

CSUS BULLETIN

March 6 - March 12, 2000

MIND MATTERS

Renaissance Society Keeps Informed

They come to the University every Friday to learn, but the result of their visits are often more educational to others. They are the members of the University's Renaissance Society, a continued learning organization for Capital Region retirees affiliated with CSUS.

Each week the group holds discussions, seminars and public forums on campus. Members – there are more than 650 – are often available to students and faculty for interviews, class discussions about their careers or their memories of historic events.

Renaissance member Doug Fulton, a retired colonel who served as a fighter pilot in World War II and in Vietnam, says being able to come to a university environment to share ideas with students and other seniors is very fulfilling. Too often, he says, retirees are stereotyped as limited in what they can do as they get older. The Renaissance Society, he says, shatters that image.

"You are never going to hear people in the Renaissance Society talk about their aches and pains," says Fulton, a resident of Fair Oaks who attends the meetings each week with his wife, Gini. "They're going to talk about their ideas."

Those ideas are vigorously discussed at membership meetings and after weekly public forums the University and the Renaissance Society host. The meetings are each Friday at 3 p.m. during the Spring and Fall semesters in Mendocino Hall 1005. Forum topics range from the history of barbershop quartets to a visit and talk by California State Treasurer Phil Angelides.

The Renaissance Society is one of numerous similar organizations across the United States that build a bridge between the knowledge of retired professionals and students.

Renaissance Society president Mary Jane Mann says having events at CSUS provides an opportunity to build relationships between students and retired professionals.

"Students who participate in our

activities get to meet people older than themselves, and we are able to meet them and are able to give them insight into our experiences and often parts of history," says Mann.

The organization sponsors two \$500 scholarships each year for students studying fields that relate to senior wellness.

According to Mann, members come to the University from as close as east Sacramento and as far away as El Dorado and Placer counties.

Remaining lectures in the Renaissance Society's Spring 2000 series, all in Mendocino 1005, are as follows:

- 3 p.m., Friday, March 10: "Looking

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CAMPUS SIGHTS – Outreach tour guide Mario Salcedo, a senior majoring in business, shows a group of prospective students around campus last week. The students are all recipients of a full scholarship to a university of their choice, funded in part by the National Urban League. The group was visiting a number of California institutions.

— Photo by Frank Whitlatch

Events Honor Women's History Month

Events at CSUS during Women's History Month are addressing women's health programs, child custody and women and leadership.

Highlights include the International Women's Day presentation at noon in the University Union Redwood Room. The free event will feature Sacramento Taiko Dan drummers and Sacramento Black Art of Dance.

Throughout the month of March, the Multi-Cultural Center in the University Library will present "Who Holds the Mirror," a traveling exhibit that depicts the lives of those touched by breast cancer.

The 15th annual Student Health Center Health Fair, scheduled for 9 a.m. to 3 p.m., Tuesday, March 28, will focus on women's health issues. Representatives from Women Escaping a Violent Environment (WEAVE) and the CSUS Suzanne A. Snively Student Health Center will give presentations.

The month will close with a talk by former Center High School teacher Dana Rivers. Rivers' talk, "Her Transgender Journey," will be at noon, Thursday, March 30 in the University Union Ballroom. Rivers, formerly known as David Warfield, garnered national headlines when she left her teaching job after announcing she

would have a sex change operation. The controversy ended in a settlement between Rivers and the Center Unified School Board.

Women's History Month events are free and sponsored by the Women's Resource Center, UNIQUE Programs and the Multi-Cultural Center.

- Other events are as follows:
- On Thursday, March 9 a "Women in Power," slide show, featuring women who defied patriarchy, class and racial caste systems with presenter Max Dashu will be held at 5:30 p.m. in the University Union Orchard Suite.
 - On Monday, March 13 Linda Burnham, cofounder of the Women of Color Resource Center in Berkeley, will give a talk, "Prosperity for Whom? Women's Divergent Prospects in a Booming Economy," at 1:30 p.m. in the University Union Auburn Room.
 - On Tuesday, March 14 a panel of breast cancer survivors will discuss, "Three-Step Approach to Breast Health," at noon in the Multi-

Cultural Center in the University Library.

- On Thursday, March 16 Joanne Morrow will give a lecture on "Women of the New Millennium Must Create a Sex Revolution," at 1:30 p.m., University Union California Suite. A roundtable discussion on "Women and Leadership" will be held that same day at 3:30 p.m. in University Union Lobby Suite. A reception will follow the forum.
- On Tuesday, March 21 poetry readings on "The Politics of Creativity," will be given by Opal Palmer Adisa, author of "It Begins with Tears," at noon in the University Union Auditorium.
- On Wednesday, March 22 "Biologues: Women in History," monologue portrayals of Dian Fossey, Joan of Arc, Sacjwea and Frida Kahlo will be held at noon in the University Union Hinde Auditorium.

And, a talk on "Women and Sweat

Continued on page three

Ramey Formally Named Business College Dean



Felicenne H. Ramey has been formally appointed dean of the College of Business Administration by President Donald R. Gerth. The appointment was effective Feb. 25. Ramey has been the College's interim dean since November 1997.

"Felicenne Ramey is well-respected in the business community," says Jolene Koester, CSUS provost

and vice president for academic affairs. "As dean she will continue to build strong relations in the community which will benefit our students. She is an asset to the College and to the University."

Ramey served as the College's associate dean for academic affairs and research from 1988 to 1994. Prior to that she was chair of the organizational behavior and environment department from 1984 to 1986 and special assistant to the president from 1984 to 1986.

She serves on the board of directors

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Info Facts

At CSUS, 69 percent of 24,530 students attend full-time. Among the 19,343 undergraduates, 75 percent are full-time and among the 5,187 graduate students, 49 percent are full-time.

Professional Activities

The CSUS Bulletin welcomes submissions to the Professional Activities section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 278-5290.

Scholarship

BOB CURRY, emeritus economics, will have his papers "Economic Recovery, Human Development and Foreign Policy Initiatives" and "Confronting Chaotic Change in Indonesia" published in Malaysia's Institute of Public Administration's *Journal of Diplomacy and Foreign Policy*. His paper "Why Socialist Vietnam Pursues Globalization" will be presented at Association for Third World meetings.

ANGUS WRIGHT, environmental studies, will present his paper "Order and Progress? A Historical Perspective on Land Distribution and Land Reform in Brazil" at the annual meeting of the American Society for Environmental History, March 17 in Tacoma, Wash.

ROBERTO QUINTANA, kinesiology and health science, had his abstract "Factors Related to the Decrement in VO₂max during Acute Hypobaric Hypoxia in Well-trained Cyclists" accepted for a slide presentation at the 47th annual meeting of the American College of Sports Medicine in Indianapolis June 2.

HAROLDENE WUNDER, accountancy, had an article, "Association of Southeast Asian Nations: Economic and Political Structure and Tax Policy," published as a special report in the Feb. 14 issue of *Tax Notes International*.

TED LASCHER, public policy and administration, made a presentation at Willamette University's Public Policy

Research Center on auto insurance reform and the politics of ideas. He also gave a classroom presentation on ballot initiatives.

AMIN A. ELMALLAH, associate dean of the College of Business Administration, presented a research paper titled "Social and Cultural Implications of Global Manufacturing Facilities" at the 12th annual Production and Operations Management conference Feb. 25 - 26 at CSUS. The paper addressed the economic benefit vs. the social/cultural loss to the host and the home countries in global manufacturing.

JEAN-PIERRE R. BAYARD, electrical and electronic engineering, gave a 90-minute workshop to the National Research Council on computer-based technology in teaching science, mathematics, engineering and technology. The workshop was a part of a two-day session of an exchange program between NASA scientists and faculty members at historically black colleges and universities.

JAMES W. KHO, associate vice presi-

dent for administration, gave the keynote address at the 12th annual Production/Operations Management Conference at CSUS, Feb. 26. The topic for his talk was "CSU Implementation of PeopleSoft."

BEN AMATA, University Library, organized a Census 2000 workshop for 35 Northern California librarians on Feb. 23 in San Francisco.

DUANE CAMPBELL, bilingual and multicultural education, gave a presentation on "The Limits of Liberal Multiculturalism" at the sixth annual multicultural education conference at CSUS on Feb. 26.

JAIME RIASCOS, visiting scholar from Bogota, Columbia, presented his short stories in Spanish classes Feb. 23 at the invitation of Mario Blanc, foreign languages.

CAROL BROWN and **KATHY MOORE**, foreign languages, published a Spanish textbook, *Spanish for Life* (Heinle and Heinle, Boston.) It is designed for use on the university level in business and industry.

FELICENNE RAMEY, dean of the College of Business Administration, received the Saturn Corporation Leadership Award from the Women in Business Alliance on Feb. 27.

Recognition

TED LASCHER, public policy and administration, was elected chair of the CSU system's Social Science Research and Instructional Council for 2000-2001.

In the News

WAYNE MAEDA, ethnic studies, reviewed "Achieving the Impossible Dream: How Japanese Americans Obtained Redress," by Michell T. Maki, Harry Kitano, and S. Megan Berthold, for the Jan. 1 issue of *Nichi Bei Times: Japanese American Daily News*.

DUANE CAMPBELL, bilingual and multicultural education, was featured in a one-hour video on Proposition 21 for cable access channel 73's "Acentos Latinos."

Krebs Takes Activism Statewide

CSUS emeritus economics professor Wilma Krebs spends her retirement years walking the State Capitol building and other halls of power, prodding policy-makers on behalf of retired professors throughout the state.

It's far from a typical retirement, but Krebs says such activism is invigorating. And after three decades doing much the same thing locally while she was teaching, it was a hard habit to break.

From her first days at CSUS, Krebs was an advocate for both faculty and other campus employees. She served first on the California State Employees Association and then on the newly formed California Faculty Association to resolve employee grievances.

Now her crusading personality is focused statewide.

Krebs is a leader in both the CSUS Emeritus Association and the statewide CSU Emeritus and Retired Faculty Association. She often spends her days rubbing elbows with state legislators or keeping a sharp eye on meetings of the California Public Employees' Retirement System. She also spends countless hours at home monitoring pending legislation on her computer.



Wilma Krebs

"It is all very fun for me, I never get bored," Krebs says. "I get to work with very interesting people throughout the state, and I like the capitol scene."

"I've found that there's just no end to things I find to get involved in," she adds.

That "one-thing-leads-to-another" philosophy has gotten her involved in plenty.

Today, 10 years after teaching her last class, she's the Sacramento connection for the statewide retired faculty group, chair of the legislative committee of the California Seniors Coalition and a

committed "CalPERS watcher." She has served on various CalPERS committees, including the Long-Term Care Committee. In fact, it was that committee work that prompted her ongoing interest in helping others make long-term care decisions. She's a volunteer and a volunteer trainer with the regional Health Insurance Counseling and Advocacy Program.

Krebs' energy has paid off for thousands of current CSU employees and retirees, as well as senior citizens in general.

Among other successes, her work, combined with the efforts of other groups and individuals, helped push through last year's improvements to the CalPERS retirement program. She has also promoted health coverage changes and a number of bills to prevent elder abuse.

She's found that retired faculty issues tend to be strongly related to issues facing both currently employed faculty and other retirees. She also says that retired faculty tend to be very concerned about higher education issues generally.

"All these various groups, we work together," Krebs says. "That's the secret of the thing, the way you get things done."

— Frank Whitlatch

Harter Takes New Position in Nevada

After nearly four years as dean of the College of Health and Human Services, Michael Harter has announced that he will step down in July.

Harter has accepted a joint appointment in Nevada's higher education system. He will be coordinator of health education programs for the University and Community College System of Nevada, and the associate dean for planning at the University of Nevada Medical School.

"This is great news for Nevada, but represents a loss for this University and the Capital Region," said CSUS

President Donald R. Gerth. "Dean Harter has provided strong leadership and he's been very successful in linking academic programs with service organizations in the community."

In a letter announcing his new

position, Harter wrote, "The faculty, administration and staff at CSUS have been wonderful to work with, and I will miss the warmth and professionalism that I have experienced here. This is a special University."

Job News

Applications are being accepted for the position of director for the Center for Teaching and Learning. Review of applications will begin March 31 and will continue until the position is filled. The vacancy announcement can be found on the web at <http://www.csus.edu/fas/fsaindex.htm>.

CSUS BULLETIN

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TO SUBMIT MATERIAL FOR PUBLICATION:

The CSUS Bulletin is published on Mondays of the academic year. Campus news may be submitted by e-mail to bulletin@csus.edu, may be faxed to 278-5290 or may be delivered on disk or paper to Public Affairs, Sacramento Hall Room 203, campus mail code 6026. Deadline for all materials is 10 a.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call 278-6156.

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Former L.A. Philharmonic Cellist Set to Perform

The University's New Millennium Concert Series continues on Sunday, March 12 with a performance by noted cellist Ron Leonard – former principal cellist for the Los Angeles Philharmonic Orchestra.

Leonard will perform at 7:30 p.m. in the Music Recital Hall in Capistrano Hall. He will also give a free master class at 4 p.m., Monday on March 13 in the Music Room 319 in Capistrano Hall.

During his performance, Leonard will play works by German composer Felix Mendelssohn and will perform a piece for cello and piano by Polish composer Frederic Chopin.

Leonard, chair of the string department at the University of Southern

California's department of music, holds the Gregory Piatigorsky Professorship of Cello. He was also on the faculty at the acclaimed Eastman School of Music. He has performed as a soloist and chamber musician in concert halls around the world.

"Without question he is one of the greatest living cellists," says CSUS cello professor Andrew Luchansky. "He has beautiful tone and is a master when playing great works."

"Now that he's left the philharmonic he's now doing solo playing so this is a rare opportunity to hear him play."

Next in the series is the famed Juilliard String Quartet, which will perform Friday, April 7. Tickets for that event are sold out.

New faculty violinist Robin Sharp will wrap up the concert series on Sunday, April 30. Sharp, who represented Carnegie Hall as one of its "rising stars" in 1997-98, was a violinist with the San Francisco Symphony for the past two years. She joined the CSUS faculty this past fall and is a member of the Sun Quartet at CSUS. She has also served as professor of violin at the San Francisco Conservatory of Music and at Santa Clara University. She frequently performs in recital at venues around the world.

The New Millennium Concert Series began last semester to celebrate music in the new century.

— Robyn S. Eifertsen



Ron Leonard

News Digest

Social Security, Medicare Info

Campus employees can learn about Social Security and Medicare at a workshop Friday, March 10 from 9 to 11:30 a.m. in the Union Foothill Suite. Susan Murphy, operations supervisor for the Social Security Administration, will give a presentation that will touch on benefits, eligibility and enrollment. She will also take questions from the audience.

The workshop is sponsored by the faculty and staff affairs benefits office. Spouses are welcome. To register, call 278-6213.

Astronomical Lectures, Viewing

The community is invited for an evening with the stars.

A forty-five minute lecture, aimed at all ages, will be followed by an observation of the night sky at the CSUS astronomical observatory on Friday, March 10 and Friday, April 14. Lectures begin at 8:00 p.m. in Amador Hall 150. The observatory viewing on the fourth floor of Amador Hall begins at 9 p.m., if weather permits.

The March 10 lecture is titled "A Star is Born," and the April 14 is "Other Worlds: We Are Not Alone."

Both events are free. On the

scheduled date, call 278-6268 after 5 p.m. for a recorded message on the likelihood of observing that night. The lecture will be given regardless of weather conditions. Two other off-campus viewings will be held on the Latrobe Road astronomical viewing site on April 7 and April 29 from sunset to midnight.

More information is available by calling the department of physics and astronomy at 278-6518.

Peace Trip Fund-raiser

CSUS students and area high school students will go on a peace trip to Ghana in July with criminal justice professor Ernest Uwazie. The group will attend lectures and demonstrations, visit historical and cultural sites and take part in community service projects. Students will stay with host families and at schools and universities around Ghana.

To help pay for the trip, the students will hold a rummage sale at Sutter Middle School, 3150 I St., on March 11 from 8 a.m. to 2 p.m. They are seeking donations of new and used items, which can be dropped off at the school on March 10 from 4 p.m. to 8 p.m. Financial donations will also be accepted.

- 3 p.m., Friday, April 14: "Prison Madness and Mental Health Crisis Behind Bars," Terry Kupers, psychiatrist.
- 3 p.m., Friday, April 28: "The Nisenan Maidu Indian Tribe," Frank LaPena, CSUS director of native American studies.
- 3 p.m., Friday, May 5: "Censored: The Years Most Under-Reported News Stories," Peter Phillips, Sonoma State University.
- 3 p.m., Friday, May 12: "Rich Media – Poor Democracy," Barbara O'Connor, communication studies.

— Robyn S. Eifertsen

Former U.S. Ambassador on Campus

David Shinn, former U.S. ambassador to Ethiopia, will discuss contemporary conflicts and U.S. foreign policy in the Horn of Africa on March 10 at 11:00 a.m.

Shinn will discuss the legacy of the Cold War on present-day conflicts in Ethiopia, Eritrea, Sudan, Somalia and Djibouti. He will address allegations that the use of the Horn of Africa and other parts of Africa as "theaters of war" by the superpowers may have played a role in the Ethiopia-Eritrea conflict, the collapse of Somalia and the civil war in Sudan.

Shinn has nearly 20 years of service in foreign policy, serving in Sudan, Burkina Faso and Somalia, and with the Foreign Service Institute and the State Department. He is currently diplomat in residence at the UCLA School of Public Policy and Social Research.

His talk is presented by the departments of economics and government, and the public policy administration/international affairs program.

For more information, call Smile Dube at 278-7519.

Women's History Month

Continued from page one

- Shops," will be presented by Sarah Depaoli at 6 p.m. in the University Union Auditorium.
- On Thursday, March 23 a slide show on Tanzanian Women will be shown at 1:30 p.m. in the University Union California Suite.
- On Monday, March 27 the first part of the national teleconference on the "National Agenda for Women in Higher Education," will air in the University Union Orchard Suite from 10 a.m. to noon. And, Sacramento attorney Diane Wasznicky will give a presentation on child custody issues from 5 to 7 p.m. in the Associated Students Children's Center.
- On Tuesday, March 28 the 15th annual Student Health Center Health Fair, "Walk into Wellness," will be

held from 9 a.m. to 3 p.m., University Union Redwood Room. Concurrent programs in the University Union Folsom Room will be held beginning with a 10:30 a.m. talk on "Sexual Assault: Assessing Your Risk," by Jessica Higgins from Women Escaping a Violent Environment will. At noon, Dr. Diane Sipkin, from the Suzanne A. Snively Student Health Center will give a presentation "STDs - Playing Safe." At 1:30 p.m. Mary Jane Ray, of WINS (We Insist on Natural Shapes), will speak on the cost of beauty.

- On Wednesday, March 29 the second part of the national teleconference on the "National Agenda for Women in Higher Education," will air in the University Union Orchard Suite from 10 a.m. to noon.

Ramey Named Dean

Continued from page one

of the Capitol Policy Forum, the Sacramento Entrepreneurship Academy, the Sacramento Black Chamber, the American Leadership Forum and the Sacramento Valley Forum. She is also a member of the Sacramento Metro Chamber of Commerce.

Ramey holds a bachelor's degree in bacteriology from Pennsylvania State University, a master's degree in biology from Duquesne University, a master's degree in economics from CSUS and a law degree from the UC Davis School of Law.

"It's been exciting to watch the College of Business Administration grow and develop since my days as a new faculty member," Ramey says. "Our faculty is top-notch and they make my job enjoyable."

Ramey has published articles on consumer bankruptcy, minority affairs, business law, affirmative action and women in management. Her recent research has focused on women as administrators in higher education, with an emphasis on African American women.

Renaissance

Continued from page one

- at the Quality of Life in California – Where Are We?" Jim Richardson, former *Sacramento Bee* political reporter.
- 3 p.m., Friday, March 17: "Freud: Genius or Goat? The Real Freud and the Man Behind the Myth," Terry Sandbek, psychologist.
- 3 p.m., Friday, March 24: "Poetry and Medicine," David H. Lehman, practicing internist.
- 3 p.m., Friday, March 31: "The Crocker Art Museum Today and Tomorrow," Lial Jones, museum director.
- 3 p.m., Friday, April 7: "Donner Party Rescue Site – Johnson's Ranch on Bear River," Jack Steed, Sacramento Historical Society.

CSUS Events

March 6 - March 12, 2000



COMEDIC TIMING - Future famous comedians will surely be among the cast of the Second City International Touring Company performing at 7:30 p.m., Friday, March 10 in the University Union Ballroom.

In its 40 years, the Canadian-based comedy club has launched the careers of noted comedians including Saturday Night Live stars Dan Ackroyd, John Belushi, John Candy, Chris Farley, Mike Meyers, Gilda Radner, and Bill Murray, as well as Julie Louis-Dreyfus, famous for her character "Elaine" on the television comedy "Seinfeld," and George Wendt, who played "Norm" on the television show "Cheers." Many of the famous Second City alumni received their start in the club's touring company.

The comedy club is also noted for its skit-based television show "SCTV."

Troup players perform a medley of classic comedy scenes, songs and improvisations, as well as new satires tied to the headlines of the day.

Tickets are \$8 general and \$5.50 for CSUS students with I.D. Tickets are available at the Central Ticket Office, 278-4323, or at BASS.

The event is sponsored by University Union UNIQUE Programs.

Faculty Senate

Monday, March 6

3 p.m., General Education Policies/Graduation Requirements Committee

Tuesday, March 7

1:30 p.m., Curriculum Policies Committee

3 p.m., Executive Committee

3 p.m., University Appointment, Retention, Tenure and Promotion Committee, University Union Capital Room

Wednesday, March 8

3 p.m., General Education Course Review Subcommittee

Thursday, March 9

3 p.m., Faculty Senate, University Union Foothill Suite

Tuesday, March 14

3 p.m., Committee on Committees

Wednesday, March 15

1 p.m., Faculty Policies Committee

Thursday, March 16

3 p.m., Writing and Reading Subcommittee, Sacramento Hall 150

Friday, March 17

2 p.m., Academic Policies Committee

Monday, March 20

3 p.m., General Education Policies/Graduation Requirements Committee

Tuesday, March 21

1:30 p.m., Curriculum Policies Committee

3 p.m., Executive Committee

3 p.m., University Appointment, Retention, Tenure and Promotion Committee, University Union Capital Room, tentative

All meetings are in Sacramento Hall 275 unless otherwise noted.

Ongoing

The Pine Tree Photography Group, series of nature works, 10:30 a.m. to 3:30 p.m., Monday - Friday and from 5 - 8 p.m., Wednesday and Thursday, University Union Exhibit Lounge. Continues to March 10.

Graduate Student Art Awards Exhibit, paintings, sculpture and more, noon - 4:30 p.m., Monday - Friday, Robert Else Gallery in Kadema Hall. Continues to March 7.

Undergraduate Student Art Awards Exhibit, paintings, sculpture and more, noon - 4:30 p.m., Monday - Friday, R. Witt Gallery in Kadema Hall. Continues to March 7.

Monday, March 6

"Don't Get Caught in the Web," 10 a.m. - noon, drop-in workshop, Library Instruction Lab, Library 2024.

Wednesday, March 8

"Untold Atrocities: World War II in China," opening ceremony, San Jose Assemblyman Mike Honda, Sacramento Mayor Jimmie Yee, and community leaders, 7 p.m., Library South Reading Room.

"International Women's Day," Sacramento Taiko Dan and Sacramento Black Art of Dance, Women's History Month, noon, University Union Ballroom.

Mathematical Society lecture, Richard Cleveland, 2 - 2:50 p.m., Brighton Hall 115.

"Untold Atrocities: World War II in China," exhibit, noon - 4 p.m., Library South Reading Room. Continues to April 2.

Thursday, March 9

Chaskinaky, music of the Andes, 11:45 a.m. - 1 p.m., University Union Hinde Auditorium. Free.

"Demystifying Library Databases," 10 a.m. - noon, drop in workshop, Library Instruction Lab, Library 2024.

The America Play, Playwrights Theatre in Shasta Hall, 8 p.m., Thursday - Saturday. 2 p.m., Sunday. \$10/\$7 CSUS students/\$6 group (10 or more). Tickets at Central Ticket Office, 278-4323, or at BASS. Continues to March 12, and March 16 - 19.

"Women in Power," slide show of women who defied patriarchy, class and racial caste systems, Max Dashu, lecturer, 5:30 p.m., University Union Orchard Suite.

Friday, March 10

"A Star is Born," astronomy lecture, 8 p.m., Amador Hall 150 and astronomy viewing, 9 p.m., fourth floor Amador Hall.

"Designing Writing Assignments," faculty panel and discussion, Center for Teaching and Learning teacher workshop series, noon - 2 p.m., Lassen Hall 1102.

"Looking at the Quality of Life in California - Where Are We?" Jim Richardson, former *Sacramento Bee*

political reporter, Renaissance Society public forum, 3 p.m., Mendocino Hall 1005.

Rhythm and Roots, Dale Scholl Dance/Art, 8 p.m., Dancespace in Solano Hall. Continues March 11. \$15/\$12 students/\$8 kids under 12. Call 451-3732.

Second City International Touring Company comedy group, 7:30 p.m., University Union Ballroom. Skits and improvisations by comedy group that launched the careers of Mike Meyers, John Belushi, Dan Ackroyd, John Candy, Gilda Radner, Bill Murray, Chris Farley and others. \$8/\$5.50 CSUS students with I.D. Tickets at Central Ticket Office, 278-4323, or at BASS.

The America Play, Playwrights Theatre in Shasta Hall, 8 p.m., Thursday - Saturday. 2 p.m., Sunday. \$10/\$7 CSUS students/\$6 group (10 or more). Tickets at Central Ticket Office, 278-4323, or at BASS. Continues to March 12 and March 16 - 19.

Women's gymnastics vs. UC Davis, Hard Rock Cafe Causeway Classic, \$5/\$4 seniors/\$2 kids under 12/CSUS students free. Tickets at the door.

Saturday, March 11

Rhythm and Roots, Dale Scholl Dance/Art, 8 p.m., Dancespace in Solano Hall. \$15/\$12 students/\$8 kids under 12. Call 451-3732.

Sacramento International Folk Dance and Arts Council, multicultural dance class, Yosemite Hall 183 and 187. Details: Sue Porter, 278-6507.

The America Play, Playwrights Theatre in Shasta Hall, 8 p.m., Thursday - Saturday. 2 p.m., Sunday. \$10/\$7 CSUS students/\$6 group (10 or more). Tickets at Central Ticket Office, 278-4323, or at BASS. Continues March 12 and March 16 - 19.

Sunday, March 12

"An Evening with Cellist Ron Leonard," former principal cellist of the Los Angeles Philharmonic Orchestra, New Millennium Concert Series, 7:30 p.m., Music Recital Hall in Capistrano Hall. \$10/\$6 students. Tickets at Central Ticket Office, 278-4323, or at BASS.

The America Play, 2 p.m., Playwrights Theatre in Shasta Hall. \$10/\$7 CSUS students/\$6 group (10 or more). Tickets at Central Ticket Office, 278-4323, or at BASS. Continues March 16 - 19.

"Untold Atrocities: World War II in China," ethics of human experimentation discussion, Erich Loewy, UC Davis, 2 p.m., Library South Reading Room.

Monday, March 13

"Paintings: Experiments in Form, Shape and Texture," Mary Cole, 10:30 a.m. to 3:30 p.m., Monday - Friday and from 5 - 8 p.m., Wednesday and Thursday, University Union Exhibit Lounge. Continues to March 31. Reception 6 - 8 p.m., March 16.

**CSUS CENTRAL
TICKET
OFFICE**

Call 278-4323

www.csus.edu/events

"Prosperity for Whom? Women's Divergent Prospects in a Booming Economy," Linda Burnham, co-founder of the Women of Color Resource Center in Berkeley, 1:30 p.m., University Union Auburn Room.

Visiting scholar speaker, Scott Cairns, poet and theologian, 4 p.m., University Union Hinde Auditorium.

Tuesday, March 14

"Three-Step Approach to Breast Health/Breast Cancer Survivors Panel," Women's History Month, noon, Multi-Cultural Center.

CSUS Symphony Orchestra, first concert of the year, 8 p.m., Music Recital Hall in Capistrano Hall. \$6/\$4. Tickets at Central Ticket Office, 278-4323, or at BASS.

"Don't Get Caught in the Web," 10 a.m. - noon, drop-in workshop, Library Instruction Lab, Library 2024.

"Optimization Techniques for Ground Water Supply Management and Plume Containment at a California EPA Site," Rob Gailey, SECOR International, geology spring colloquium, 4 - 5 p.m., Mendocino Hall 1015. Reception to follow, Placer Hall Commons Room.

"Untold Atrocities: World War II in China," panel discussion on state-sponsored killings, with Rabbi Abraham Cooper, Museum of Tolerance in L.A., psychiatrist Albert Globus, CSUS ethnic studies professor Shotaro Hayashigatani, CSUS professor of sociology Tom Kando and CSUS social work professor Tony Platt. 1:30 p.m., University Union Forest Suite.

Wednesday, March 15

"Problems Inherent to All Statewide Social Policy in California," Jim Meyer, director California Little Hoover Commission, public policy spring colloquium, 4 - 5:30 p.m., Amador Hall 261.

Thursday, March 16

Department chairs assessment workshop, 9 a.m. - noon, with lunch to follow, University Union Orchard Suite. RSVP by March 13 to Patti Robertson in Academic Affairs at 278-5933.

The America Play, Playwrights Theatre in Shasta Hall, 8 p.m., Thursday - Saturday. 2 p.m., Sunday. \$10/\$7 CSUS students/\$6 group (10 or more). Tickets at Central Ticket Office, 278-4323, or at BASS. Continues to March 19.