruiter.

As an archeologist, with a flair for international affairs, Mahle fit the CIA's agent profile. She joined the agency in 1988 and until 2002 conducted counterterrorism operations throughout the Middle East, Central Asia and Africa.

She wrote about her clandestine career and criticizes the CIA's leadership in her book *Denial and Deception: An Insider's View of the CIA from Iran-Contra to 9/11*.

As a CIA field operative, Mahle worked against threats to national security by recruiting spies and by running operations against al-Qaida and illicit networks selling weapons of mass destruction.

Mahle also managed to balance motherhood and covert operations. Just hours after giving birth in 1998, she fielded U.S. Secret Service calls in preparation for a presidential visit to Bethlehem and Gaza. On another occasion, she took her baby in tow when Palestinian leader Yasser Arafat requested an urgent meeting on her nanny's day off.

Mahle says spy work isn't always so dramatic.

"It's not the stuff of James Bond," she says. Agents don't usually carry weapons or conduct solo missions without management oversight. She admits she did get "a lot of the cool gadgets... but I never got the car."

Mahle received a Presidential letter of appreciation for her work on the Middle East peace process and numerous exceptional performance awards from the CIA.

In her book, Mahle questions why no one in the U.S. government has been held accountable for the Sept. 11 terrorist attacks. She also gives her views on the arms-for-hostages scandal in the early 1990s.

Mahle, who grew up in Carmichael, now lives in Virginia. She is writing a second book about women in the CIA.

## **Photographic gems on display**

A collection of some of the state's most important historic photographs will be on display at Sacramento State from March 3 to June 24 in the University Library Gallery. The exhibit, "The Triumph of Helios: Photographic Treasures of the California State Library," is part of the University's 14th annual Festival of the Arts celebration.

The exhibit features examples of 19th century photography from the California State Library's collection. It will include many rare and beautiful photographs such as daguerreotypes from the Gold Rush era, ambrotypes, tintypes and large scale albumen prints by Carleton Watkins, Eadweard Muybridge and I. W. Taber. Other examples include autochromes, the first-full color photographs and goldtones.

The collection will also feature photographic equipment from the 19th century and detailed explanations of how the photographs were made.

Gary Kurutz, curator of special collections at the California State Library, will speak about the exhibit at 6:30 p.m. on March 8 in the University Union's Hinde Auditorium.

The University Library Gallery is open from 10 a.m. to 5 p.m. Tuesday to Saturday. For more information, call the Library Gallery at 278-4189.

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