

THIS WEEK

October 29, 2007
vol. 14, no. 10



OUT WITH THE OLD, IN WITH THE NEW--Faculty, staff and students lined up at the former Hornet Bookstore to exchange their former OneCards for new ones. The OneCard exchange runs until Nov. 10.

FeNAM: Festival marks 30 years of new music diversity

Sacramento State's Festival of New American Music kicks off its 30th season on Thursday, Nov. 1, presenting a wide variety of innovative concert music across a spectrum of styles and genres.

[Full Story](#)

Post-genocide Rwanda's successes and struggles focus of conference

The successes and challenges Rwandans have faced since the 1994 genocide of more than one million Tutsis and Hutus will be the focus of Sacramento State's post-genocide Rwanda Conference, 8 a.m. to 5 p.m., Friday and Saturday, Nov. 2 and 3 at various locations throughout the University Union. The conference is free and open to the public.

[Full Story](#)

Students learn to stop sexism before it starts

There are many things education students learn before becoming teachers. How to go about creating a classroom environment where everyone feels included may not be at the top of the list; however, a master's program at Sacramento State is helping to change that.

[Full Story](#)

Outstanding Scholarly Achievement recipient sheds light on research "odyssey"

Everyone may be a critic, but English professor David Madden has taken it to the next level. Madden, the Outstanding Scholarly Achievement Award recipient for 2006-07, is being recognized for his work on two well-received books, critical reviews, editorial work and peer-reviewed articles. He will present a talk at 4 p.m. on Tuesday, Nov. 6 in the Willow Suite in Modoc Hall titled, "One Scholar's Odyssey: Research at the CSU." He is the 45th recipient of the award.

[Full Story](#)

Jensen spotlights opportunities, challenges for



PROFESSIONAL ACTIVITIES >>

PROFILE



New Faces-Yang Sun

Associate Professor, Business Administration

Sacramento is a long way from China, where Business Administration professor Yang Sun grew up and first attended college. Inspired by his grandfather, who he says was the first computer science teacher in China, Sun came to the United States to pursue a higher education opportunity he couldn't find in his homeland.

[Full Story](#)

EVENTS



Lives unravel in *Loose Knit*

Loose Knit, Theresa Rebeck's edgy, humorous portrayal of five diverse women "stitching" their way through life, will be presented in the Playwright's Theatre of Shasta

faculty as academic leaders

The annual John C. Livingston Lecture will be given by Cristy Jensen, Sacramento State professor of Public Policy and Administration, 3 p.m., Tuesday, Oct. 30, in the University Union Ballroom.

[Full Story](#)

Hornets host Aggies in classic causeway rivalry

The 54th Annual Causeway Classic will take place at 2:05 p.m. Saturday, Nov. 3, at Hornet Stadium. The game pits the Hornets against longtime rival UC Davis for bragging rights of the greater Sacramento area.

[Full Story](#)

Hall. "It's like *Sex and the City* with knitting and sushi," director Michelle Felten says. The play runs Nov. 8-11 and 14-18. Performances are at 8 p.m., Nov. 8-10, 16, and 17; and 2 p.m., Nov. 11 and 18. Cost is \$12 general admission; \$10 students, faculty, staff and senior citizens; and \$8 for children 11 years of age and younger. Nov. 14 and 15 performances are at 6:30 p.m. and cost \$8 general admission and \$5 for children. Tickets may be purchased at the Sacramento State Ticket Office, 278-4323 or www.tickets.com. Please note the play contains strong language. Call 278-6368 for more information.

MORE CAMPUS NEWS

[Powerful people who make bad choices examined at ethics lecture](#)

[Faculty Senate](#)

[Professional Activities](#)

[Monday Briefing](#)



Hazardous and Universal Wastes

The Office of Environmental Health and Safety (EHS) provides training and assistance to campus departments on how to manage their hazardous materials and reduce their hazardous waste generation. Pollution prevention is one of the keys to maintaining a sustainable environment.

EHS works with disposal companies to recycle as much of the wastes as possible to ensure the minimum impact to the environment. Hazardous waste includes lab chemicals,

lubricants, paints, and solvents among others. EHS also collects universal wastes such as batteries, light tubes and thermometers.

Campus departments can call EHS at 278-5165 or 278-6456 to obtain proper labels and schedule a pickup or drop-off for hazardous and universal wastes. This service is provided at no cost to any campus department for routine items. For more information, visit the hazardous waste webpage at www.rms.csus.edu/ehs/hazwastedisp.html and/or the universal waste webpage at www.rms.csus.edu/ehs/universal_waste_mgmt.html.

[Campus Calendar of Events](#)

ATHLETICS

Program-record five softball players receive NFCA Scholar-Athlete Honors

Sacramento State softball players Ashley Dawson, Keri Elias, Hilary Johnson, Kayla Meeks and Amanda Meyer each received the Scholar-Athlete Award from the National Fastpitch Coaches Association (NFCA) after recording better than a 3.5 gpa during the 2006-07 academic year.

[Full Story](#)

[This Week in Hornet Action](#)

[Hornet Sports Home](#)

Bulletin Staff



The *Bulletin* is distributed on Mondays of the academic year. Campus news may be submitted by e-mail to bulletin@csus.edu. Deadline for all materials is 10 a.m. on the Wednesday before publication. For more information call 278-6156.

Vice President,
University Advancement
Carole Hayashino

Associate Vice President,
Public Affairs
Frank Whitlatch

Writers
Craig Koscho
Laurie Hall
Gloria Moraga
Kim Nava
Mike Ward

Student Assistant
Carolyn Filomeo

Electronic Communications
Mark Konrad

Photographer
Mary Weikert

California State University, Sacramento • Public Affairs
6000 J Street • Sacramento, CA 95819-6026 • (916) 278-6156 • infodesk@csus.edu

FeNAM: Festival marks 30 years of new music diversity

Sacramento State's Festival of New American Music kicks off its 30th season on Thursday, Nov. 1, presenting a wide variety of innovative concert music across a spectrum of styles and genres.

The festival offers the best of contemporary American music through Nov. 11. Most of the concerts are in the Recital Hall of Capistrano Hall. And they're free.

This year's keynote speaker is accordionist and composer Pauline Oliveros, who will talk at noon on Nov. 1. She also will lead the Gala Performance at 8 p.m. that day, along with Sarah Cahill at the piano and Nancy Zeltsman on the marimba. In recognition of the three-decade milestone, the opening night's reception following the concert will be expanded with all audience members and performers invited to the Redwood Room to enjoy even more live music and some wine and cheese.

Just what is "new music?" "It is pretty hard to define since there are so many different approaches. Some of the boundaries between categories are blurring," says Sacramento State music professor Stephen Blumberg, the festival's artistic director.

"New music" is basically modern classical music from the last 20 years, with special focus on music of the last five to 10 years.

While much of contemporary concert music is atonal and avant-garde, Blumberg says some composers are writing in more traditional styles, incorporating elements of jazz, rock, electronic or world music into their works. "There are a lot of influences from different styles and different types of music resulting in some interesting hybrids," he says.

Blumberg started helping with the festival in 1997, becoming assistant director two years later. He became the artistic director last year, succeeding Daniel Kennedy.

Planning the festival is a year-round effort for Blumberg and co-director Keith Bohm. Most years the concert series will feature several mixed ensembles and solo artists, including at least one pianist and often a guitarist. One year it may favor brass and then focus on a different area, such as string quartets, the next year.

Blumberg points out that many contemporary music groups are comprised of a mixture of instruments, such as a flute, clarinet, violin, cello, piano and percussion, "so it's kind of a mini orchestra." For more information, call the Music Department at 278-5155.

2007 Festival of New American Music

All events free

Thursday, November 1

Noon - Keynote Address: "Why Compose New Music?" with Pauline Oliveros, composer (Music Recital Hall)

3 p.m. - Masterclass with Monique Buzzarté, trombone (Capistrano Hall 151)

8 p.m. - Gala Performance, broadcast live on Capital Public Radio: Pauline Oliveros, composer/performer; Sarah Cahill, piano; Nancy Zeltsman, marimba (Music Recital Hall)

10 p.m. - 30th Anniversary Celebration with Masonic and MarsBassMan—Mason Bates, electronica and David Arend, bass (University Union Redwood Room)

Friday, November 2

11 a.m. - Composers Forum with Pauline Oliveros (Capistrano Hall 205)

Noon - Masterclass with Nancy Zeltzman, marimba (Capistrano Hall 151)

3 p.m. - Sacramento State Liberace Woodwind Quintet and Saxophone Quartet (University Library Gallery)

8 p.m. - The Music of Pauline Oliveros: Pauline Oliveros, performer/composer; Sarah Cahill, piano; Monique Buzzarte, trombone (Music Recital Hall)

Saturday, November 3

8 p.m. - Sonic Bloom, Central Valley Composers' Collective, performed by Earplay (Music Recital Hall)

Sunday, November 4

3 p.m. - City Water (Capistrano Hall 151)

8 p.m. - Nancy Zeltsman, marimba, with the Sacramento State Percussion Group, Daniel Kennedy, director (Music Recital Hall)

Monday, November 5

11 a.m. - Composers Forum with Wayne Peterson (Capistrano Hall 321)

4 p.m. - Young Festival Performers' Masterclass with Sarah Cahill, piano

8 p.m. - Earplay performs "The Music of Wayne Peterson" (Music Recital Hall)

Tuesday, November 6

Noon - Composers Forum with Stephen Blumberg, also pianist Sarah Cahill (Capistrano Hall 205)

5:30 p.m. - Masterclass with Lawrence Gwozdz, saxophone (Capistrano Hall 151)

8 p.m. - Sarah Cahill, piano (Music Recital Hall)

Wednesday, November 7

Noon - Derek Keller Group (University Union Redwood Room)

3 p.m. - Sacramento State Student Artists Competition (Music Recital Hall)

8 p.m. - Lawrence Gwozdz, saxophone with Amber Shay Nicholson, piano

Thursday, November 8

3 p.m. - Composers Forum with Mason Bates (Capistrano Hall 205)

5 p.m. - Young Festival Performers Recital (Music Recital Hall)

8 p.m. - Sacramento State Festival Ensemble, comprised of Sacramento State faculty (Music Recital Hall)

Friday, November 9

10 a.m. - Composers Forum with Ronald Bruce Smith (Capistrano Hall 205)

11 a.m. - Composers Forum with Ingrid Stölzel and David D. McIntire (Capistrano Hall 205)

Noon - Masterclass with Thomas Aber, clarinet/bass clarinet (Capistrano Hall 223)

Noon - Masterclass with Jan Faidley, saxophone (Capistrano Hall 319)

Noon - Masterclass with Margaret Marco, oboe (Capistrano Hall 321)

2 p.m. - Masterclass with Mark Lowry, percussion (Capistrano Hall 329)

3 p.m. - Sacramento State Student Composers Recital (Capistrano Hall 151)

8 p.m. - newEar Contemporary Chamber Ensemble (Music Recital Hall)

Saturday, November 10

3 p.m. - Laurel Zucker, flute: "Inflorescence: Music for Solo Flute" (Center for Contemporary Art, 1519 19th Street)

8 p.m. - David Tanenbaum, guitar (St. Paul's Episcopal Church, 1430 J Street, Sacramento)

Sunday, November 11

3 p.m. - Sacramento State Jazz Singers and C-Sus, Kerry Marsh, director (Music Recital Hall)

8 p.m. - Sacramento State Jazz Ensemble, Steve Roach, director, with guest artists Scott Whitfield, composer/ trombonist and Ginger Berglund, vocals (Music Recital Hall)

About the writer:

Sacramento State's Craig Koscho can be reached at ckoscho@csus.edu

Post-genocide Rwanda's successes and struggles focus of conference

The successes and challenges Rwandans have faced since the 1994 genocide of more than one million Tutsis and Hutus will be the focus of Sacramento State's Post-genocide Rwanda Conference, 8 a.m. to 5 p.m., Friday and Saturday, Nov. 2 and 3 at various locations throughout the University Union. The conference is free and open to the public.

The conference, organized by Sacramento State's Pan-African Studies and Ethnic Studies department and the School of International Studies at the University of the Pacific, is the third in a series examining genocide. This latest conference differs from the previous two, however, because the conference's focus is not just about the genocide, but how Rwanda refused to be a failed state and rebuilt itself, says conference organizer and University Pan-African Studies director Boatamo Mosupyoe.

"The perpetrators of these crimes not only slaughtered innocent civilians and destroyed personal property, they destroyed the country's infrastructure as well," Mosupyoe says. "Against all odds, the country rebuilt itself. It is considered the next most-developed country in Africa, second only to South Africa. The country is represented in Parliament by high numbers of women."

Yet in spite of the country's advances, Mosupyoe says, "The pain from the genocide is still present. Some want reconciliation, but some still want revenge. The challenge is trying to convince citizens that reconciliation is the best precursor to national unity."

Keynote conference speakers include the Honorable James Kimonyo, Rwandan Ambassador to the United States, who will give a talk titled, "Genocide Negation: Its Impact on National Unity and Reconciliation," at 9 a.m., Friday, Nov. 2 in the Hinde Auditorium; and the Honorable Joseph Nsengimana, Rwandan Ambassador to the United Nations, will present a lecture titled, "Democracy and National Values," at 9 a.m., Friday, Nov. 3, in the Orchid Suite.

Conference registration will be held from 8 to 8:30 a.m. in the Lobby Suite on both Friday and Saturday. Keynote speeches will follow, and a series of breakout panel sessions on a variety of topics regarding the Rwandan genocide and country's rebuilding will take place throughout the day.

For more information, including a conference schedule, contact Mosupyoe at 278-4376 or 278-7570.

About the writer:

Sacramento State's Kim Nava can be reached at navak@csus.edu

Students learn to stop sexism before it starts

There are many things education students learn before becoming teachers. How to go about creating a classroom environment where everyone feels included may not be at the top of the list; however, a master's program at Sacramento State is helping to change that.

The University offers a graduate degree in education that specifically incorporates gender equity into the program. It is the only graduate program of its type in the California State University system. The program is open to all disciplines and does not require a teaching credential.

"Gender shouldn't determine how a class is designed," says Sherrie Carinci, professor and graduate coordinator for the Behavioral Sciences Gender Equity Studies Master's Program. "Educators should step back and look at their classroom through a gender lens to see if every student sees him or her self as part of the classroom. If not, they should look to see what they can do to be more inclusive in their teaching."

The problem, she says, is often not the teachers, but the way standard school curriculums are designed. She argues that they lean heavily towards the male learner.

"How many girls see female protagonists in the stories they are assigned to read? How many history assignments have as many famous women to study as men? It's not just a K-12 issue. University faculty should be engaged in this issue as well. Female college students need to see themselves in the curriculum, too."

The master's degree program was established in 1982 as the Master of Arts in Education, Behavioral Science Women's Studies program. It was initially designed to promote gender equity for school-aged children. The name was changed in 2005 as the program shifted its emphasis from K-12 to a broader spectrum of education.

Since 2002, enrollment in the program has tripled, according to Carinci, and most of the growth has come from outside of the education discipline. Of the 40 students in the program, only half are teachers. "We have students from psychology, communication studies, sociology, child development, business and public policy. They see the importance of gender equity in their daily work. If they are going to be a public speaker or a trainer in a workplace, they want to be fair in their training."

Carinci refers to her students as "agents of change and soldiers of the program," and encourages them to "go out there and do as much as possible to show that students deserve a fair and equitable place to learn."

For more information on the master's program, contact Carinci at 278-7010.

About the writer:

Sacramento State's Mike Ward can be reached at mward@csus.edu

Jensen spotlights opportunities, challenges for faculty as academic leaders

The annual John C. Livingston Lecture will be given by Cristy Jensen, Sacramento State professor of Public Policy and Administration, 3 p.m., Tuesday, Oct. 30, in the University Union Ballroom.

Jensen will give the lecture as the recipient of the 2007 John C. Livingston Award. Her presentation is titled, "Faculty as Academic Leaders: Our Students Are Counting on Us (Whether They Know It or Not)" and will focus on faculty responsibility in setting the curriculum for students despite pressure from industry and government to set educational agendas.

The lecture, organized by the Faculty Senate, recognizes a Sacramento State faculty member who has played an active role in the life of the University and has shown strong commitment to students while remaining active in creative and scholarly work.

Livingston was a well-respected professor of Government and a member of the Sacramento State faculty for 27 years (1954-1981). His colleagues established this award in his honor after his retirement. The genesis of the award dates to 1959 when the first Distinguished Faculty Convocation Address was given by Livingston. In 1986 the award was renamed in his honor.

Hornets host Aggies in classic causeway rivalry

The 54th Annual Causeway Classic will take place at 2:05 p.m., Saturday, Nov. 3, at Hornet Stadium. The game pits the Hornets against longtime rival UC Davis for bragging rights of the greater Sacramento area.

The two teams first met in 1954 and have played every year since. Although this year's meeting is the 54th regular-season match up, it will actually be the 55th all-time meeting. In 1988, the Hornets and Aggies were paired against one another in the NCAA Div. II playoffs. Sacramento State won that game, 35-14, at Toomey Field and defeated UC Davis for the second time that season.

Last season, the Aggies scored 14 points in the fourth quarter to pull away for a 30-16 victory, despite a career-high 173 receiving yards for Hornet senior Jason Barnes. The win gave UC Davis a 38-16 lead in the all-time series.

The Causeway Classic moniker is a relatively new addition to the game. Former Sacramento State sports information director Mike Duncan is credited with coming up with the name of the game, which refers to the Yolo Causeway, in 1983. A new trophy was created last season and is awarded to the game winner. The trophy is constructed from part of the actual Yolo Causeway and was donated by Caltrans.

Fans are encouraged to purchase their tickets early for Saturday's game. Individual tickets may be purchased at the Sacramento State Ticket Office during the week, and tickets can also be purchased at www.tickets.com or by calling 278-4323. The ticket office at Hornet Stadium will open 11 a.m. on game day.

About the writer:

Sacramento State's Mike Ward can be reached at mward@csus.edu

Powerful people who make bad choices examined at ethics lecture

Public figures who make really bad choices and find themselves in the papers or in court will be the topic of the next University ethics lecture, 10 a.m.-noon, Monday, Oct. 29 in University Union's Hinde Auditorium. The lecture is free and open to the public.

Stephen Epstein, Ethics and Compliance Leader (Government Contracts), for PricewaterhouseCoopers, LLP will present a lecture titled, *Taxonomy of Ethical Failure: Some Observations on Why People Make the Wrong Choice*.

"Cases of ethical failure seemingly headline the media almost daily—politicians accepting bribes, business people giving bribes, and public officials having conflicts of interest," he says. "Who are these people, and why do they make the wrong choices? In most cases the individuals are intelligent, savvy, and have much to lose."

Epstein is an attorney who spent 14 years as an ethics and compliance advisor and was a judge advocate in the U.S. Navy. Prior to joining PricewaterhouseCoopers, he was the director of the Department of Defense Standards of Conduct Office.

The lecture is presented by the Center for Practical and Professional Ethics through a grant by the Sacramento Region Community Foundation.

The center was founded in 2005 by the Philosophy Department as a complement to the department's teaching and scholarly focus on ethics. The center partnered with the RCF to promote ethical practices and behavior within the University and community by presenting a series of speakers, events and workshops on governmental and political ethics during the year.

For more information on the Center for Practical and Professional Ethics, contact professor Christina Bellon at 278-4162, or visit their website at www.csus.edu/cppe.

About the writer:

Sacramento State's Mike Ward can be reached at mward@csus.edu

Faculty Senate

Tuesday, Oct. 30

3 p.m., Livingston Lecture, University Ballroom I

Thursday, Nov. 1

3 p.m., Faculty Senate, Foothill Suite, University Union – Tentative

Friday, Nov. 2

2 p.m., Academic Policies Committee, Sacramento Hall 275

Professional Activities

Scholarship

Bill Owen, Communication Studies, participated on Oct. 13 in the sixth annual haiku reading at the Gekkeikan Sake Factory as part of the City of Folsom's Arts and Humanities month.

Ann Weldy, English emerita, had a play based on her novels (writing as Ann Bannon), "The Beebo Brinker Chronicles," onstage in Manhattan at the New York Theater Workshop until Oct. 28.

Michael Vann, History, published two new articles: "Building Whiteness on the Red River: Race, Power, and Urbanism in Paul Doumer's Hanoi, 1897-1902" was published in a special issue of *Historical Reflections/Réflexions Historiques* on French colonial urbanism; and "White Blood on Rue Hue: The Murder of 'le négrier' Bazin" was published in *The Proceedings of the Western Society for French History*.

David Zuckerman, Communication Studies, presented a paper entitled "On the Creation of Shared Government and Home Rule in Northern Ireland" at the 36th Annual Convention of the Jean Gebser Society, held Oct. 17-20 at the Eau Claire campus of the University of Wisconsin.

Caio Miguel, Psychology presented the invited address, "Naming and Categorization" at the Nevada Association for Behavior Analysis Conference on Oct. 20 in Reno, NV.

Charles Postel, History, has accepted a one-year position as a visiting assistant professor at University of California, Berkeley. He will be on partial leave from Sacramento State during the 2007-2008 academic year.

Robby Ching, Learning Skills, had her sabbatical project, *Grammar for Expository Reading and Writing*, published through the on-line community for high school teachers that is part of the Early Assessment Program of the CSU Chancellor's Office.

In the News

Bernadette Halbrook, Counselor Education, was quoted Sept. 18 in the *Sacramento Bee* about 18 Chinese students participating in a Sacramento State program that will teach them about the American tax system.

Sheila Macias, Community Engagement Center, was quoted Sept. 19 in the El Dorado Hills *Village Life* about middle school girls losing interest in math and science and a Sacramento State sponsored-workshop will helped engage them in those fields.

Amy Liu, Sociology, was interviewed on Sept. 21 on Capital Public Radio about the Sacramento State survey on the proposed new arena for the Sacramento Kings.

Ayad Al-Qazzaz, Sociology, was interviewed on Sept. 24 by KXTV News 10 about the Iranian president's visit to Columbia University.

Dennis Tootelian, Business Administration, was quoted on Sept. 19 in the *Sacramento Bee* about the business growth of the popular eatery, Squeeze Inn.

Liam Murphy, Anthropology, was quoted on Sept. 19 in the *Sacramento Bee* about the rise in sales of St. Joseph statues and its correlation to real estate.

Greg Wheeler, Academic Affairs, was quoted on Sept. 21 in the *Sacramento Business Journal* about the value of gravel.

Barbara O'Connor, Communication Studies, was quoted on Sept. 26 in Pleasanton's *Valley Times* and Walnut Creek's *Contra Costa Times* about Air Board Chief Mary Nichols' stock portfolio; on Sept. 13 in the *Orange County Register* about the lack of accomplishments made by California lawmakers in the past year; on Sept. 13 in the *San Francisco Chronicle* about Democratic presidential candidate Barack Obama's platform on U.S. involvement in Iraq and its effect with voters; on Sept. 12 in Santa Rosa's *Press Democrat* about comments made by Rep. Lynn Woolsey about the war in Iraq; and on Aug. 25 in the *Orange County Register* about Republican votes and leadership in the capitol.

Michael McKeough, Physical Therapy, was quoted on Sept. 24 in Hayward's *Daily Review*, Stockton's *Record* and the *Oakland Tribune* about the importance and function of the human knee.

Diane Hyson, Family and Consumer Sciences, was quoted on Sept. 17 in Chico's *Enterprise Record* and Oroville's *Mercury-Register* about Americans' breakfast habits and the importance of the first meal.

Rose Borunda, Counselor Education, was quoted Sept. 14 in the *Sacramento Business Journal* about the increased volume of people seeking counseling training at Sacramento State.

Emir Macari, Engineering and Computer Science, was quoted on Sept. 12 in Dixon's *Tribune* about his participation in an international levee symposium.

Students

Erika Holland, graduate student in Biological Sciences, presented her master's research entitled, "Reproductive Biochemistry of Chinook salmon (*Oncorhynchus tshawytscha*)," co-authored with professors **Ron Coleman** from Biological Sciences and **Linda Roberts** from Chemistry, at the annual meeting of the American Fisheries Society, San Francisco, Sept. 2-7.

Staff

Robin Pollock, Social Sciences and Interdisciplinary Studies, has completed a certification process resulting in her earning recognition by the Convention Industry Council as a Certified Meeting Professional (CMP). This is the highest certification in the industry.

Campus Announcements

Faculty writing workshop scheduled

The Community Engagement Center will host a Writing Partners Project workshop 3-5 p.m., Monday, Nov. 5 in the University Union Auburn Room. The workshop is designed for faculty members who want to include short, engaging "pre-packaged" service-learning writing assignments in their classes. English department professor Catherine Gabor will facilitate the workshop. Gabor co-created the original Writing Partners Project in 1997 and piloted the project here in 2005. To RSVP for this workshop, send an email to cecenter@csus.edu by Thursday, Nov. 1.

Submitted by the Community Engagement Center

Bee columnist to speak at Serna Center seminar

Sacramento Bee columnist Marcos Bréton will be the next speaker for the Serna Center's seminar series at noon, Monday, Nov. 5 in the University Union Orchard Suite. Bréton has written on a wide variety of topics for the *Bee*, including local politics and regional issues as well as sports. Bréton, a past winner of the Guillermo Martinez-Marquez award from the National Association of Hispanic Journalists, can be expected to bring his signature provocative style to his talk at Sacramento State. The event is free and open to the public. For more information, contact the Serna Center at 278-4512.

Submitted by the Serna Center

Nominations for Staff Employee Recognition Award due

The deadline to submit a nomination for the Staff Employee Recognition Award is Friday, November 16. Details regarding eligibility, criteria and nomination procedures are available at www.csus.edu/president/staffrec/index.stm.

Submitted by the Office of the President

Faculty and students raise money for cancer awareness

Professors Patricia Woodward, Heather Diaz and Melinda Seid of the Kinesiology and Health Science Department, along with Sacramento State students, raised more than \$1,300 for the "Making Strides against Breast Cancer" walk-a-thon Oct. 20.

Submitted by the College of Health and Human Services

Faculty and staff support science program for girls

Sacramento State faculty and staff contributed time and expertise in support of the "Expanding Your Horizons" conference for sixth to eighth grade girls, Saturday, October 6. More than 300 girls and 84 adults from the Sacramento region participated in the conference sponsored by the Sacramento State STEM program, the Community Engagement Center and the Women of AT&T. Through their roles as workshop presenters, faculty and staff helped to stimulate the girls' interest in science, technology, engineering and math (STEM), and gave the participants insight into the possibilities and fun within their fields.

Submitted by the Community Engagement Center

New OneCard for campus community

New OneCards are being issued through Nov. 10. The new cards have been pre-printed with the recipients' photos, so a new picture does not need to be taken. All that's needed is a photo ID (an old OneCard will do)

to pick up the new card. The OneCard Center will be temporarily re-located to the former bookstore building during the re-issue period.

Even though new OneCards are being issued, bus and light rail riders will still need the old OneCard with the current commuter sticker adhered to the back. The current sticker is valid through Dec. 31, so the new OneCard will not be accepted by regional transit until Jan. 1, 2008. Beginning at that time, the commuter pass will have a new look. The new OneCard will need to be slipped into a clear-plastic sleeve with the Spring 2008 commuter sticker adhered to the front of the sleeve. The new card must be placed into the sleeve facing the sticker to be a valid transit pass. Failure to display any one of the three components while boarding a bus or light rail will prohibit ridership and may result in a citation. The old OneCard will not be valid after that date.

The sleeve, with the spring commuter sticker, will be available in mid-December through University Transportation and Parking Services, the OneCard office, Student Financial Services Center and Associated Students, Inc. in the Union. A specific date will be announced later.

University Transportation and Parking Services

Destination 2010 students sought

The Public Affairs Office is looking for students to profile for the Destination 2010 page of the University's website. The students will also be featured in various publications including *Sac State Magazine*, the *Sacramento State Bulletin*, as well as campus recruitment and donor recognition materials.

Public Affairs is especially interested in students with interesting stories about where they came from, what they hope to do with their education, or who have had a transforming experience at Sacramento State, or have any other unique experiences or accomplishments. Destination 2010 profiles also reflect the campus' diversity in gender, ethnicity and life experiences.

Names of students should be submitted to Laurie Hall at laurie.hall@csus.edu. For more information, call 278-4282.

Submitted by Public Affairs

Human Resources

Excess vacation hours

Sacramento State employees are limited in the amount of vacation they can keep as an unused balance. Those hours are reconciled annually and hours in excess of carry-over maximums must be used by Dec. 31 or be forfeited.

To view a vacation balance, go to www.csus.edu, log onto My Sac State using your username and password, and click on View Balances under Leave Accounting. The page will display current vacation balance and maximum vacation carry-over hours and alert you if it is approaching the maximum. Those who do not have access to a computer may request a print-out from the HR Payroll Office at 278-6211.

Exceptions to the carry-over policy must be approved by David Wagner, vice president for Human Resources, prior to the end of the calendar year. The request must include the reasons for the exception and be submitted in writing to the employee's Program Center manager for a recommendation. If approved, the recommendation must include a plan for using accrued vacation by Dec. 31, 2008. The recommendation must be forwarded to Wagner by Dec. 3, 2007 for approval. For more information, contact Human Resources at 278-6078.

Benefit programs

For information on the spring 2008 CSU Fee Waiver Program, go to www.csus.edu/fas/traindev/announce.html. For information on Flexible Spending Accounts and CalPERS Retirement workshops sponsored by the Human Resources Benefits Office, go to www.csus.edu/fas/traindev/seminars.html#PED.

Catastrophic leave donation program

Sacramento State employees may voluntarily donate to other employees up to a maximum of 16 hours of sick or vacation leave credits each fiscal year in one-hour increments. CSUEU, MPP, Unit 4, Unit 6 and

Confidential employees may donate up to a maximum of 40 hours per fiscal year.

If employees are interested in donating time, a donation form can be obtained by going to www.csus.edu/hr/forms.stm#Disability, or by visiting the Human Resources, Disability Leaves Office in Sacramento Hall 162, or by calling 278-3522.

The following employees have been approved for the Catastrophic Leave Donation Program:

Mike Mullen, Facilities Management

Marcelino Coelho, Housing and Residential Life

Julie Villescas, Photocopy and Technical Support

Susan Wycoff, Counselor Education

*Lien Nguyen, Admissions and Records

*only vacation credits may be donated to this employee*only vacation credits may be donated to this employee.