

THIS WEEK

October 30, 2006

vol. 13, no. 10



Walk this way...and stop, too--

Students pass through the University Union's east walkway which offers two recently completed al fresco dining areas. [Construction Photos](#)

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[Full Story](#)

Oliver Stone to discuss films during Sacramento State visit

Oscar award-winning director and screenwriter Oliver Stone will provide his singular insight on the world of filmmaking at a lecture at Sacramento State on Wednesday, Nov. 8 at 7:30 p.m. in the University Union Ballroom.

[Full Story](#)

Greene revisits his roots in campus performance

Jackie Greene, the Sacramento region's own music success story, will perform in concert at Sacramento State on Thursday, Nov. 2 at 7:30 p.m. in the University Union Ballroom.

[Full Story](#)



PROFESSIONAL ACTIVITIES >>

PROFILE



Outstanding Teacher: Judi Kusnick

For Judi Kusnick, professor of geology, her profession is a seamless blend of the inquiring mind of a scientist mixed with the patience and persistence of a teacher. She has made a calling out of teaching to others a subject that she loves.

[Full Story](#)

EVENTS



African-American struggle in new century takes center stage

Sacramento State continues its fall theatre offerings with *Joe Turner's Come and Gone*, beginning Friday,

MORE CAMPUS NEWS

[Academic Promotions](#)

[Spooktacular promises thrilling good times](#)

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[Professional Activities](#)

[Monday Briefing](#)



Sacramento State has a new carpool matching system—AlterNetRides—just for Sacramento State faculty, staff and students. To log on to the system and for more information regarding carpooling, visit the University Transportation and Parking Services web page at www.csus.edu/utaps. Click on Alternative Transportation and then the AlterNetRides button. Or visit www.sacregion511.org for a Sacramento regional carpool matching system.

A carpool consists of two or more occupants. Faculty/staff carpool permits are valid in any Sacramento State carpool parking spaces, located in Lots 1, 2, 4 and Parking Structure I. On days when carpool members drive to campus alone, a Faculty/Staff carpool permit is valid in Faculty/Staff spaces. Carpool permits may be obtained at the University Transportation and Parking Services office in Foley Hall.

For more information contact Alfredo Orozco at orozcoa@csus.edu or extension 87527.

Bulletin Staff



The *Bulletin* is distributed on Mondays of the academic year. Campus news may be submitted by e-mail to bulletin@csus.edu. Deadline for all materials is 10 a.m. on the Wednesday before publication. For more information call 278-6156.

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Nov. 3 and running through Sunday, Nov. 19 in the Playwrights' Theatre. The play, written by August Wilson and directed by Sacramento State professor Melinda Wilson, examines African Americans' search for their cultural identity following the repression of slavery. [Full Story](#)

[Campus Calendar of Events](#)

ATHLETICS

Men's basketball season kicks off this Friday

One year removed from posting a Div. I-era best 15 victories, the Sacramento State men's basketball squad opens the 2006-07 season next week in the first of two exhibition games on Friday, Nov. 3, against Warner Pacific at 7:05 p.m. [Full Story](#)

[This Week in Hornet Action](#)

[Hornet Sports home](#)

Enduring Festival is music to community's ears

A gala performance and keynote address by American composer and virtuoso pianist Frederic Rzewski will launch the 2006 Festival of New American Music at Sacramento State, beginning Nov. 2 and running through Nov. 12.

Known for his piano compositions that combine elements of written and improvised music, Rzewski will present the Festival's keynote address, titled "Nonsequiturs," on Thursday, Nov. 2 at noon in the Music Recital Hall in Capistrano Hall at Sacramento State. Later that evening, Rzewski will perform in the opening gala for the Festival at 8 p.m., again in the Music Recital Hall. He will be joined by pianist Eliane Lust, percussionist Michael Lipsey and the ensemble Melody of China. The performance will be broadcast live on Capital Public Radio station 88.9 FM. [More information on Frederic Rzewski](#)

Subsequent Festival acts will include other notable local and visiting artists. Composers Robert Greenberg and Martin Rokeach will have works presented by Chamber Music Alive!, while Empyrean Ensemble will perform works by Erica Muhl, Dan Becker, Laurie San Martin and Sam Nichols. Violinist Todd Reynolds will hold a composers forum and play music of his own composition with live electronics. And Kui Dong and Duo Huang, two Chinese-born composers now living in the United States, will have their works showcased in a combined performance featuring Melody of China and the Del Sol String Quartet.

The Festival will close Nov. 12 with Sacramento State Professor Laurel Zucker on flute, and Mark Delpriora on guitar, premiering a composition by Jack Perla at 3 p.m. at the Crocker Art Museum. The final Sacramento State Festival performance, directed by Steve Roach, will feature the Sac State Jazz Ensemble and Jazz Combo, with Tim Ries on saxophone, Nov. 12 at 8 p.m. in the Music Recital Hall in Capistrano Hall.

This year marks the 29th Festival of New American Music, one of the longest-running contemporary music festivals in the country. The Festival offers a wide variety of music performances, as well as lectures and presentations at venues ranging from Sacramento State's Music Recital Hall to area high schools and art museums. Most events are free of charge.

For more information, contact the Music Department at 278-5155. A schedule of events is listed at www.calendar.csus.edu. For media assistance, contact the Sacramento State Public Affairs office at 278-6156.

2006 Festival of New American Music Schedule of Events

For information, contact the Music Department at 278-5155
(Events are free unless otherwise indicated)

Thursday, Nov. 2

Keynote Address, Frederic Rzewski, composer, "Nonsequiturs," noon, Music Recital Hall, Capistrano Hall.

Opening Gala Performance for the Festival of New American Music with composer/pianist Frederic Rzewski and Eliane Lust, piano; Melody of China; and Michael Lipsey, percussion, 8 p.m., Music Recital Hall, Capistrano Hall.

Friday, Nov. 3

Composer's Forum: Martin Rokeach, 11 a.m., Capistrano Hall 321.

The Music of David Lincoln Burnam, Sunny Knable, piano, 3 p.m., University Library Gallery.

The Music of Frederic Rzewski, with pianists Frederic Rzewski and Eliane Lust, 8 p.m., Music Recital Hall, Capistrano Hall.

Saturday, Nov. 4

Sac State Jazz Singers and C-Sus, Kerry Marsh, director, 3 p.m., Music Recital Hall, Capistrano Hall.

Pre-concert Talk, composers Robert Greenberg and Martin Rokeach, with Stephen Blumberg, host, 7 p.m., Capistrano Hall 151.

Chamber Music Alive! with guest pianist Lino Rivera, 8 p.m., Music Recital Hall, Capistrano Hall.

Sunday, Nov. 5

Sacramento State Symphonic Wind Ensemble, Robert Halseth, conductor, 3 p.m., Music Recital Hall, Capistrano Hall.

Pre-concert Talk, composers Erica Muhl, Dan Becker, Laurie San Martin and Sam Nichols, with Stephen Blumberg, host, 7 p.m., Capistrano Hall 151.

Empyrean Ensemble, 8 p.m., Capistrano Hall 151.

Monday, Nov. 6

Composer's Forum, Erica Muhl, 10 a.m., Capistrano Hall 205.

Composer's Forum, Dan Becker, 11 a.m., Capistrano Hall 205.

Composer's Forum, Laurie San Martin, noon, Capistrano Hall 321.

Composer's Forum, Sam Nichols, 1:30 p.m., Capistrano Hall 321.

Young Festival Performers Masterclass, Lino Rivera, piano, 4 p.m., Music Recital Hall, Capistrano Hall.

Talujon Percussion Quartet with Sac State Percussion Group, 8 p.m., Music Recital Hall, Capistrano Hall.

Tuesday, Nov. 7

Percussion Masterclass: Talujon Percussion Quartet, 3 p.m., Capistrano Hall 329.

Todd Reynolds, violin with electronics, 8 p.m., Music Recital Hall, Capistrano Hall.

Wednesday, Nov. 8

Composer's Forum: Richard Lavenda, 10 a.m., Capistrano Hall 205.

Composer's Forum: George Burt, 11 a.m., Capistrano Hall 223.

Free Planet Radio, noon, University Union Redwood Room.

Violin/Electronics Workshop: Todd Reynolds, violin, 1:30 p.m., Capistrano Hall 319.

Student Artists Performance Competition, 3 p.m., Music Recital Hall, Capistrano Hall.

Pre-concert Talk, composers Richard Lavenda, George Burt, Jerry Grant, David Colson and Stephen Blumberg, 7 p.m., Capistrano Hall 151.

Ensemble Chiaroscuro, 8 p.m., Music Recital Hall, Capistrano Hall.

Thursday, Nov. 9

Composer's Forum, Kui Dong, 9 a.m., Capistrano Hall 205.

Composer's Forum, Duo Huang, 10:30 a.m., Capistrano Hall 205.

Composer's Forum, Jerry Grant, noon, Capistrano Hall 209.

Composer's Forum, Jack Perla, 3 p.m., Capistrano Hall 205.

Hand Drum Workshop, River Guerguerian, 4 p.m., Capistrano Hall 329.

Student Composers Performance Competition, 4 p.m., Capistrano Hall 151.

Sac State Festival Ensemble, works by Jerry Grant, John Williams, Robin Heifitz, 8 p.m., Music Recital Hall, Capistrano Hall.

Saturday, Nov. 11

Young Festival Performers Recital, noon, Music Recital Hall, Capistrano Hall.

Mary Youngblood, flute, 3 p.m., Center for Contemporary Art, 1519 19th Street, Sacramento.

Pre-concert Talk, composers Kui Dong and Duo Huang, with Stephen Blumberg, host, 7 p.m., Capistrano Hall 151.

Melody of China and the Del Sol String Quartet, 8 p.m., Music Recital Hall, Capistrano Hall.

Sunday, Nov. 12

Laurel Zucker, flute, and Mark Delpriora, guitar, 3 p.m., Crocker Art Museum, 216 O Street, Sacramento, admission \$6 general, \$4 seniors, \$3 students. For more information call 264-5423.

Sac State Jazz Ensemble and Jazz Combo, Steve Roach, director, with guest Tim Ries, saxophone, 8 p.m., Music Recital Hall, Capistrano Hall.

Oliver Stone to discuss films during Sacramento State visit

Oscar award-winning director and screenwriter Oliver Stone will provide his singular insight on the world of filmmaking at a lecture at Sacramento State on Wednesday, Nov. 8 at 7:30 p.m. in the University Union Ballroom.

Stone, a renowned and sometimes controversial director, has created a wide array of movies exploring topics ranging from the assassination of John F. Kennedy to the complex world of the stock market. His directing credits include *JFK*, *Wall Street*, *Nixon*, *The Doors*, *Any Given Sunday*, *Heaven and Earth*, *Salvador*, *Natural Born Killers* and, most recently, *World Trade Center*. Stone also wrote screenplays for the movies *Scarface*, *Year of the Dragon* and *Conan the Barbarian*. In addition, he won Academy Awards as Best Director for *Platoon* and *Born on the 4th of July* as well as a screenwriting award for *Midnight Express*.

The event is sponsored by Sacramento State's University Union UNIQUE Programs.

Tickets are \$20 general, \$15 for Sacramento State students, staff and alumni and can be purchased at Tickets.com or by calling the University's ticket office at 278-4323. For more information, call UNIQUE Programs at 278-6997. For media requests, contact the Public Affairs office at 278-6156.

Greene revisits his roots in campus performance

Jackie Greene, the Sacramento region's own music success story, will perform in concert at Sacramento State on Thursday, Nov. 2 at 7:30 p.m. in the University Union Ballroom.

Greene, a native of Cameron Park, made his first public appearances at 16 as a musician in the coffeehouses of Placerville, where he became known for his distinct musical blend of rock, country, blues and R&B on guitar. Greene financed his first professionally recorded CD, *Rusty Nails*, by selling a CD he burned himself and would sell after his small venue appearances. The investment paid off when Greene garnered a regional following.

He moved on to performing in Sacramento for standing-room only crowds in clubs that would make him wait outside between his sets because he was under 21. It was at a club in Sacramento where Greene was discovered and signed to a record label, which released his second album *Gone Wanderin'*. The album earned Greene national attention and praise, as well as a California Music Award as Best Blues/Roots Album. Since then, he has released another CD, *Sweet Somewhere Bound*, and has opened for acts such as Buddy Guy and B.B. King.

Special guest Chris Webster, a singer/songwriter specializing in country and classic rhythm and blues—also a member of Sacramento band Mumbo Gumbo—will open for Greene.

Tickets are \$20 general, \$15 Sacramento State students. Call the Sacramento State Ticket office at 278-4323 or visit Tickets.com. For media assistance, contact the Public Affairs office at 278-6156.

Academic Promotions

The following academic promotions were effective at the beginning of the 2006-07 academic year:

To Associate Professor:

- Jan Andersen, Family and Consumer Sciences
- Peter Baird, Bilingual Multicultural Education
- Edward Baranowski, Foreign Languages
- Chrystal Barranti, Social Work
- Christina Bellon, Philosophy
- Kimberly Biddle, Child Development
- Diego Bonilla, Communication Studies
- Nicole Buffard, Foreign Languages
- Barbara Carle, Foreign Languages
- Wendy Cunningham, Family and Consumer Sciences
- Robin Datel, Geography
- William DeGraffenreid, Physics
- Susan Eggman, Social Work
- Mario Estioko, Design
- Patrick Ettinger, History
- Carolyn Gibbs, Design
- Sharmon Goff, Design
- Ricky Green, Ethnic Studies
- Ricky Gutierrez, Criminal Justice
- Samantha Hens, Anthropology
- Hui-Ju Huang, Teacher Education
- Beth Kivel, Recreation and Leisure Studies
- Mary McCarthy-Hintz, Chemistry
- Karen O'Hara, Child Development
- Crystal Olson, Teacher Education
- Myung Park, Design
- Ahmed Salem, Computer Science
- Vassili Sergan, Physics
- Ann Stoltz, Nursing
- David Toise, English
- Mridula Udayagiri, Sociology

To Professor:

- Larry Boles, Speech Pathology and Audiology
- Eugenia Cowan, Educational Leadership and Policy Studies
- Rafael Escamilla, Physical Therapy
- Tim Fong, Ethnic Studies
- Daniel Kennedy, Music
- Andrew Luchansky, Music
- Randy Macintosh, Sociology
- Terry Underwood, Teacher Education
- Pia Wong, Bilingual Multicultural Education

To Associate Librarian:

- Kathryn Blackmer-Reyes
- Leilani Hall
- Alicia Patrice

To Librarian:

- Deborah Metzger

- Anna Wagner-Ott, Art
- Michael Wright, Kinesiology and Health Science

Spooktacular promises thrilling good times

Halloween fun and games will reappear this year at Sacramento State's Fourth Annual Pirate Ghost Ship Spooktacular on Monday, Oct. 30 and Tuesday, Oct. 31 from 7 to 10 p.m. at the Challenge Center, located behind Yosemite Hall at Sacramento State.

Spooktacular features a variety of events for participants ages five and older. The annual event transforms Sacramento State's Challenge Center into a pirate ghost ship, complete with a haunted house, carnival games and climbing challenges on the barnacle wall, the plank, and the cargo net. Participants may wear Halloween costumes during climbing, but nothing should be hanging that can get caught in the harnesses.

Admission is \$5 general/\$4 faculty and staff/\$2 Sacramento State students. Free parking for the event is available in Parking Lot I. For more information, call event sponsor Peak Adventures at 278-6321. For media assistance, contact the Sacramento State Public Affairs office at 278-6156.

Faculty Senate

Tuesday, Oct. 31

3 p.m., Executive Committee

Wednesday, Nov. 1

1 p.m., Faculty Policies Committee

Thursday, Nov. 2

3 p.m., Faculty Senate, Foothill Suite, University Union

Friday, Nov. 3

2 p.m., Academic Policies Committee

All meetings are in Sacramento Hall 275 unless otherwise noted.

Professional Activities

Students

The Sacramento Debate Team won multiple awards on Oct. 21 and 22 at the Pepperdine University Debate Tournament in Malibu, CA. **Chantel Crane** and **Adrienne Yoseph** were quarter-finalists in the junior-varsity division. **Ramshin Daneshi** and **Kaitlin Ferrick** were semi-finalists in the novice division. In overall top speaker awards, **Crane** took eighth place in junior varsity, **Daneshi** took ninth place in novice, and **Ferrick** took fourth place in novice.

The Sacramento State Water Ski Team hosted the 27th annual National Collegiate Water Ski Championships at Bell Acqua Lakes in Rio Linda, CA, on Oct. 12-14. The team, including **Mathew Nantze**, **Justin Pingatore**, **Kaitlyn Wilson**, **Andrea Neely**, and **Ryan Selsor** placed a combined fifth. Nearly 300 athletes competed in slalom, trick and jump.

Scholarship

Maureen Smith, Kinesiology and Health Science, will have her article "Bill Russell: Pioneer and Champion of the Sixties," published in the book titled: *Out of the Shadows: A Biographical History of African-American Athletes*, which is coming out this month from the University of Arkansas Press.

Wayne Maeda, Ethnic Studies, presented an in-service workshop for Elk Grove teachers, "Here In America?: 12/7 and 9/11" drawing historical parallels between Dec. 7, and Sept. 11.

Ann Weldy, English, was the keynote speaker at the annual convention of the Golden Crown Literary Society in Atlanta in June. Her topic was "An Unfinished Journey: Mid-20th Century Popular Fiction by Women." She presented a paper on "Directions in Contemporary Women's Fiction" at the Golden Key Association in Provincetown, MA. in June; she appeared at the annual Book Collector's Show in New York City and she was interviewed on the New York Public Radio station WYNC about her paperback novels of the 1950s and 60s, written as Ann Bannon in October. An off-Broadway play titled: "*The Beebo Brinker Chronicles*," based on three of her Ann Bannon novels, is planned for presentation in June 2007.

In the news

Barbara O'Connor, Communications, was quoted: in the Aug 1 *West County Times* and *San Ramon Daily News* about Schwarzenegger having the upper hand over Angelides in the gubernatorial election; in the Aug. 9 *San Francisco Chronicle* and the Aug. 10 *Santa Cruz Sentinel* about legislative campaign contributions from lobbyists; in the Aug. 23 *Sacramento Bee* about the Maloof's public image in Sacramento and in the Aug. 22 *Sacramento Bee* regarding the strong influence the political television program "Voz y Voto" has on Hispanic voters; and was interviewed on KFBK 1530 on Aug. 18 about the media frenzy surrounding the Jonbenet Ramsey murder confession.

Cecil Canton, Criminal Justice, was quoted in the July 20 *Torrance Daily Breeze* about recent budget cuts at California State University, Dominguez Hills.

Robert Metcalf, Biological Sciences, was quoted in the Aug. 22 *Sacramento Bee* about the benefits of solar cookers.

Michael Semler, Government, was quoted in the Aug. 16 *San Francisco Chronicle* about the bipartisan popularity of Gov. Schwarzenegger.

John Syer, Government, was quoted on KXTV-News10 on Aug. 17 about the lack of support for Gov. Schwarzenegger from Latino voters.

Amy Liu, Sociology, was interviewed on KFBK 1530 and Capital Public Radio on Aug. 18 and 19 about her survey gauging Sacramento residents' level of satisfaction with their way of life in Sacramento.

Timothy Fong, Ethnic Studies, and **Gregory Kim-Ju**, Psychology, were interviewed on KTXL Fox 40 on Aug. 20 about their Asian census study.

Christopher Taylor, Astronomy and Physics, was interviewed on KCRA Channel 3 and KFBK 1530 on Aug. 24 and on KXTV-News 10 on Aug. 25 about the reasons why Pluto was reclassified from a planet to a dwarf planet.

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Campus Announcements

Conference analyzes 2006 election

A conference titled, "Shaping Public Opinion: What We Saw, What We Heard--News Coverage Analysis of the 2006 California Election," will be held on Thursday, Nov. 9, from 11:30 a.m. to 1:30 p.m. in the Alumni Center. The post-election discussion and analysis of news coverage and media issues of the 2006 California Election includes special guests such as Bill Bradley, *L.A. Weekly* columnist and *New West Notes* political blogger; Patrick Dorinson, communications director for the California Republican Party; Kathay Feng, executive director for Common Cause; Karen Hanretty, strategist for the California Republican Party; Steven Maviglio, deputy chief of staff for California Assembly Speaker Fabian Nuñez; Sam Rodriguez, political director of the California Democratic Party; and Bob Waste, professor of Public Policy and Administration, Sacramento State.

Admission to the event is \$20 Sacramento State Alumni Association members/ State Information Officers Council members/ ASPA, \$23 general admission and \$15 Sacramento State students. Box lunches are included. There is also a no-lunch option with seating in the back--\$5 for students, \$10 for all others. Proceeds benefit the SIOC Scholarship Fund.

Seating is limited. Reserve early and RSVP to Roni Java at rjava@scsa.ca.gov. For more information, call (916) 651-8957.

Submitted by the Center for Collaborative Policy

STEM scholars lecture

Sacramento State's Center for STEM Excellence will be hosting its inaugural STEM Scholars Lecture on Tuesday Nov. 14 at 7:30 p.m. in the University Union Redwood Room. The STEM Scholars Lecture Series is the avenue for Sacramento State's science, technology, engineering, and mathematics faculty and student scholars to share their research with the Sacramento community.

The featured speaker will be Professor Lisa Hammersley from the Department of Geology. Her talk is titled, "Volcanoes in our backyard? A geochemical and geophysical study of the potential for future eruptions at Clear Lake, CA." For more information, contact Sharon Puricelli at the Center for STEM Excellence at 278-2789 or puricelli@csus.edu.

Submitted by the Center for STEM Excellence

Serna Center talk on Latinos in higher education Nov. 9

Director of Chicano Studies David Leon will discuss his book *Latinos in Higher Education* during a lecture and book signing on Nov. 9 from 12:30 to 3:30 p.m. in the University Union. Professor Leon also will discuss his book, *Lessons in Leadership: Executive Leadership Programs for Advancing Diversity in Higher Education*.

For more information, call 278-4512.

Submitted by the Serna Center

Staff Recognition Award nominations due

The deadline for submission of a nomination for the Staff Employee Recognition Award is Thursday, Nov. 16. If you have considered submitting a nomination for a fellow employee, please take the opportunity to do so. Now is the chance for you to help a worthy employee get the extra credit they deserve.

Complete details regarding eligibility, criteria, and nomination procedures are available on the website link: www.csus.edu/president/staffrec.

Submitted by the President's Office

Distinguished Service Award nominations being accepted

The Alumni Association is now accepting nominations for the Distinguished Service Award. The annual dinner will be held Thursday, April 12, 2007 during Alumni Month. Nominated alumni should be individuals who have achieved prominence in their chosen field and brought distinction to the University and/or their community through their accomplishments. Any Sacramento State constituent may nominate an alumnus/a and paperwork should be received by Nov. 20.

For more information and to receive a nomination form, contact Dawniela Hightower 278-3862 or email dawniela@csus.edu.

Submitted by Alumni Relations

Spooktacular reappears at Challenge Center

The fourth annual Pirate Ghost Ship Spooktacular, hosted by Peak Adventures, Recreational Sports, KSSU, Associated Students, and Student Activities is scheduled for Oct. 30 and 31 from 7 to 10 p.m. at the Challenge Center (behind Yosemite Hall).

The Challenge Center (run by Peak Adventures) will be transformed into a pirate ghost ship, complete with a haunted house, carnival games, and climbing elements such as the barnacle wall, the plank, and cargo net. This event is open to Sac State students (\$2), faculty/staff (\$4), and the general public (\$5). Tickets will be available at the door. The minimum age for this event is 5 years old. Free parking will be available both nights in Lot 1. For more information, contact Peak Adventures at 278-6321.

Submitted by Peak Adventures

Textbook Requisitions Due

Winter Session and Spring 2007 Textbook Requisitions are due into the Textbook Department. Both current students and future students benefit with timely submittal of this information. The Hornet Bookstore can buy back more books at higher prices with the knowledge of which ones to purchase. Early submittals also allow more time to search for used copies in the national wholesale market, increasing the selection even more for next semester. For more information, contact the Hornet Bookstore Textbook Department, 278-6448.

Submitted by University Enterprises, Inc.

Serna Center announces Scholar in Residence

The Serna Center has announced as its Scholar in Residence Dr. Julie Lopez Figueroa for the 06-07 academic year. Her research is entitled, "Building Capacity to Insure Academic Success: Identifying the Challenges and Responses of Latino Undergraduate Males in Higher Education." Figueroa is an assistant professor in the Department of Ethnic Studies at Sacramento State.

Submitted by the Serna Center

Staff vacancy in Transportation Advisory Committee

There is a staff vacancy on the Transportation Advisory Committee effective immediately due to a retirement. This committee addresses parking, traffic management, and campus shuttle service issues as well as alternative transportation matters. Anyone interested in serving on this committee must secure their supervisor's permission and forward their name and e-mail to Kem Albert, on behalf of Vice President Stephen G. Garcia, at kem@csus.edu by Nov. 9. For more information, call Albert at 278-5809.

Submitted by Administration and Business Affairs

Dining Services Satisfaction Survey

The campus community is invited to participate in a survey that will help Dining Services know how well they are serving the campus community. Pick up a survey card at any campus eatery that will allow you to log in to a 5-minute online survey to rate any or all of the campus dining facilities. Gifts are offered for the first 500 participants. The survey is being conducted from Oct. 27 through Nov. 22 in conjunction with the National Association of College and University Food Services (NACUFS). For more information, contact Ada Lai at 278-5526.

Submitted by University Enterprises, Inc.

Special Halloween Menu

The University Center Restaurant will have a special Halloween menu on Oct. 30 and 31 that includes a Blue Moon-Light Plate Special (Meatloaf, Mashed Potatoes & Graves, and Vegetables), Scary Macaroni & Cheese (with Sui-side Salad) along with other diner specialties. The menu is available from 11 a.m. to 2 p.m. Visit www.enterprises.csus.edu/dining/area/ucr.html for more information. Reservations suggested for groups of five or more at 278-6100.

Submitted by University Enterprises, Inc.

Faculty Alert--Current Textbook Returns to Vendors

The Hornet Bookstore has started to return Fall 2006 textbooks to the vendors. Faculty are advised to announce to students that if they still need a textbook for class, it should be purchased immediately. The bookstore can hold books longer, if books will be assigned later in the term. Textbooks that are readopted for the upcoming term will not be returned. Faculty are also advised to confirm that their adoption information has been submitted. For more information, contact the Hornet Bookstore Textbook Department, 278-6448.

Submitted by University Enterprises, Inc.

Union outside dining area complete

The University Union's east walkway outdoor dining area is now complete. A total of 145 seats were added in two patio sections, making it much easier to find seating during crowded lunchtimes. One section features a wood trellis with wisteria vines, multiple power outlets and wireless connectivity for laptop users. The other side has a solid roof cover with ceiling fans for staying cool in the summer and overhead heaters for warmth in the winter. The area is set up for wireless users and is well-lit at night. It also features a new architectural feature and Sacramento State sign.

Submitted by the University Union

Human Resources

New My Sac State feature available now

Sacramento State employees may view their leave balances and usage for the past twelve months by logging into My Sac State (<http://www.csus.edu>) with their SacLink username and password and clicking on View Balances under Leave Accounting. In addition to accessing leave balances and monthly detail (Detail Transactions Tab), the self-service page displays current and projected accrual rates and maximum vacation carryovers. It also alerts employees who are approaching the maximum accrual for their classification. A link is provided which connects to an information page on accrual and use of vacation and personal holidays.

The annual Employee Statement of Leave Information will no longer be distributed to employees. Individuals who do not have computer access or who require a paper copy of the information may request a printout by contacting the HR Payroll Office at 278-6211.

In addition, the current Leave Accounting Balance (LAB) report that is distributed monthly by the Payroll Office will be replaced with a custom report available to departmental users from the HRSA system.

Exceptions to the CSU vacation carry-over policy must be approved by the President's designee, David L. Wagner, Vice President for Human Resources, prior to the end of the calendar year. Employees seeking an exception must submit a written request, including the reasons for the exception, to their Program Center manager for a recommendation. The manager's recommendation, if positive, must include a plan for using accrued vacation by Dec. 31, 2007. The request and recommendation should be forwarded to Vice President Wagner by Dec. 1, 2006 for his final approval. For more information, contact Human Resources at 278-6078.

Submitted by Human Resources

Catastrophic Leave Donation Program

Sacramento State employees may voluntarily donate to other employees up to a maximum of 16 hours of sick or vacation leave credits each fiscal year in one-hour increments. CSUEU, MPP, Unit 4, Unit 6 and Confidential employees may donate up to a maximum of 40 hours per fiscal year.

If employees are interested in donating time, a donation form can be obtained by going to www.csus.edu/hr/forms.stm#Disability, or by visiting the Human Resources, Disability Leaves Office in Sacramento Hall 162, or by calling extension 278-3522.

The following employees have been approved for the Catastrophic Leave Donation Program:

- Sharon Kelley, University Computing and Communications
- Randy Morgan, Associated Students
- Nabor Lopez, Facilities Management
- Jennifer O'Neal-Watts, Library
- *Christine Kellerman, College of Health & Human Services

* only vacation leave credits may be donated to this employee

Submitted by Human Resources

Outstanding Teacher: Judi Kusnick

For Judi Kusnick, professor of geology, her profession is a seamless blend of the inquiring mind of a scientist mixed with the patience and persistence of a teacher. She has made a calling out of teaching to others a subject that she loves.

Kusnick received the Outstanding Teaching Award for the College of Natural Sciences and Mathematics for 2005-06 last spring. The award program is designed to recognize excellence in teaching.

Her interest in geology began during her undergraduate days at Wellesley College. "I had a fantastic teacher in one of my first classes in college who really got me excited about science," Kusnick said. "I saw geology as this new territory for me to explore. And I'm glad that I did. It helped me get excited about teaching."

After graduating with a bachelor's degree in geology from Wellesley, Kusnick made her way out West to attend graduate school at UC Davis, where she went on to earn her master's degree in geology and later a doctorate degree in education.

Kusnick's background in science and education allows her to reach more than just her geology students at Sacramento State. Kusnick also works closely with Sacramento State's Center for Mathematics and Science Education, which helps local teachers do a better job of teaching science.

"It is important to start very early in preparing students to appreciate and not fear science," said Kusnick. "Teaching science to K-12 students isn't easy. And teachers really don't get that specialized training while they are studying for their teaching credential."

In one of the project's programs called "Science in the River City," Kusnick and other faculty work with teachers from schools in the Sacramento region to improve teaching in K-12 classrooms. Workshops range from topics such as "Water in the Body" for K-3 teachers to "The Sacramento: River of Life" for high school teachers.

Kusnick leads sessions with local teachers to help them with geology and earth sciences, subjects which have the potential to capture children's interest. She works with fourth and fifth grade teachers on topics such as weather and erosion. With high school teachers, Kusnick helps them look at new ways of teaching subjects such as plate tectonics and the circulation of the atmosphere and oceans.

"I try to get the teachers to look at their teaching from the perspective of their students," Kusnick said. "Once you keep the attention of young people with good teaching, you'll get students who will want to learn a lot more about science."

African-American struggle in new century takes center stage

Sacramento State continues its fall theatre offerings with *Joe Turner's Come and Gone*, beginning Friday, Nov. 3 and running through Sunday, Nov. 19 in the Playwrights' Theatre. The play, written by August

Wilson and directed by Sacramento State professor Melinda Wilson, examines African Americans' search for their cultural identity following the repression of slavery.

The third of Wilson's 10-play cycle chronicling the African American experience in the United States in the 20th century, *Joe Turner's Come and Gone* is set in a Pittsburgh boarding house in 1911 and tells the story of African American men and women migrating north and searching for a new way of life. The performance features the story of Herald Loomis, a recently released prisoner arriving in Pittsburgh after seven years on a chain gang. The play chronicles Loomis' struggles as he acclimatizes himself to an unfamiliar world, and his struggle to find peace within himself before embarking on a new existence.

"All of the characters in the play are searching for the one thing that will enable them to continue in a fragmented society," says Director Melinda Wilson. "The play is very much about the African American culture, but it is also about how spirituality, family, food, love and laughter operate to make people whole again."

As part of the Department of Theatre and Dance's 50th anniversary, a special event with post-show discussions with the director and cast of the play will take place after the Nov. 5, 8, 12, 15 and 19 performances. There will also be a silent auction of a painting of Josephine Baker Nov. 3-19 in the Playwrights' Theatre Lobby.

Performances on Wednesdays and Thursdays are at 6:30 p.m., and tickets are offered at the discounted price of \$8 general, \$5 seniors/students/SARTA (Sacramento Area Regional Theatre Alliance) members/children 10 and under. Performances on Fridays and Saturdays are at 8 p.m. and Sundays at 2 p.m. Tickets are \$12 general, \$10 seniors/students/SARTA members, \$8 children 10 and under. Tickets are available at tickets.com or by calling 278-4323.

For more information, contact the Department of Theatre and Dance at 278-6702 or visit www.csus.edu/dram. For media assistance, contact the Public Affairs office at 278-6156.