President Alexander Gonzalez delivers fall address
President Alexander Gonzalez delivered his fall address to students, faculty, staff and alumni on Thursday, Aug. 31 in the University Union Ballroom.
View full text and video

Fall arts renew culture on campus
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Full Story

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Full Story

MORE CAMPUS NEWS

Summer and fall campus transformations
University joins forces to reduce underage drinking

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Professional activities

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Monday Briefing

Vanpooling is available as an alternative commute mode for Sacramento State employees. Information on vanpooling can be found by contacting Maryam Amiri from Enterprise Rideshare at 480-4961 or Maryam.Amiri@erac.com. For vanpool lists, visit www.sacramento-tma.org or www.sacregion511.org. You may also contact Alfredo Orozco, Sacramento State’s employee transportation coordinator at orozcoa@csus.edu or 278-7527.

Bulletin Staff

The Bulletin is distributed on Mondays of the academic year. Campus news may be submitted by e-mail to bulletin@csus.edu. Deadline for all materials is 10 a.m. on the Wednesday before publication. For more information call (916) 278-6156.

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Fall arts renew culture on campus

The fall arts season at Sacramento State runs the gamut with a variety of performances, exhibits, and lectures, many of them free. Events include a visit by Oliver Stone, director of *World Trade Center* and other renowned films, an exhibit of contemporary artist Robert Therrien’s fascinating work, the 50th anniversary of the University’s Theatre and Dance Department, musicians from across the globe, and comedy offerings to lighten the mood.

The University Library Gallery kicks off the fall semester with the Broad Foundation’s exhibit of the works of Robert Therrien from Sept. 5 through Nov. 11, with a reception on Sept. 5 at 5 p.m. Therrien is primarily a sculptor but works in many mediums. The two- and three-dimensional pieces he will display in the Gallery are inspired by ordinary objects found in everyday life and transformed into compelling works of art, such as a pile of plates, precariously stacked, that stands more than six feet tall. Gallery hours are from 10 a.m. to 5 p.m., Tuesday through Saturday.

“Images of Macedonia: From Antiquity to the Present,” will be presented in the University Library Gallery Annex, running from Sept. 5 to Oct. 6. The exhibit, hosted by the Hellenic Studies Program at Sacramento State, will showcase Macedonian folk costumes and how they highlight the diversity of the Macedonia region of Greece in both historical and cultural contexts.

Other University galleries offer a number of exhibits as well. “C’est la vie!,” paintings by Kari Breese and Amber Dias, will be shown at the Raymond Witt Gallery in Kadema Hall on Oct. 2 to 6, with a reception on Oct. 3 at 6 p.m. The Robert Else Gallery, also in Kadema Hall, will host “Circumlocutio,” a showing of graphite and pinpricks works on paper by artists Eileen Macdonald and Barb Bondy, from Oct. 2 to 27.

*The Crucible*, Arthur Miller’s notable play about the societal effects of intolerance and hysteria, will kick off the Department of Theatre and Dance’s 50th anniversary. Directed by Gina Kaufmann, the play is a revival of the first play ever performed at the University Theatre. The performance will run from Oct. 13 to 29 in the Theatre. Sacramento Black Art of Dance, Sacramento State’s modern dance company carrying on the tradition of Black concert dance, will open its show under the direction of Linda Goodrich on Oct. 19 and run through Oct. 29.

Theatre Department offerings continue with *Joe Turner’s Come & Gone*, written by August Wilson and directed by Melinda Wilson. The play examines African Americans’ search for their cultural identity following the repression of American slavery.

The production runs from Nov. 3 to 19. The Faculty Dance Concert will conclude the Theatre and Dance’s fall offerings. Directed by Lorelei Bayne, the performance runs from Dec. 7 to 17 in the University Theatre.

The University continues in its tradition of hosting world music performances this fall, beginning with Japanese dance and music with Sakura Minyo Douko Kai and Davis Wakamatsu Taiko Dan on Oct. 6. North Indian sounds include vocalist Shruti Sadolikar, who will perform on Oct. 14, and guitarist Debashish Bhattachraya on Oct. 29.

South Indian classical music ensemble Vadhya Vrinda will perform on Oct. 22. The ensemble Chirgilchlin will showcase the unique art of Tuvan throat singing on Nov. 19. Also featured is Danish Folk Music ensemble Instikt, performing on Nov. 28.

The Festival of New American Music, one of the most enduring contemporary American music festivals in the country, will return to the University for its 29th year beginning Nov. 2 with an opening gala performance with Frederic Rzewski, composer, Elian Lust, piano, Melody of China, and percussionist Michael Lipsey. The Festival
continues until Nov. 12 with performances including the Liberace Woodwind Quintet, Empyrean Ensemble, Free Planet Radio, Melody of China and the Del Sol String Quartet. Other featured performers include Chamber Music Alive! with guest pianist Lino Rivera, Todd Reynolds violin with electronics, as well as Sacramento State’s Symphonic Wind Ensemble, Percussion Group, Festival and Jazz Ensembles.

Fall will also bring a variety of distinguished guests and topical issues to the campus. Dr. Helen Caldicott, a Nobel Peace Prize-nominated environmental and anti-nuclear activist, will give a free lecture and book signing on Oct. 12 in Serna Plaza. The campus will also welcome film director Oliver Stone on Nov. 8 in the University Union. Multiple free screenings of An Inconvenient Truth, the Al Gore documentary about global warming, will be held in the University Union Ballroom on Sept. 21. Panel discussions will follow two of the screenings.

On a lighter note, Bobby Lee of Mad TV will provide a free outdoor comedy show on Sept. 14 in the Serna Plaza. The laughs continue with the San Francisco International Standup Comedy Competition on Sept. 28, featuring 10 competing professional comedians and a comedy emcee. Tickets are $10 general, $7 Sacramento State students.

A complete schedule of events is available at www.csus.edu/news. Tickets are available from the Sacramento State Ticket Office at 278-4323 or from Tickets.com.

Transportation choices abundant for commuters

Finding a quick route to Sacramento State and, subsequently, a parking spot on campus is proving to be a challenge for faculty, staff and students again this semester. However, there are practical, cost-saving solutions to the commute and parking headaches the campus community has had to deal with the past few semesters. The wide variety of options ensures a choice that can work for just about any commuter, no matter what their transportation preference may be. And using alternate transportation even one day a week can provide significant benefits to, parking conditions and the wallet.

AlterNetRides is the newest option Sacramento State commuters have to arrange a carpool community. Exclusive to Sacramento State students, faculty and staff, AlterNetRides provides a website where a commuter may sign up as a one-day-a-week or semester-long carpooler. AlterNetRides will then automatically find potential carpool partners based on the location information provided.

Initial contact is done via “blind e-mail,” meaning the person being contacted will, in the beginning, not have access to a name, phone number, address, or e-mail until both parties feel comfortable. Options include signing up as a driver only, passenger only, or shared driving. Faculty/staff carpool parking spaces are located in Lots 1, 2, 4 and Parking Structure I, and permits may be obtained at the University Transportation and Parking Services office in Foley Hall.

The AlterNetRides website also provides a Commuter Savings Calculator. By simply inputting a few facts about a prospective user’s commute and car, it is possible to see the cost savings carpooling or alternate transportation can provide.

In addition to carpooling, vanpooling is another effective commute option. For information on vanpools, contact Freddy Orozco, employee transportation coordinator, at 278-7527 or e-mail orozcoa@csus.edu.

There are also several transit link options available to Sacramento State commuters, including the Sacramento Regional Transit bus and light rail system, Roseville Transit, El Dorado Transit, the Elk Grove e-Tram, and Hornet Express Shuttle, among others. Visit www.csus.edu/utaps/transit_links.htm for transit option information.
Residents living near the campus can use bicycling or walking as a healthy, inexpensive transportation option. Walking at three miles an hour burns 60-80 calories per mile—a great way to get that daily dose of exercise. There are many pedestrian pathways to and throughout the campus. Bicycling is also a good way to commute to campus, and there is a free bicycle compound located adjacent to the Guy West Bridge. Faculty, staff and students can park their bikes at the compound as well as many other bike rack locations across the campus.

Bicycling around campus will get easier as well, thanks to construction of a comprehensive system that will extend the bicycle path along State University Drive West by 4,000 feet. The project began over the summer and will be completed by the end of October.

For more information about Sacramento State commute choices, visit University Transportation and Parking Services at [www.csus.edu/utaps](http://www.csus.edu/utaps).

### New faculty on campus

The incoming class of scholars joining the Sacramento State faculty this year comes from around the country and one new professor has even held an academic appointment in Brazil. In all, the faculty will add 44 new members, who all have an array of scholarly accomplishments and cutting-edge research interests.

“We have faculty leaving very good schools and positions to come to Sacramento State,” said Mike Lee, associate vice president and dean for academic programs. “I think that many of these new faculty members want to come here because of the CSU’s emphasis on educating students. They will get a chance to balance teaching with their research interests.”

For example, Russell Loving Fong, JD joins the Division of Criminal Justice after practicing criminal law. He was appointed to Sacramento County Defense Panel to represent elderly, Southeast Asians, Hispanic, and African-American citizens.

Christine Vourakis, co-editor and co-founder of the *Journal of Addictions Nursing* and a tenured full professor at Samuel Merritt College, joins the nursing department as a full professor.

Saad Merayyan will teach in the Department of Civil Engineering and comes to the University from Cal Poly San Luis Obispo with a specialization in water resources and homeland security.

Seung Bach, who was once a member of the Sacramento State faculty before joining Xavier University, will teach strategic management in the College of Business Administration.

David Andersen comes from Vanderbilt University to join the Department of Government. His research specializes in international relations, security and foreign policy as well as decision-making theory and conflict resolution.

Katherine Chalmers, most recently an assistant professor of economics at Bowling Green State University in Ohio, joins the Department of Economics. (SSIS), specializing in economic development.

Miguel Caio joins the Department of Psychology after working as a program specialist at the New England Center for Children in Southborough, Mass. Caio, who has done research in the area of autism, has had his work on behavior analysis published in many scholarly journals. He had held an academic appointment as a clinical assistant professor at Northeastern University and has been an adjunct professor at the University of Sao Paulo, Brazil.

**NEW FACULTY, 2006-07**
David Andersen, Social Sciences and Interdisciplinary Studies, Government
Seung Bach, Business Administration
Jessica Bagger, Business Administration
Dian Baker, Health and Human Services, Nursing
Coskun Cetin, Natural Sciences and Mathematics, Mathematics
Katherine Chalmers, Social Sciences and Interdisciplinary Studies, Economics
Michelle Dang, Health and Human Services, Nursing
Feng Deng, Business Administration
Heather Diaz, Health and Human Services, Kinesiology
Rafael Diaz-Escamilla, Natural Sciences and Mathematics, Mathematics
Russell DiSilvestro, Arts and Letters, Philosophy
Molly Dugan, Arts and Letters, Communication Studies
Kathryn Ecklund, Education, Counselor Education
Elizabeth Erickson, Health and Human Services, Recreation & Leisure Studies
Michelle Felten, Arts and Letters, Theatre and Dance
Roxanne Ferguson, Health and Human Services, Nursing
Michelle Foss, Arts and Letters, Communication Studies
Elaine Gale, Arts and Letters, Communication Studies
Benjamin Gherman, Natural Sciences and Mathematics, Chemistry
Peter Grandbois, Arts and Letters, English
Timothy Howard, Arts and Letters, Communication Studies
Jacqueline Irwin, Arts and Letters, Communication Studies
Lisa Jorgensen, Health and Human Services, Recreation and Leisure Studies
Helen Lee-Keller, Arts and Letters, English
Hao Lin, Business Administration
Russell Loving, Health and Human Services, Criminal Justice
Maria Mayberry, Arts and Letters, Foreign Languages
D. Michael McKeough, Health and Human Services, Physical Therapy
Saad Merayyan, Engineering and Computer Sciences, Civil Engineering
Caio Miguel, Social Sciences and Interdisciplinary Studies, Psychology
James Miranda, Natural Sciences and Mathematics, Chemistry
Wendy Mustain, Health and Human Services, Kinesiology
John Panneton, Health and Human Services, Criminal Justice
Becky Penrod, Social Sciences and Interdisciplinary Studies, Psychology
James Rae, Social Sciences and Interdisciplinary Studies, Government
Jennifer Rayman, Education, Special Education
Lori Klett Roberto, Student Services Professional, Psychological Counseling Services
Michael Schmandt, Natural Sciences and Mathematics, Geography
Heather Sellens, Education, Teacher Education
Christy Stevens, Librarian, University Library
Christine Vourakis, Health and Human Services, Nursing
Ta-Chen Wang, Social Sciences and Interdisciplinary Studies, Economics
Yan Zhou, Social Sciences and Interdisciplinary Studies, Economics

Summer and Fall Campus Transformations

The campus is changing day by day, and the summer saw no end to construction projects at the University. Facilities Services continues to move forward in the fall 2006 semester with major construction projects including Parking Structure III, the Hornet Bookstore, Infrastructure II, the Broad Athletic Facility and new campus signage.
The projects with direct impact on the campus community are Parking Structure III and the Hornet Bookstore because of the consequent temporary loss of parking spaces. Construction of Parking Structure III is on track to be completed in January 2007 and usable in the spring 2007 semester. The six-level structure will provide the campus with 3,043 much-needed parking spaces. The three-story Hornet Bookstore is presently in a structural steel phase and is on schedule to be completed in June 2007 for the grand opening in the fall 2007 semester. Progress on both Parking Structure III and Bookstore II can be viewed online via the Facilities Services web cam at [www.fm.csus.edu/Construction_Projects_Project_Web_Cams.htm](http://www.fm.csus.edu/Construction_Projects_Project_Web_Cams.htm). The web cam pictures refresh every 10 seconds, making it possible to watch each phase of the building process. Go to [Building for the Future: Sac State Construction](http://www.fm.csus.edu/Construction_Projects_Project_Web_Cams.htm) to see the latest Construction update.

Improvements of existing campus systems are the focus of the Infrastructure II project. “The campus infrastructure upgrade is being done in various phases,” explains Ron Richardson, associate vice president for Facilities Services. “It will accomplish four things: expansion and renovation of the existing sanitary sewer system, replacement and extension of under- and above-ground piping for steam, condensate, and chilled water systems, upgrading fire alarm systems, and boiler replacement and steam, condensate piping, and HVAC (heating, ventilation, and air conditioning) controls upgrade.”

Much of the infrastructure work had to be done during the summer in order to minimize disruption while classes are in session this fall. Work on the sanitary sewer system involved tearing up roads on State University Drive in front of Lots A and B, and State University Drive West. There will also be sewer piping installed between the baseball and soccer fields in order to meet the increased sewer needs the Spanos Sports and Recreation Complex and additional student housing will pose.

Additional infrastructure work includes replacement of steam lines, which interrupts traffic on Sinclair Road, next to Parking Structure I, and is expected to be completed in September. The facilities crews began fire alarm improvements in August, but the work will be done in the evenings to minimize office disruption. Expected completion will be in September as well. The boiler repair and HVAC will begin in May, after the heating season is over, and is scheduled for completion in November 2007.

Groundbreaking for the Broad Athletic Facility took place on Aug. 24, and construction is underway for the 26,000 square-foot modern field house at the south end of Hornet Stadium. Named for Eli and Edythe L. Broad, the facility will include a 5,000 square-foot weight room, locker rooms, coaches’ offices and meeting space for football and track and field. The field house is due to be completed in December 2007.

Navigating the campus, whether by car or on foot, will get easier thanks to the Campus Way Finder System. The first phase of the signage system, designed by students in the University’s Department of Design, was installed over the summer. An additional 90 signs have been ordered and will be installed immediately after their delivery in October. The system will help visitors navigate the campus by providing direction to buildings as well as building occupant identifiers.

**University joins forces to reduce underage drinking**

Sacramento State Police Chief Ken Barnett joined Sacramento County Sheriff John McGinness and Sacramento Police Chief Albert Najera last week to announce efforts to increase enforcement and reduce youth access to alcohol.

The increased efforts come from the California Department of Alcoholic Beverage Control’s (ABC) $3 million Grant Assistance Program. ABC is funding 41 agencies throughout California this year. The program funding is double the amount of last year’s program.
The Sacramento Police Department received $125,000 and the Sacramento County Sheriff's Department received $101,000 to reduce underage drinking, arrest obviously intoxicated individuals and work on problem locations where alcohol is sold. The announcement of the grant was made on the Sacramento State campus last week.

Sacramento State Police say that even though underage drinking is less of a problem at Sacramento State than many other campuses, students here are not immune to the problems associated with high-risk drinking. Recent surveys found Sacramento State students generally drink less than their counterparts, and the campus wants to challenge the notion that excessive drinking is part of the college experience.

Throughout the semester, Sacramento State will work with local law enforcement agencies to coordinate efforts to prevent underage drinking, educate students of legal drinking age how to be responsible and safe party host and enforce current laws that discourage both drinking and driving, and alcohol consumption by minors.

These efforts include:

- A "Wanna Party?" brochure that provides information on how to serve alcohol responsibly, deal with intoxicated guests and be a good neighbor, as well as what to do if a party gets out of control. The brochures were distributed at freshmen orientation and are being provided to managers of large apartment complexes near campus. Student behavior data collected for the Safer California Universities Study by the Prevention Resource Center indicates that the majority of student drinking problems are generated at house and apartment parties where most drinkers are underage, rather than at bars and restaurants.
- Undercover or "decoy" operations at stores that sell alcohol to ensure they are not selling to minors.
- Party patrols in neighborhoods to identify and intervene in out-of-control party situations.
- An increase in the number and frequency of DUI checkpoints near the campus to discourage drunken drinking.

### Faculty Senate schedule

**Tuesday, Sept. 5**

1:30 p.m., Curriculum Policies Committee

3 p.m., Executive Committee

All meetings are in Sacramento Hall 275 unless otherwise noted.

### Professional Activities

**Student Spotlight**

**Kathy Redcher-Bowling**, Education, weight-lifting coach and student won the grand prize in the Def Leppard sweepstakes. Prizes included a trip to Las Vegas and a guitar autographed by the band.
Scholarship

**Monica Freeman**, Global Education, participated in a Fulbright International Education Administrators Program in June. She was one of four international education professionals chosen in the United States to travel to Korea to study the Korean educational system and to share information on the U.S. educational system.

**Katherine D. McReynolds**, Chemistry, will have her paper published in the journal *Biochemistry and Molecular Biology Education* entitled "Glycobiology: How to Sugar-Coat an Undergraduate Advanced Biochemistry Lab."


**Barbara Carle**, Foreign Languages, published a collection of poetry in English and Italian titled "Don't Waste My Beauty/Non guastare la mia bellezza," inspired by the Venetian master, Titian, whose painting is reproduced on the cover. The Italian was rendered by Barbara Carle. This book won the National Frascati Award, Foreign Section, in 2000. It is published by Caramanica in Italy.

**Jamie Kneitel**, Biological Sciences, co-authored two research articles recently published in Okios titled “Disturbance alters the effects of habitat isolation on biodiversity in aquatic microcosms” and “Consequences of varying regional heterogeneity in source-sink metacommunities.”

In the News

**Chris Taylor**, Physics and Astronomy, was interviewed on Pluto’s planet status on radio station KFBK on Aug. 24 and he appeared live on KCRA Channel 3’s evening news and News10’s morning show.

News Digest

**Bulletin submissions**

News briefs, events or professional activity items for the *Sacramento State Bulletin* may be sent to bulletin@csus.edu. You can also use the electronic submission form, available at www.csus.edu/news/sendnews.html. Ideas for feature stories are also welcome.

The Bulletin is published Mondays during the academic year, and is available online at www.csus.edu/bulletin. The deadline for submissions is 10 a.m. the Wednesday before publication. Items are published on a space available basis and are usually edited.

More information is available by calling public affairs at 278-6156.

**Therrien Art Exhibit Opens**

"The Work of Robert Therrien" art exhibit will open on Sept. 5 and run through Nov. 11 in the University Library Gallery at Sacramento State. This show is open to the public and is free of charge. Gallery hours are Tuesday to Saturday, 10 am - 5 pm.

**Free Movie Screening**

Sacramento State University Union UNIQUE programs is presenting a free movie screening of "X-Men: The
Last Stand” on Thursday, Sept. 7 at 8 p.m. in Serna Plaza. For more information call 278-6997.

Fall Technology Workshops
Academic Technology and Creative Services, and Computing, Communications and Media Services will offer the following workshops during the fall:

- **WebCT 6** - learn how to create online courses or online materials using WebCT version 6.
- **Web Skills** - classes include Web editing with Dreamweaver, Introduction to Web Accessibility, Faculty Web Sites and Using Sac State Web Templates.
- **Faculty Tools** - Respondus creates quizzes for WebCT or print, StudyMate creates games and activities, Toolbook creates attractive, highly responsive interactive quizzes and presentations, Altiris Vision allows you to remotely control and supervise student workstations in campus labs, and Adobe Acrobat on creating PDF documents.
- **Images** - digital design essentials with Photoshop Elements, image acquisition, image scanning, printing, web publishing, and archiving and managing digital images.
- **Office Productivity** – Outlook organizes your calendar, e-mail, and contacts, Access workshops include building forms, making queries and reports, Powerpoint introduces you to modifying color schemes, creating links and organizing presentations.

To register or see the complete workshop list, visit [http://itweb.csus.edu/traindb/](http://itweb.csus.edu/traindb/). For additional information or questions, call the Academic Technology and Creative Services office at 278-3370 or e-mail training@csus.edu.

Campus Announcements

Submitting to Monday Briefing
Items for the Monday Briefing can be submitted to bulletin@csus.edu by members of the University’s Administrative Council—which includes deans, vice presidents and associate vice presidents—who will be responsible for ensuring the items are appropriate and come from a legitimate campus source.

Announcements for Monday Briefing should be sent as text files, be no longer than 100 words, and may include website links to more information. They should usually include a contact e-mail, phone number or both. Items are subject to light editing. They should be submitted to a member of Administrative Council no later than the noon on the Tuesday before publication to provide time for review before the items must be sent to Public Affairs by noon on Thursday.

The Monday Briefing is not intended for commercial messages, except by campus-based operations such as eateries. It is also not intended for political messages. Items related to University partnerships with outside organizations will be considered on a case-by-case basis.

Monday Briefing is a way for campus units to communicate items related to the campus and campus-related activities. These items can range from policy announcements from the President’s Cabinet to reminders about vacation use to retirement parties. The basic requirement is that the announcement should be of interest to a broad number of faculty and staff members.

USA annual fundraiser
The University Staff Assembly is selling 2007 Entertainment Books for $40. Select representatives throughout campus are selling the books. A portion of every sale goes to the support of University Staff Assembly projects throughout the year. For more information, visit [www.csus.edu/usa/fundraising/entertain.htm](http://www.csus.edu/usa/fundraising/entertain.htm) or call 278-2783.
**Construction update**
The Infrastructure II utilities upgrade project continues in various locations. Sanitary sewer pipe installation will occur south of the Baseball Field. Trucks may be entering and exiting State University Drive West to access site. Work on the steam and chilled water pipe installation may at times disrupt pedestrian/service traffic along Sinclair Road. Detours will be available.

Trucks may also be entering/exiting State University Drive West to access the bicycle path project site. A temporary pedestrian pathway which runs parallel, from the Hornet Tunnel to Sinclair is open.

**Human Resources**

**Annual Employee Benefits Faire planned**
In preparation for the California Public Employees Retirement System’s 2006 Health Plan Open Enrollment period (Sept. 1-29), the Office of Human Resources – Benefits Office will host its annual Employee Benefits Faire on the first day of the semester, Tuesday, Sept. 5, from 9 a.m. to 2 p.m. in University Union Ballroom. Individuals who will not be able to attend can either pick up their new health insurance coverage information at the Benefits Office in Sacramento Hall 162 after the fair, request that the information be mailed to them, or attend one of the open enrollment overviews which will be held later in the month.

Representatives from CSU benefit programs will be available to answer general questions and provide new 2006 program literature for their plans. There will also be special 20-minute presentations from health care representatives every hour addressing topics such as: disease management, health education, preventive services, healthy lifestyles, health risk assessment and a variety of other program features designed to help individuals maintain healthy lifestyle habits. There will be giveaways including donations of eatery tickets from Java City and University Enterprises, as well as drawings for prizes every 30 minutes.

All employees are encouraged to stop by at any time from 9 a.m. to 2:00 p.m. Spouses/partners are welcome to attend. No reservations needed. Questions regarding the fair should be directed to the Benefits Office at 278-6213.

**Comprehensive review of CSU benefits available**
The Human Resources Benefits Office will conduct a comprehensive review of the CSU Benefits Program for new/newly eligible part-time faculty. Workshops will be held from 9 to 11:30 a.m. each day. The schedule is as follows: Sept. 7 in Amador Hall 354; Sept. 19 in Douglass Hall 105; Sept. 25 in Douglass Hall 105; and Sept. 29 in Douglass Hall 105.

Topics covered will include healthcare, insurance, supplemental programs, disability, retirement (CalPERS), tax deferred options, flexible/medical spending accounts, etc. Spouses/partners are invited. Individuals who are interested in attending workshops should contact the Benefits Office at 278-6213 to reserve a space.

**Catastrophic Leave Donation Program**
Sacramento State employees may voluntarily donate to other employees up to a maximum of 16 hours of sick or vacation leave credits each fiscal year in one-hour increments. CSUEU, MPP, Unit 4, Unit 6 and Confidential employees may donate up to a maximum of 40 hours per fiscal year.

If employees are interested in donating time, a donation form can be obtained by going to www.csus.edu/hr/forms.stm#Disability, or by visiting the Human Resources, Disability Leaves Office in Sacramento Hall 162, or by calling extension 278-3522.

The following employees have been approved for the Catastrophic Leave Donation Program:
A bat is loose in the Academic Technology and Creative Services hallway, and several staff members are either trying to catch the bat or get away from it. Sam Parsons, the picture of serenity, surveys the chaos, smiles and says calmly, “Well, that’s never happened here before.”

Parsons, a 25-year veteran of Academic Technology and Creative Services (formerly University Media Services) and the university photographer, has seen it all on campus. It’s possible that after all these years nothing can surprise him anymore—not even a wayward bat.

Parsons started as a photographer in University Media Services when it was called the Center for Instructional Media. “Of course I was working with film then,” he says. “I began using digital photography in 1996, and I’ve used it exclusively since 2002.”

Parsons’ work over the years includes thousands of “head shots” and group portraits for various departments on campus. “I take pictures of all the athletes for the media guides, and I’ll take head shots of faculty if a department wants a gallery of faculty photos for a wall in their area, or their website,” Parsons explains. “I also take head shots of newly appointed administrators or faculty on campus. Sometimes we need to update portraits that are dated.”

Parsons practices what he calls “painless portraiture.” “When people come to see me, it’s like they’re visiting the dentist. Many people don’t relish the idea of having their picture taken, but they know they need to do it. I try to make it as quick and easy as possible.”

But his work isn’t all about portraiture. Many of the photographs associated with campus publications, including the website, feature Parsons’ work. He also supports many faculty members with scanning and original photography used in their lectures and presentations. In addition, he says, “I enjoy teaching, so I have become involved as a regular in the rotation of faculty/staff workshops offered by UCCS. Naturally, I specialize in digital imaging.”

Parsons’ work isn’t limited strictly to his role as the university photographer. He also teaches a photography class on campus. “I’ve been teaching photography classes for the Department of Design on a part-time basis since 2000,” he says. I majored in motion pictures at Brooks Institute, but I also studied still photography. Now that I’m a photographer, I like the idea of a marriage of movies and stills. Therefore, the culminating project for my Photo 138 Basic Color students is a movie made from still photographs. My students have had some wonderful results from those projects.”

Parsons has seen the campus grow over the years and realizes the challenges that have come from that. “It’s nice to have new buildings to photograph,” he says, “but it’s getting harder to shoot the older buildings because of the tree growth. Unless the building is five stories high, it’s almost impossible to take a workable picture of it— all you see are trees.”
In spite of Parsons’ many years on campus, he has no plans to retire in the immediate future. “When you enjoy what you do,” he asks, “why stop doing it?

Costumes tell the story

Is it possible to tell a story without pictures or words? Sacramento State’s exhibit of folk costumes from the Macedonian region of Greece illustrates that not only is that possible, it can be downright fascinating.

The costume exhibit, titled “Images of Macedonia: From Antiquity to the Present,” will be on display from Sept. 5 to Oct. 6 in the University’s Library Gallery. The exhibit illustrates the diversity of the region and tells the story of the history and culture of the area. Presented by Sacramento State’s Hellenic Studies Program, the display will include costumes from Greek villages such as Florina, Naoussa, Alexandria and Orini.

Sacramento State professor and director of Hellenic Studies Katerina Lagos said clothing told a detailed story of a person then. “It was apparent where in Greece a person was from based on the detail of their clothing—embroidery and colors, among other features, were specific to the region. Ancient artwork is reflected in the 19th and 20th Century costumes. The clothing features really demarcate the history of the region and represent a cultural identity.”

A reception will be held on Sept. 8 from 6 to 10 p.m., featuring a presentation from Professor Elizabeth Barber of Occidental College that will shed light on the historical backgrounds of the costumes in their Greek and Balkan contexts.

Professor Carol Thomas of the University of Washington, Professor Ipek Yosmaoglou of the University of Wisconsin, and the Hellenic Deputy Minister of Foreign Affairs Yannis Valinakis will give presentations on other aspects of Macedonia throughout the fall semester in the Senator Nicholas Petris Room of the Tsakopoulos Hellenic Collection, Library 3023.

The exhibit and lectures are made possible by the Tsakopoulos Foundation, the Annunciation Church of Sacramento and private donations.

The exhibit is free and open to the public from 10 a.m. to 5 p.m., Tuesday through Saturday. More information is available from Lagos at 278-7103 or klagos@csus.edu.