

THIS WEEK

May 14, 2007
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Physical therapy students work with stroke survivors to minimize paralyzing effects

[Full Story](#)

BALANCING ACT--Lita Lappin is escorted down the hall by physical therapy students David Clewett (left) and Jeff Blankenship (right)

Sacramento State: A leader in information security

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Last Bulletin

The May 21 edition of the *Sacramento State Bulletin* will be the last of

monday BRIEFING

ANNOUNCEMENTS FOR THE CAMPUS COMMUNITY

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PROFESSIONAL ACTIVITIES >>

ON THE JOB

On the Job UNIQUE

The *Bulletin* spoke with Zenia Diokno, programs advisor for UNIQUE

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EVENTS



Featured event -- Commencement

It's cap and gown time for Sacramento State graduates—Spring 2007 commencement activities will take place Friday and Saturday, May 25 and 26, at Arco Arena. www.csus.edu/commence/

[Campus Calendar of Events](#)

ATHLETICS

Top student athletes honored

Seniors Warwick Foy, tennis, and Jennifer Parkes, golf, were selected as Sacramento State's Senior Scholar-Athlete Award winners, while David Nichols, track and field, and Kristin Lutes, volleyball, each received the Senior Student-Athlete Award at a ceremony on campus.

[Full Story](#)

the academic year. The first edition for next year will be Monday, Aug. 27. The Monday Briefing section will continue during the summer. Submit Monday Briefing items at www.csus.edu/bulletin/mondaybriefingsubmit.htm.

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Vanpooling is a great alternative commute mode. If you are interested in commuting to campus via a vanpool, please call Maryam Amiri at Enterprise Rideshare, (916) 480-4961. Additionally, information about CNG vans is available by calling the Department of General Services at (916) 327-1078.

For vanpool lists, please visit www.sacramento-tma.org or call (916) 441-7074. You may also contact Noel Carolipio, Employee Transportation Coordinator at ncarolip@saclink.csus.edu or call extension 87527.

Bulletin Staff



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Physical therapy students work with stroke survivors to minimize paralyzing effects

On the steps outside of Solano Hall, stroke survivor Rosey Ramsey is being ushered up a step and down, up the same step and down again, repeatedly. It may not look like she is going anywhere, but in fact she is taking giant leaps.

Two Sacramento State physical therapy students stay close to Ramsey.

"She began with eight steps and now she is up to 15," says student Marie Bernal. It has taken Ramsey three weeks to work up to those additional seven steps.

"It is a huge achievement," says Bernal. "Her balance is better and she is stronger."

On August 15, 2002 at the age of 52, a blood clot in the left side of Ramsey's brain left her paralyzed. She credits Sacramento State's Physical Therapy Neurologic Evaluation and Treatment course with her recent physical progress.

"It really helps a lot," says Ramsey. "I have not fallen since I began the program at Sac State."

It is not only the patients whose lives are being changed here. For many of the students, this is the first time they have been directly responsible for a patient's care.

Patients from throughout northern California are referred to Sacramento State's College of Health and Human Services from Sutter Hospital and UC Davis Medical Center. Currently 15 stroke survivors are moving, bending, and, yes, struggling all under the watchful eye of physical therapy professor Michael McKeough.

As a physical therapist, McKeough has helped patients come back from crippling paralysis for 32 years. He is now teaching graduate physical therapy students what he learned so well in three decades as a professional: physical therapy is not a patient's favorite part of getting well.

"Physical therapy causes pain," McKeough says. "Physical therapists have to ask patients to do what they can't do and sometimes it causes physical and emotional pain."

The students, work under the watchful eyes of McKeough and Bryan Coleman-Salgado, another physical therapy professor.

As McKeough works the room he asks student after student what they are doing and why they are doing it as they work with their patients.

"What is the patient having difficulty with?" McKeough asks. "And what are you going to do about it?"

The students respond to the professor's questions as they work the patients' muscles, forcing the stroke survivors to re-learn simple tasks. McKeough is working the student's brains.

The course in which the patients are being seen, Neurologic Evaluation and Treatment I, is part of a three-course sequence in which students learn to help rehabilitate adult patients with neurologic damage. For eight weeks during the laboratory section of the course, students provide free physical therapy under the direct supervision of a licensed physical therapist. The patients are volunteers from the community who no longer have insurance coverage. Patients with diagnoses ranging from stroke and brain injury to spinal cord injury, multiple sclerosis and Parkinson's disease are seen in this and other courses. The eight weeks include initial examination, seven weeks of treatment, a home exercise program, and a home visit. During the home visit, students inspect the patient's

home and suggest possible improvements and observe as the patient takes them through his or her daily routine. Information learned during the home visit is incorporated into the weekly treatment and home exercise program to make the patient more functional in daily life. The goal is to mend and revitalize muscles and give patients back a piece of their former physical lives.

"Breathe out, breathe, breathe," says physical therapy student David Clewett.

He and his physical therapy student partner, Jeff Blankenship, are working with Lita Lappin, a stroke survivor. Lappin is working on keeping her balance as she tries to climb a small, yellow 12-by-12 inch square sponge. Lappin's stroke happened five years ago, in July 2002. There was extensive bleeding in her cerebellum, she was in a coma for 10 days and when she regained consciousness she had lost the hearing in one ear and was paralyzed on her left side.

She remains unsteady on her feet; the stroke robbed her of her sense of balance but not her sense of humor. As she attempts to take a step up, she waivers, but laughs.

"This is really rewarding," says Blankenship. "To see the progress the patients make, I really love it."

Lappin is in pain as she and the students ask her muscles to do what they have long forgotten. It is through the repeated efforts to learn new ways to strengthen weak muscles, balance on unsteady legs and perform the activities of daily living that patients are regaining control of their lives.

But at this moment she is glowing from her victory over the sponge.

"I love it. I love it," says Lappin, a member of the Sacramento Stroke Support group. "Every stroke is different, it was the therapist who saved me."

for more information on Sacramento State's Department of Physical Therapy visit www.hhs.csus.edu/pt/.

Sacramento State: A leader in information security

The National Security Agency and the Department of Homeland Security have designated Sacramento State's College of Engineering and Computer Science as a Center of Academic Excellence in Information Assurance and Security, for academic years 2007-12.

Sacramento State is one of only 87 universities across the country—and only five in California—to receive the designation.

"We have several courses in information security such as cryptography, network security, computer forensics and computer security and privacy, that meet the National Security Agency's standards for security concepts and knowledge," says computer science professor Isaac Ghansah, who led the college's effort to become a Center of Academic Excellence. "These courses provide information on a body of knowledge that every information security professional should know. We have also developed a minor program with the division of criminal justice that is open to students at Sacramento State."

The federal government initiated the National Centers of Academic Excellence in Information Assurance and Security in 1998 as a way to protect the critical infrastructure that is supported by computers throughout the country. Power, telecommunication, banking and transportation systems are some examples of systems controlled by computers which, left vulnerable, can be attacked.

"The mission of our Center for Information Assurance and Security has several facets," says Ghansah. "We're planning education, training and awareness programs in security issues and

practices, as well as outreach programs to assist the community—including schools, industry and government—in information assurance and security issues.”

As a Center for Academic Excellence, the University will also be eligible to apply for grants to which only these centers can apply. “Also, students who graduate from a Center for Academic Excellence institution can list that on their resume, and federal, state and local governments see that as a real plus for anyone applying for a job in information security field,” says Ghansah.

“This distinction will position the computer science department, the College of Engineering and the University in a unique place to serve our community,” says College of Engineering and Computer Science dean Emir Macari. “We will be able to train and educate others in our region about the importance of information assurance and security.”

Sacramento State will be among 12 other universities receiving the CAE conferral on June 5 at the annual conference of the Colloquium for Information Systems Security Education at Boston University.

“This conferral really puts us on the map and makes us unique,” says Ghansah. “We can be proud of this acknowledgement of our academic excellence.”

Outstanding students recognized with Deans’ Awards

Seven students were recently honored with Deans’ Awards for their exemplary work in the classroom.

The students, one from each of Sacramento State’s colleges, were honored for outstanding achievement with the annual awards, given during an April 26 dinner. One of the recipients will receive further honors with the President’s Medallion from President Alexander Gonzalez during commencement ceremonies May 25-26.

This is the third year for the Deans’ Awards, which recognize the colleges’ top students not only for their academic achievements, but also for their contributions to the community. This year’s recipients are:

Carey Shaw, College of Arts and Letters: The first member of her family to complete college, Shaw is a skilled artist whose creative work extends beyond the studio and into the community. She shows an acute awareness of environmental issues, creating her own paint using natural pigments extracted from spices, herbs and vegetables. Shaw also has led discussions with fellow students about using natural resources wisely, and organized monthly art displays at the Sacramento Natural Foods Co-op. On campus, Shaw has organized a show in the Witt Gallery and was one of the lead coordinators of this year’s final show by graduating seniors.

Allison L. Williams, College of Business Administration: Williams’ community service began early and has been extensive. It includes involvement with Sutter Memorial Hospital, Make-A-Wish Foundation, St. John’s Shelter for Women and Children, Habitat for Humanity and Beta Alpha Psi. She worked full time to pay for her college education. In addition to her scholarships and awards, Williams served as the CEO for her International Collegiate Business Strategy Competition team. Williams received the Attorney General’s Award for superior performance while employed at the Department of Justice and has begun her career with PricewaterhouseCoopers.

Robin L. Harrington, College of Education: Harrington describes herself as a life-long learner who served her country in the Air Force and, for the past 21 years, served the state as a correctional peace officer. As a graduate of the Bachelor of Vocational Education Program, Harrington knows the value of reading, teaching and training seasoned learners. Achieving a lot of firsts in her life, it was only natural that Harrington progressed into the Master of Arts in Education: Workforce Development Advocacy, which is the first of its kind for Sacramento State.

Jacquelyn N. Etter, College of Engineering and Computer Science: Graduating with a major in Mechanical Engineering Technology and a minor in Spanish, Etter is passionate about using her abilities to better society. She has helped her classmates with difficult work and is active in the Society of Women Engineers, Engineers Without Borders and the American Society of Mechanical Engineers. She has participated in community programs and actively promoted the College to young women through the Engineering Awareness and Shadow Day programs. Etter was one of two students accepted for an internship as a Technical Scholar at the Lawrence Livermore National Laboratory in 2006.

Nicholas S. Gaines, College of Health and Human Services: At ease leading others or speaking in front of groups, Gaines continued to seek leadership positions, serving as chair of the freshman Sting Team and president of Alpha Phi Sigma, the National Criminal Justice Honor Society. Originally, Gaines wanted to be a physician, but changed his mind after witnessing law enforcement's role in the criminal justice system. He worked as a student assistant with the Federal Bureau of Alcohol, Tobacco, Firearms and Explosives. Gaines also volunteered with the Sacramento County Probation Department and Neighborhood Accountability Board, working with at-risk young people. After graduation, he will enter Sacramento State's Criminal Justice Graduate Program.

Karen N. Goodwin, College of Natural Sciences and Mathematics: Goodwin majored in chemistry, minored in physics and completed a certificate in Scientific Instrument Development. Beginning her studies at Humboldt State, Goodwin returned after a long period of time to American River College and then transferred to Sacramento State as a single mother of three children. She received the HyperCube Scholar Award, given to an outstanding student in physical chemistry. Goodwin also received an award from Iota Pi, the National Honor Society for Women in Chemistry, as an outstanding student who returned to school after a significant absence. Her love of teaching is demonstrated by her extensive work as a tutor in areas such as MESA, the Disabled Students Program, and the Beacon Peer-Assisted Tutoring Program.

Teresa L. Hyer, College of Social Sciences and Interdisciplinary Studies: Hyer began working at the age of 13 to help her single father raise her two sisters. When her father was injured five years later, Hyer worked two jobs to meet family expenses. After high school graduation, Hyer enlisted in the Air Force to support her family, leaving the service 10 years later. When she was passed over for promotions in the civilian sector, Hyer, then a single mother of two children, decided to get a college degree. She and her new husband moved to California where Hyer entered Sierra College. Transferring to Sacramento State in 2005, Hyer is graduating with summa cum laude honors. After graduate school in North Carolina, Hyer hopes to work as a family counselor and an advisor for at-risk youth.

Students learn and have fun in Academic Talent Search

For most people, the term "summer school" evokes images of bored students making up a course they failed during the regular school year.

But Sacramento State's Academic Talent Search gives elementary, middle and high school students a chance to try something unique, leap frog regular school courses or tackle a particularly interesting challenge, all while having fun in a university setting.

About 2,000 young people from sixth through ninth grades will flood the campus this summer with the 26th annual ATS program that offers traditional courses such as Latin and algebra, to hands-on experience in animation and science-fiction writing.

"We're trying to make it exciting for the student and have the parents realize it's good solid stuff," program Executive Director Terry Thomas said.

Academic Talent Search is designed to accelerate the students' progress in their own school. Some of the courses provide students with a year's worth of mathematics or a foreign language such as Spanish, French, Japanese or Latin.

Other classes are more of an enrichment program, giving the participants backgrounds in robotics, law or engineering.

Still others lend themselves to fun activities such as screenplay writing and digital movie-making.

Entry into the program begins with an exam offered at 300 locations throughout the Sacramento area in January and March. The exam costs \$10, or the student and parents can set up a special appointment to take the test for \$40.

Course fees are \$99 to \$366, depending on the type and length of the courses, which are offered in one-, three- and five-week segments.

Besides enhancing the students' education, the program offers some intangibles. Participants get to meet students from other schools and get a taste of college life.

Students are given some orientation, but are not escorted around the campus and have to find their own way from class to class, Thomas said.

For students such as Melayne Alexander, an eighth-grader at Joseph Kerr Middle School in Elk Grove, that first day can be a bit daunting.

"I was excited and overwhelmed because I got lost going to my second class," Alexander said, adding that the program teaches students how to survive on their own and learn good study habits.

Scott Hollingsworth, a Folsom Middle School eighth-grader, had the same experience.

"I was pretty anxious," Hollingsworth said. "I really didn't know what to expect, but they really welcome you, and I had a lot of fun."

Alexander, who took architectural home design and 3-D modeling, still keeps in touch through e-mail with other students she met last summer.

That early experience on campus also has her more inclined to consider Sacramento State when it's time to pick a college. "I already know my way around campus," she said.

Instructors are recruited from all professions and walks of life.

Wayne Strumpfer, the deputy commissioner of the California Department of Corporations, teaches criminal and constitutional law and this year will co-teach a new class on the use of forensic evidence in the criminal justice system.

The program already holds classes in collecting forensic evidence, a course that drew even more attention a few years ago. "When CSI came along, it just boomed in popularity," Thomas said.

The new class taught by Strumpfer and Michael Canzoneri will examine how that evidence is used in criminal trials as well as its impact on the defendant's rights.

Strumpfer said that while his classes are set at the college freshman level, he doesn't make the work load too heavy.

"I don't want it to be a grind. That comes later in law school," he joked.

Besides making new friends, having fun and learning something new, there are even more benefits to the program, as Scott Hollingsworth found out.

After taking algebra last summer, he was able to skip the course at his middle school and takes high school geometry online.

That's one less class he actually has to attend.

"I get out an hour early from my school now," Hollingsworth said.

For more information on Academic Talent Search, call 278-7032 or visit <http://edweb.csus.edu/Projects/ats>.

Engineering students demonstrate their divine mechanical designs

Devices and machines designed to make life safer, easier or more fun will be presented to faculty, friends and families when seniors in Sacramento State's mechanical engineering and mechanical engineering technology departments put their creations through their final paces.

The projects will be demonstrated and graded during two sessions for the students' final, two-semester senior project sequence.

Students in the ME 190 class will present their projects from 11 a.m. to 1 p.m., Wednesday, May 16, in the Lobby Suite of the University Union. ME 191 and MET 191 students will do the same from 1 to 6 p.m., Friday, May 18, in the Hinde Auditorium.

The presentations are free and open to the public.

Each project is a group effort, designed and built by three to four students, with a total of about 40 students taking part.

Past projects have included a radio-controlled submarine, a curb-climbing wheelchair lift, and a transportable pizza oven.

Professors Joseph Harralson, Timothy Marbach, Kenneth Sprott and Fred Sutter are overseeing the presentations, which are being graded.

Members of the departments' Industrial Advisory Committee also will review the projects.

Students start by identifying a need, do a complete design of a project to meet that need, then design the device, fabricate the parts, and assemble them. There is often an off-campus customer already waiting for the device. At other times the students raise funds from grants or donations.

For more information, contact the mechanical engineering and mechanical engineering technology departments at 278-6624 or visit www.ecs.csus.edu/me.

Students dance *Without Boundaries*

Without Boundaries, this year's edition of Sacramento State's Senior Dance Concert, features an exciting, athletic mix of new choreographic styles.

Directed by theatre and dance professor Lorelei Bayne, *Without Boundaries* features the works of eight students: Melinda Grefaldia, Jennifer Kok, Serena Luzod, Gino Platina, Tiffany Settle, Amanda Stevens, Gina Talcott and Robyn Gee.

The Senior Dance Concert is the students' final project.

Each student designs an eight-minute performance, covering all aspects of the presentation such as lighting, costuming, and publicity. The piece is then danced by performers selected from an open audition of 60 to 70 dancers, said Platina.

At age 36, Platina is the oldest choreographer involved with the concert. He already had a lengthy career in dance and choreography before joining the Sacramento State program four years ago.

The concert represents a new challenge for Platina. He usually uses choreography to further the story of a musical. "But for this you had to create your own inner story and that was more difficult," Platina said, adding his number features music by Missy Higgins and Martha Wash.

His involvement in dance came through a circuitous route and he has used his history as inspiration for the concert. Platina attended a Christian school that prohibited dancing, and that part of his life is reflected in his number's first half, which is dark and somber.

After high school, Platina followed a girl he was dating into a drama club production. The director, an ex-Las Vegas dancer, recognized Platina's talent and encouraged him to further pursue dancing. Since then he has danced and choreographed musicals, winning a Sacramento Elly Award in 2003 for his work on *The Wiz* and capturing first in the local Dancing with the Stars ballroom championship.

"I kind of got thrown into the whole dance thing. It just started coming naturally," Platina said.

This later part of Platina's life is reflected in the second half of his piece, which features freer dance movements.

Other music featured in *Without Boundaries* includes works by Imogen Heap, Dido, DJ Krist, Shpongole, Kevin Macleod, Jamiroquai and James Bond theme songs.

The performances run on selected days through May 20. The May 16 performance will include a question-and-answer session with the artists immediately after the concert.

Tickets will be available at the door before each performance. For more information, call 278-4323 or visit www.tickets.com.

Art Department throws a party

Students and instructors in Sacramento State's art department are getting ready to party it up in celebration of the 2007 Senior and Graduate Student shows, and they want everyone to join them.

The annual "Art Ball/Senior Show Reception" will be held from 6 to 9 p.m., Friday, May 18, in the Else Gallery at Kadema Hall. At least, it starts there, but you'll be able to pick it up just about anywhere around campus that night, art department chair Catherine Turrill said.

The celebration is held in conjunction with the exhibition of student and faculty artwork at a number of venues. There's no charge, and everyone is welcome. "It's a big event that spans the whole campus," Turrill said.

Graduate students will have their works on display at the Witt and Library Annex galleries in a show called "Degrees of Separation."

Several classrooms have been turned into temporary galleries: Kadema 266 and 268 will feature work by students in advanced drawing and figure drawing. Students in beginning drawing and

watercolor will display their work in Kadema 264. Kadema 145 will feature work by art history students, and Mariposa Hall 1007 will feature works in New Media.

There will be installations and other attractions in and around Kadema Hall by students Colleen Craig, Andreas Tolentino, Pablo Castellanos, Amy Reed and Charles Astorga.

The Art Sculpture Lab will feature even more paintings and sculptures.

And "Word Pup," an exhibition curated by art history graduate student Susie Kuo, will be open from 5 to 8 p.m. at Sacramento State's Union Gallery. Expect the unexpected as well.

Students from two sculpture classes will help lead the crowd from one destination to another while dressed in their final assignment – costumes they've created for their classes, Professor Robert Ortbal said.

Arriving in a large van between 7 and 7:30 p.m., the sculpture students will perform for the crowd, although nothing has been rehearsed.

"This is full improv," Ortbal said.

Rob Rough is one of the students with work on display at the Else Gallery. His piece, *Twisted*, is a three-dimensional look at a tornado as viewed from above. With its dark cloud roiling up from the countryside depicted on the paper, the piece is particularly arresting in light of the recent devastation by tornadoes in Kansas.

Rough grew up in the Midwest and has always been fascinated by severe weather. "Tornadoes come a lot to me in dreams," he said.

Twisted started out as a two-dimensional drawing on paper, but was part of an assignment that required students to take additional looks at their work and try different approaches. As Rough, his professors and fellow students kept reviewing it, the work became torn, and then lifted off the paper with wooden coffee stirrers representing debris in the funnel cloud.

Rough worked 17 years in the professional art world before returning to college, and credits the art department faculty for helping him push his work a little farther and let go of his old ideas.

The exhibitions and receptions are underwritten by the department and the Art Chapter of the Alumni Association, Associated Students and University Enterprises, Turrill said.

Food for the reception is provided by a pot luck organized by the alumni, with many of them recruiting relatives to help with the cooking and baking before the event.

"It's become a family tradition for some of them," Turrill said.

More information about the art department is available at www.asn.csus.edu/art.

Fashion show is A Black and White Affair

Sacramento State's University Union Ballroom will become the focus of fashion when nine student designers display their work in "A Black and White Affair," the annual show sponsored by the Student Fashion Association.

The gala night begins at 7:15 p.m., Tuesday, May 15, with 35 models taking to the runway to show off the designers' creations. VIP tickets are \$25, which includes an after-show reception. General admission is \$10, and student tickets are \$5. All ticket prices will go up \$2 when sold at the door.

They may be purchased in advance by calling (209) 609-6073 or visiting SacStateFashionistas@gmail.com .

Proceeds will benefit the Sacramento Children's Home.

Participants in the show are mostly seniors in the design program, "but any student designer is welcome to present their work," said Professor Mary Botkin, family and consumer services professor.

Designs cover a broad range of styles, depending on the designer's inspiration. Sometimes the outfits are casual wear, T-shirts and jeans. Other designers focus on men's wear while still others create formal attire, Botkin said.

The program is coordinated entirely by the students, who handle all aspects of staging the show.

The Student Fashion Association began five years ago to promote local designers and the apparel marketing and design major at Sacramento State.

For more information, call Amie Denisova at 606-3166. Information about the family consumer sciences department is available at www.asn.csus.edu/facs.

Faculty Senate

Tuesday, May 15

3 p.m., Executive Committee

Wednesday, May 16

1 p.m., Faculty Policies Committee

Thursday, May 17

3 p.m., Faculty Senate, Foothill Suite, University Union. Tentative.

Monday, May 21

3 p.m., General Education/Graduation Policies Committee

All meetings are in Sacramento Hall 275 unless otherwise noted.

Professional Activities

Students

Several State Hornet reporters received awards April 28 during the California College Media Association banquet at Hearst Castle. Winners were **Armando Botello II**, second place, sports page design; **Josh Terrell**, second place, sports story; **Matt Swanson**, third place, sports photograph; **Nika Megino**, second place news page design and honorable mention, feature story; **Richard Coppa**, second place, illustration; **Jenna Hughes**, second place, editorial, **Megan Chuchmach**, second place, news series; and **Mike Azar**, first place, cartoon.

Sculptures by Sacramento State art students are featured in "Labors of Love" at the Barton Art Gallery, 1723 I Street, Sacramento. The exhibition commemorates the memory of local artist and gallery owner Gregory Barton, in whose name a scholarship has been established.

Joshua Wagner, a member of the Sacramento State American Society of Civil Engineers, student chapter, won first place in the engineering ethics paper competition of the MidPac Conference.

Wagner's paper was titled "Ethical Duty with Respect to Eminent Domain." Six universities took part in the competition, held April 28 in Santa Clara.

Kayla Meeks was named the Pacific Coast Softball Conference Pitcher of the Week after leading the Hornets to a 3-1 series win over Saint Mary's May 5 - 6. The sophomore right-hander has been singled out as the best pitcher or player in the conference three weeks in a row. Other consecutive weekly award winners this year are infielder **Whitney Loomis** and catcher **Jamie Schloredt**.

Scholarship

Mary Mackey, English, has had her novel, *The Notorious Mrs. Winston*, published by Putnam/Berkley Books. The novel is about a woman who disguises herself as a male soldier to fight in the Civil War. Mackey will read from her novel at Cody's Books on Fourth Street in Berkeley at 7 p.m., Monday, May 14.

Mark Emerson, Art, was profiled in the May issue of *N Magazine*, a monthly magazine celebrating Natomas. One of his paintings was featured on the cover.

Janet Hecsh and **Pia Wong**, Education, organized the first annual Teachers' Network Leadership Institute Policy Briefing April 20 at the Capitol. Nine teacher researchers presented the action research conducted by more than 30 teachers in Sacramento and San Francisco, addressing a crowd of more than 20 policy makers from the region. The research provides recommendations on instructional strategies for low income students, English learners and high school students.

Tom Custer, Environmental Health and Safety, spoke at the County Safety Officers Organization of California Safety Conference in Morro Bay. His presentation was on "Non-Ionizing Radiofrequency Radiation." The organization was founded in 1959 to protect county government workers from industrial injury and protect the general public from liability exposures.

Gerald Walburg, Art, (professor emeritus) is one of two artists featured in a show at the Center for Contemporary Art. The gallery is located at 1519 19th Street in Sacramento and the show runs through June 24. Walburg also has an exhibition at the Natalie and James Thompson Art Gallery at San Jose State University that runs through May 18.

Jeff Lustig, Government, chaired the "Crisis of the California Commons" conference of the California Studies Association in Berkeley, April 27-29. He also presented a paper, "Privatization and the Coming Enclosure of the Knowledge Commons."

Cathy Gabor, English, and **Greg Kim-Ju**, Psychology, have been selected as Faculty Fellows for the California Campus Compact – Carnegie Foundation Faculty Fellows: Service-Learning for Political Engagement Program. The program is funded in part by the Corporation for National and Community Service, Learn and Serve America. Only 25 faculty members from universities across the state have been chosen for the honor.

Ian Harvey, Art, has a 15-year retrospective of his paintings at the Jay Jay Gallery running through June 23.

Jana Noel, Teacher Education, will have second editions of two textbooks published in the fall of 2007. *Classic Edition Sources: Multicultural Education* is published by McGraw-Hill. *Developing Multicultural Educators* is published by Waveland Press.

Jennifer Piatt and **Lisa Jorgensen**, Recreation and Leisure Studies, received their doctoral degrees May 3 from the University of Utah after successfully defending their dissertations earlier this year. Piatt is the therapeutic recreation coordinator for the department at Sacramento State and Jorgensen's area of interest is community recreation.

Ken Morton, Recreation and Leisure Studies, received the Howard Moody Award at the annual National Intramural-Recreational Sports Association conference last month. The award recognizes professional members who have contributed to student development through encouragement, support and performance.

Robert Ortbal, Art, is included in an exhibit, "Commons," at the Thoreau Center for Sustainability at the Presidio in San Francisco. The exhibit runs through June 8.

Joseph A. Palermo, History, had his Huffington Post blog "Open Letter to George Tenet" read in its entirety by KGO radio host Bernie Ward.

Campus Announcements

OneCard Statement now on My Sac State

OneCard statements are available on My Sac State starting Monday, May 14. Students, faculty and staff are now able to access their OneCard statements from the student or employee self service pages on MySacState to view current balance and usage history. The OneCard statements will also continue to be available on CasperWeb until the end of summer 2007.

Questions or problems regarding the statement can be addressed by the OneCard Center at 278-7878 or by email at onecard@csus.edu.

Submitted by Common Management Systems

General Education newsletter online

The Spring GE Newsletter has an article from the GE/Graduation Requirements Policy Committee chair, a retrospective of the first year of the GE Honors Program, a discussion of general education in the humanities and religious studies department, an article about an assessment conference in Indianapolis and a discussion on developing learning outcomes. The newsletter is accessible at www.csus.edu/acaf/GE/newsletter.stm.

Submitted by General Education

Webcasts offered to faculty, graduate students

The Office of Research Administration and the Office of Graduate Studies, in conjunction with The Center for the Advancement of Research Methods and Analysis, are pleased to present the CARMA Consortium Webcast Program. This series has been established to provide University faculty and graduate students with advanced training in research methods and data analysis.

A webcast titled "Repeated Measures for ANOVA and MANOVA," presented by Jorge Mendoza of the University of Oklahoma, will be offered on Friday, May 18, in Library 11. The series is free and open to all University faculty and students. RSVP to Sonya Lovine at 278-3668 or lovinesd@csus.edu.

Submitted by Sponsored Research, Grant and Contract Administration

Executive MBA information session

The College of Business Administration will present a free public information session on its Executive MBA program from 5:15-6:15 p.m. on Wednesday, May 16 at the CalEPA office on 1001 I Street. Participants can learn how to advance their career and earning potential while meeting other prospective and currently enrolled students. Space is limited and reservations are required. RSVP at www.emba.csus.edu or call 278-5974 for more information.

Submitted by the College of Business Administration

Construction update

The Infrastructure II utilities upgrade project continues in various locations. The contractors will be connecting sewer lines and performing surface restoration at a number of locations on campus: Parking Lot 1 near the Facilities Services and Health Services buildings, on Sinclair Road at Riverside Hall, Parking Lot 7 on the south side of Public Services building, at the edge of the pathway west of

Shasta Hall and at the edge of the walking path west of Capistrano Hall. A few parking spaces may be blocked off in parking lot areas for short periods of time while this restoration is in progress.

Fire alarm system installation will occur in Parking Structure I, and Solano, Sacramento, Tahoe, Riverside, and Shasta Halls this week. Work will mainly be conducted after hours. Work notices will be posted in the buildings as they proceed.

Submitted by Facilities Services

Events

Department of Design Annual Spring Show

Sacramento State's department of design will showcase the studio work of interior design, graphic design and photography students and graduating seniors from 6-8:30 p.m., Wednesday, May 23 in the University Union Ballroom. Last year's show attracted more than 600 employers, students and faculty, and this year's event promises to be even bigger and better. Admission is free. For more information, contact the department of design at 278-3962.

Submitted by the Department of Design

Human Resources

CalPERS Retirement Planning and Resources Fair

The 2007 CalPERS Retirement Planning and Resources Fair will be held in the University Union Orchard and Forest Suites on Thursday, May 24. All faculty and staff are invited to the event, and no registration or reservations are necessary. The fair's theme is "It's never too early – It's never too late." Resources for retirement planning and other retirement topics will be available. Visit www.calpers.ca.gov and click on "Member Information" for event details.

Submitted by Human Resources

Catastrophic Leave Donation Program

Sacramento State employees may voluntarily donate to other employees up to a maximum of 16 hours of sick or vacation leave credits each fiscal year in one-hour increments. CSUEU, MPP, Unit 4, Unit 6 and confidential employees may donate up to a maximum of 40 hours per fiscal year.

If employees are interested in donating time, a donation form can be obtained by going to www.csus.edu/hr/forms.stm#Disability, or by visiting the Human Resources, Disability Leaves Office in Sacramento Hall 162, or by calling extension 278-3522.

The following employees have been approved for the Catastrophic Leave Donation Program:

Gary Davis, Facilities Services
Rose Marie Fisher, Graduate Studies
Sharla Cook, Criminal Justice
*Pamela Sanger, Communication Studies
*Mical Shilts, Family & Consumer Sciences
Candace Kehoe, Administration & Business Affairs

*only vacation credits may be donated to these employees

Submitted by Human Resources

On the Job with UNIQUE

The *Bulletin* spoke with Zenia Diokno, programs advisor for UNIQUE:

What do people think you do?

People think that we just book concerts and that our office has no involvement in the actual

production of an event. Others think that we only coordinate the student volunteers and the booking is done by someone else.

What do you really do?

UNIQUE books, coordinates, promotes and produces concerts, movie screenings, comedy shows, lectures, and other performing arts events in the University Union. We work with about 40-50 student volunteers. I meet with them every week, and together decide what type of events to bring to the Union and get them actively involved in the production—whether it be staffing the event or helping promote the show.

Describe your office.

There are two rooms in the office—my room and the volunteer room. My office is filled with posters, CD's and promotional material from artists, catalogs and random event supplies. In the volunteer room, there are three computers for them to use for band research, a couch and all the walls in the office are covered with posters.

What surprises people?

Many are surprised when they hear that the organization is made up almost entirely of student volunteers who are involved just for the fun of it. Other schools usually have a paid staff for similar programs.

What is your biggest challenge?

One of UNIQUE's main goals is to produce entertainment events in the Union at a low cost for Sacramento State students, yet the general public seems to dominate the attendance at our events. We'd like to improve the student ratio and see more students enjoy and benefit from the program.

What do you get asked the most?

"Why can't we bring [insert really huge celebrity here] to Sacramento State to perform?"