Two to Tango

Dance and Theatre Slated to Form Artful Merger

The first leap in forming the University’s new School of the Arts is the newly created department of theatre and dance. The University’s dance concentration will move from the health and physical education department in the College of Health and Human Services to the theatre arts department in the College of Arts and Letters in January.

A dedication for the new department of theatre and dance will be held during the School of the Arts debut at the ninth annual Festival of the Arts, to be held Sunday, April 2 through Sunday, April 9, 2000. New department courses are scheduled to begin in the fall of 2000.

President Donald R. Gerth announced the formation of the School of the Arts at the beginning of this semester, bringing a newfound cohesiveness to CSUS art programs.

“I think the addition of dance in theatre arts will generate a new energy within our arts programs,” says Nancy Tooker, associate dean for the College of Arts and Letters. “Now we will have theatre, dance, art and music all working more closely together.”

The new arrangement will give dance students more opportunities to learn about the behind-the-scenes aspects of performing.

“I will miss everyone in the health and physical education department,” says Scholl, who has taught dance at CSUS for 22 years. “We’ve reached a place in dance that is strong in physical education. Now dance needs to reach another level.”

All dance concentration classes will leave the health and physical education department and will move to the newly combined department.

New department of theatre and dance courses required of dance students are expected to include drama, theatre history and stage production. Dance students will no longer be required to take as many science courses. They will, however, continue taking kinesiology, the study of muscle movements. At the same time, theatre students will be exposed to more dance courses.

Physical education dance classes and electives such as ballroom dance, folk dancing and country-line dancing will stay in the health and physical education department.

Third-year dance major Julie Scholl says the new arrangement will give dance students more opportunities to learn about the behind-the-scenes aspects of performing.

“I will miss everyone in the health and physical education department,” says Scholl, who has taught dance at CSUS for 22 years. “We’ve reached a place in dance that is strong in physical education. Now dance needs to reach another level.”

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Families Offered Rare Musical Journey

The children’s character Harry Potter may use his wizardry to captivate children’s literary imaginations, but CSUS is offering children a seldom found auditory journey through music with the upcoming “Meet the Music” family concert series feature Niam: Portrait of a Gnome.

The fairy tale musical performance written by professor Deborah Pittman and professor Claudia Kitka, the puppets of professor Richard Bay and professor Linda Goodrich’s dance troupe, Sacramento Black Art of Dance.

The free 40-minute family concert – playing at 11 a.m. and 1 p.m., Saturday, Dec. 4 and at 1 p.m., Sunday, Dec. 5 in the Music Recital Hall in Capistrano Hall – provides a rare treat to expose children to live classical musical performances.

“Since the Sacramento Symphony went out of existence in 1996 there’s really little opportunity for parents to expose their children to a concert,” says Pete Nowlen, interim director of the CSUS Symphony Orchestra. Nowlen conducted all of the Sacramento Symphony’s children’s performances in its 1994 - 1995 season. The “Meet the Music” series is designed to keep children’s attention. Concerts in the series are shorter than a typical 90-minute-plus performance with 15-minute intermission. Music is selected to appeal to all audiences.

“Most productions of this scope are traveling shows from the national touring circuit or the Bay Area.”

The performance draws on the University’s varying art programs.

“It’s very much a collaboration of three programs which are all of course becoming part of the new School of the Arts.” Nowlen says.

Pittman adds, “It’s important for the University’s varied student and faculty artistic talent to give back to the community in which it resides.”

It also offers children exposure to more music.

“From a University standpoint, I think it’s good to bring kids to campus,” says Nowlen, who often brings his 10-year-old stepson to campus. “Visiting the campus leads to a life of education and growth.”

—By Robyn S. Eifertsen

Provost Koester Named President at CSUN

Jolene Koester, provost and vice president for academic affairs, was appointed president of CSU Northridge last week by the CSU Board of Trustees. She will make the move July 1.

Commenting on the appointment President Donald R. Gerth said, “She will be a great president, of that I am certain.”

“Simply stated,” he noted, “Jolene is terrific as a colleague on this faculty; as an administrator, giving clear, wise and, when needed, firm leadership; and as a human being.”

Koester has been a professor of communication studies since 1983 and has served in her present position since 1993. She earned her undergraduate degree from the University of Minnesota and returned there to earn her doctorate in speech communication. Her M.A. is in communication arts from the University of Wisconsin-Madison. She has authored several academic books and articles on intercultural and interpersonal communication, and served as president of the Western States...
Scholarship


Duane Campbell, bilingual/multicultural education, had his essay on Filipino farm workers, “The Agricultural Workers Organizing Committee,” accepted for publication in the Encyclopedia of the Civil Rights Movement (Macmillan, 2000.) Campbell also chaired a session on the Anti-Racism Commission and chaired a resolutions plenary at the Convention of Democratic Socialists of America meeting in San Diego Nov. 14-16.

Fausto Avendano, foreign languages, has published in the fall 1999 issue of his article “A Systematic Approach to Controlling Firearms Markets” (Macmillan, 2000.) A short novel based on California history has published (Macmillan, 2000.)

S. K. Ramsay, electrical and electronic engineering, presented a paper, “Introduction to Engineering: Attract Students and Strengthen the Pipeline,” at the IEEE Frontiers in Education conference, Nov. 11-13 in San Juan, Puerto Rico. A copy of the paper was published in the conference proceedings and is available on CD-ROM.

Sosa Weetey, counselor education, will serve as keynote speaker for the California Women’s Caucus at the annual California Association of Counselor Development conference in March.


Daniel Clark Orey, teacher education, gave a speech, “Mathematics Education in California” and participated on a panel “International Perspectives in Public Education” at the V Encuentro Internacional para Estudos da Criança in Rio de Janeiro, Brazil, Nov. 3 - 8.

Marion O’Leary, dean of the College of Natural Sciences and Mathematics, spent the week of Nov. 8 at Taegon National University of Technology, Taegon, Korea. He consulted with faculty and administration on education and curriculum and gave lectures on stable isotope analyses of changing undergraduate curricula in science.

Wayne Madca, ethnic studies, presented at the USDA Forest Service conference’s National Conference on Demographic and Natural Resource Awareness” in Washington in November. He spoke on “Changing Demographics as it Affects Communication, Leadership Competencies and the Building of Tomorrow’s Workforce” as part of a panel “Voices From Diverse America.”

Jeffrey Brodd

Humanities and religious studies assistant professor Jeffrey Brodd walks squarely down the path of the academic study of religion.

Brodd’s goal in the classroom is to approach the study of religion academically, while at the same time not offending his students over issues of faith.

“Religious studies professors don’t preach. We teach,” Brodd says, who teaches about religions all over the world. “But what I teach often hits close to home. That’s one of the exciting challenges of teaching about religious studies in a university setting.”

The professor broaches his area of expertise by presenting religious studies from a historical, sociological and philosophical perspective.

“You have to maintain a teaching perspective that both respects individuals religious views while presenting an academic appreciation,” Brodd says.

Doing so, is similar to teaching politics, he adds.

“You can teach about U.S. politics without advocating either a Democrat or a Republican platform,” Brodd says.

Brodd specializes in religions and comparative philosophy of religion, the history and methods of religious studies, and religions and philosophies of Mediterranean antiquity.

He comes to CSUS from Minne- sota where he was an adjunct assistant professor at Winona State University from 1995 to 1998 in the departments of philosophy and history. At Winona, Brodd taught about world religions and ancient and modern western civilization. He was also an adjunct assistant professor Saint Mary’s University of Minnesota also in Winona where he taught courses in world religions to students pursuing master’s degrees in international business.

He spent most of the early 1990s at the College of Wooster in Ohio as a visiting assistant professor in the department of religious studies.


In Minnesota, Brodd says he did not encounter as many students with as diverse backgrounds as he does here at CSUS. He says the change is refreshing and adds perspective to his courses.

“I’m happy to be in a situation where there is diversity culturally and religiously,” Brodd says.

Brodd earned his doctorate degree in religious studies from the University of California, Santa Barbara.

Religions of the past provide a window into worlds of yesterday ultimately helping us better understand ourselves today, says Brodd. A cultural focus on fears, successes and societal hierarchies can be discovered through religion.

Brodd says every society deals with the questions of life and the social and power structure through religion – even today’s so-called “secular” society.

“Along with my interests in world religions, I’ve always had a passion for the cultural history of the ancient Greece and Rome,” Brodd says. “Much beauty and wisdom have been passed down to us from the ancients.”

Gene Mesher

Gene Mesher, ethnic studies, has four providers and Malaysia has two, Hong Kong boasts more than 100, Mesher says. He adds that in the years following its realignment with China, Hong Kong remains the most open free market in Asia.

He is studying how policy-making decisions influence national telecommunica- tions industries. His dissertation, for example, focused on the policy-making process in Malaysia and Singapore and the market structures that resulted.

“In Asia’s newly industrialized economy, information technologies account for a relatively large role in the overall economy,” Mesher says.

“Whereas in the United States, where we have a mature economy, telecommunica- tions has a less intense role because of other big industries like cars, airplanes and agriculture.”

Mesher’s international studies have resulted in several articles for business and trade publications on the telecommunications industries in Malaysia and Singapore.

At CSUS, Mesher is teaching undergraduate data communications courses. Data communications includes local area networks, the Internet, wide-area networks and voice communications.

He earned his undergraduate degree at the University of Washing- ton and master’s degrees at Univer- sity of Washington and the Univer- sity of Michigan. He holds a doctor- ate degree from the University of Arizona.
Dorm Living Teaches Professor About Student Life

Mignon “Mimi” Gregg, chair of the government department at CSUS, moved into Sierra Hall in September, joining more than 800 students who live in campus residence halls. Since then, she has been a student advisor, a student council observer, and even a judge participating in the residence hall room decorating contests.

Her approach to students is support- ive. “I do not intrude on their scene, I wait to be invited,” Gregg says. “They seem to feel comfortable with me. Often they will come to me with their personal problems.”

Gregg speculates that students want someone older in whom they can confide. “I find most of the time they have questions like ‘Why am I here?’ ‘What do I think about my education?’ ‘Should I major in something I like or what my parents like?’ I tell them to major in what they like.”

For Gregg, living in the residence hall has been a beneficial experience. Not only is it convenient, since she lives far from the University, but it has helped her connect with the campus commu- nity, meet new students from other depart- ments and improve her student skills when she’s in the classroom.

She has her own room, but she shares a bathroom and all other facilities with students. “Some might not like living here because it can be loud and everyone is young, but I really enjoy it,” Gregg says. In exchange for her room fee, Gregg provides academic advisement. She sits down with students a half-hour at a time, two nights a week.

Gregg describes the residence halls as a separate room decorating contest where I was one of the judges. The theme was to think about my room, and they had all kinds of themes and colors and de- corations. It was a lot of fun,” Gregg says. Because of her experience as a government professor, Gregg was asked to give a presentation to the student council as well as sit as an observer at their meetings. “Just like on campus, in the residence halls they elect officers, form committees and develop leadership skills. I really like being a part of that,” Gregg says.

Students seem to feel comfortable with Gregg; she’s been invited to play ping pong and to go midnight bowling. Although she has declined both offers, she is not opposed to participating in any constructive event that takes place in the halls.

“Overall, my experience over there has been very rewarding. The staff who run residential life do a fantastic job,” Gregg says. —Heather Vandenbroucke

News Digest

Author to Chronicle Life of Female Chemist
Ruth Sime, author of Biography as History: Lise Meitner’s Life in Physics, will speak at 4 p.m., Tuesday, Nov. 30 in the University Library South Reading Room. The free lecture is part of the 1999-2000 Friends of the Library Author series.

Meitner is the Austrian-born physicist who, along with two male colleagues, conducted research that led to the discovery of uranium fission. Sime’s book has been widely recognized for giving Meitner her overdue recognition.

The Holiday Scoop
This year’s winter break runs Thurs- day, Dec. 24 through Friday, Jan. 1:

• Dec. 24 Holiday, Christmas Day observed

• Dec. 27 Holiday, Columbus Day observed

• Dec. 28 Holiday, Veteran’s Day observed

• Dec. 29 Holiday, Lincoln’s Birthday observed

• Dec. 30 Holiday, Washington’s Birthday observed

• Dec. 31 Holiday, New Year’s Day observed

On Thursday, Dec. 23, staff and administrators can use accrued vaca- tion or Compensating Time Off (CTO), or come to work. It is anticipated that the Governor will grant four hours of informal time off that day so only four hours of vacation, CTO or work may be required. Employees who will be working Dec. 23 should notify their supervisors and facilities management so arrangements for space heaters can be made. Details: Fran Sato, 278-6301.

Cross-Cultural Look at Women and Justice
Joy N. Enzu, a member of the law faculty at the University of Nigeria, Enugu, will present “Women and Justice: A Cross-Culture Perspective” Thursday, Dec. 2 from 3 to 4:30 p.m. in Mendocino 1003. The program is cosponsored by the Center for African Peace and Conflict Resolution, the Women’s Resource Center, women’s studies, criminal justice, the Feminist Majority Leadership Alliance, and the Women’s Studies Student Association. Details: 278-7388.

Changes for Physics, Astronomy Lectures
The schedules for the physics colloquium series and the astronomy lecture series have changed. The Thursday, Dec. 2 Physics colloquium featuring Alan Dressler of NASA has been postponed. And the astronomy open house and lecture on Friday, Dec. 10 will be held in Mendocino 1003, not 1015. Details: Carol Downey, 278-6518.

Let’s Do Brunch
The University Staff Assembly will hold its second annual Winter Social Brunch Friday, Dec. 3 from 9 to 11:00 a.m. in the University Center Restau- rant private dining room. Guests are invited to bring canned food items for the Sacramento Food Bank and a new unwrapped toy for the CHP toy drive. For more information, visit the University Staff Assembly web site at www.csus.edu/usa.

Historically Honored
Shirley Ann Wilson Moore, history, has been selected as the recipient of the 1999-2000 President’s Award for Research and Creative Activity. Moore will receive her award and deliver a lecture at 4:00 p.m., Dec. 8 in the Univer- sity Union Auditorium. A reception will follow at 5 p.m. in the University Union Lobby Suite.

The President’s Award was estab- lished in 1989 and is given each year to recognize extraordinary research and creative activity over the past five years by a member of the CSUS faculty. Moore is the 10th award recipient.

Use Your OneCard on RT
Beginning Jan. 1, Sacramento Regional Transit will honor the CSUS OneCard with an Employee Commuter Sticker. With the sticker, a OneCard is valid for six months of unlimited use on RT buses and Light Rail. The stickers will be available for purchase for $10 beginning Dec. 1 at the Cashier’s Office in Lassen Hall or the University Transportation and Parking Services office in Foley Hall. The old Employee Commuter Card will not be accepted after Dec. 31. Details: Travis Evans at evansat@csus.edu or 278-7527.

Periodic Review of Administrative Performance
In addition to annual performance evaluations of campus administrators conducted by the appropriate superi- ors, Presidential Memorandum 85-03 established more thorough reviews for certain administrators once every five years.

These reviews are coordinated by the Committee for Administrative Review. The committee’s report to the President is discussed with the admin- istrator under review, and the supervi- sor. The evaluation is the basis for setting both long-term and short-term goals and objectives for enhancing the effectiveness of these administrators. It serves as an important evaluation in the careers of campus administrators.

During this year, evaluations will be conducted for Ric Brown, associate vice president for research, graduate, and extended programs, and Cecilia Gray, associate vice president for academic affairs and undergraduate academic programs. If by Monday, Nov. 29 you have not been selected to give a presentation questionnaire and wish to participate in the evaluation, contact faculty and staff affairs at 278- 6078. Completed evaluations are due Friday, Dec. 10. Details: Sheila Orman at 278-6169 or Marion O’Leary, committee chair, at 278-7670.

Sculptor’s Works to Take Flight in Union
His whimsical bird steel sculptures have been popular in the Capital Region and beyond for decades, and now Carmichael artist Steve Hamilton will show his works at CSUS.

Hamilton’s exhibit will be Monday, Nov. 22 through Thursday, Dec. 16 in the University Union Exhibit Lounge. A reception will be from 6 to 8 p.m., Thursday, Dec. 2.

The sculptor’s work is known locally through garden stores and local galleries and has been the biggest draw at the Saratoga Rotary Art Show for the past 20 years. A prolific artist, the San Juan High school teacher creates nearly 200 art pieces a year.

Hamilton is sometimes referred to as the “bird man” because of his unmistakable works made of A606 weathering steel, which he buys once a year in a aluminum. His bird works are often identifiable by their long beaks and stringy tufts of top feathers.

Most of Hamilton’s originals are of- fers, but he has been known to produce other creature pieces, includ- ing insects. His works range from being able to be held in the palm of one’s hand, to a towering nine feet tall. Along with the steel, Hamilton uses a gas- shielded micro- welder to give his birds a highly finished and unique appear- ance.
Dance/Theatre

Continued from page one

Hansen says she is anxious for dance to become a part of theatre arts.

“Dance will have more of an opportunity to be noticed as an art form on campus and by the community,” Hansen says.

Theatre arts chair Roberto Pomo expects the number of theatre and dance majors to increase because the new arrangement will strengthen both programs. For example, he says, the number of musical collaborations will likely increase.

”Dance will have more of an opportunity to be noticed as an art form here in the theatre arts department,” Pomo says. “So much of what we do in acting requires movement and so much of what is done in dance requires characterization.”

The dance program and the theatre arts department have worked together in the past, says Scholl, but not in the capacity of being part of the same department.

“The collaboration will show how united we all are under the School of the Arts,” Scholl says.

—By Robyn S. Eifertsen

Koester Named

Continued from page one

Communication Association. A Fulbright Scholar, she has served on many CSU systemwide committees.

“I am very excited about the many opportunities at CSU. It’s an outstanding CSU campus with excellent faculty, students and staff. While the opportunities are plentiful, so are the challenges that lie ahead,” said Koester. “I look forward to working with the entire campus and the surrounding community to ensure that CSU offers the best possible education for students and serves the San Fernando Valley well.”

In announcing the appointment Chancellor Charles B. Reed said, “Jolene Koester is an outstanding educational leader. She is very well respected at CSU. Sacramento, has a great deal of insight into how the CSU system operates and has a clear understanding of the CSU mission. CSU Sacramento’s loss is certainly Northridge’s gain.”

Friday, Dec. 3

Psychology Beyond the Laboratory Series Lecture. Robert Rosenhew, respected research methodologist, 2 p.m. University Theatre in Shaht Hall.

“Mostly Mozart,” CSUS Opera Theatre, 8 p.m., University Theatre. $8/$5 students. Tickets at Central Ticket Office, 278-4323, or at BASS.

Women’s basketball vs. Azusa Pacific, 7 p.m., Hornet Gym. $6/$4 other students and seniors/CSUS students free with picture I.D. Tickets at Central Ticket Office, 278-4323, or at BASS.


Saturday, Dec. 4

Meet the music series. CSUS Symphony Orchestra, 11 a.m. and 1 p.m., Music Recital Hall in Capistrano Hall Free.

Guest Artists, Chamber Music Society, 7:30 p.m., Music Recital Hall in Capistrano Hall. $15/$12 seniors/CSUS students free. Tickets at Central Ticket Office, 278-4323, or at BASS.

Sunday, Dec. 5

Meet the music series. CSUS Symphony Orchestra, 1 p.m., Music Recital Hall in Capistrano Hall.

Tickets at the door, or to reserve tickets call 278-4372.

Strategic Planning for Global Education, co-sponsored by President Donald R. Gerth, 11 a.m. - 2:30 p.m., University Union Redwood Room. Free.

Tuesday, Dec. 7

CSUS Symphony Orchestra. Mozart’s Symphony No. 29. Men’s basketball vs. Nevada, 7 p.m., Hornet Gym. $6/$4 students free with picture I.D. Tickets at Central Ticket Office, 278-4323, or at BASS.

Faculty Senate

Tuesday, Nov. 23

1:30 p.m., Curriculum Subcommittee 3 p.m., Executive Committee

Wednesday, Nov. 24

3 p.m., General Education Course Review Subcommittee

Tuesday, Nov. 30

1:30 p.m., Curriculum Subcommittee 3 p.m., Executive Committee

Wednesday, Dec. 1

1 p.m., Faculty Policies Committee

Friday, Dec. 3

2 p.m., Academic Policies Committee

Monday, Dec. 6

3 p.m., General Education Policies/Graduation Requirements Committee

Tuesday, Dec. 7

1:30 p.m., Curriculum Policies Committee 3 p.m., Executive Committee

All meetings will be held in Sacramento Hall 275 unless otherwise noted.

RECORD BREAKER – Attempting to shatter the Guinness Book of Records blood drive mark, CSUS students will work with the Sacramento Blood Center to collect more than 3,000 units of blood between 7 a.m. and 10 p.m. on Tuesday, Nov. 30 in the University Union Ballroom.

To be considered for the official record the drive must be conducted on a university campus within a 24-hour period. Special parking and shuttles will be available on the campus that day for alumni and community members who wish to donate.

The Sacramento Blood Center is a 50-year-old, non-profit organization that serves 40 hospitals in a 17-county area of Northern California. Above, the Blood Center’s mascot meets President Gerth to promote the drive.

For information call the health center at (916) 278-6461.

Ongoing

“Sculpires in Metal,” sculptor Steve Hamilton, 10:30 a.m. - 3:30 p.m., Monday, Friday, and from 5 - 8 p.m., Wednesday and Thursday, University Union Exhibit Lounge. Reception 6 p.m., Thursday, Dec. 2. Continues to Dec. 16.

Monday, Nov. 22

Men’s basketball vs. Southern Utah, 7 p.m., Memorial Auditorium. $6/$10 reserved/CSUS students free with picture I.D. Tickets at Central Ticket Office, 278-4323, or at BASS.

Tuesday, Nov. 23

Volleyball vs. Fresno State, 7 p.m., Hornet Gym. $5/$2 children 6 - 12/CSUS students free. Tickets at the door.

Wednesday, Nov. 24

Infinity’s Child, digital science-fiction animated film, noon, University Union Auditorium.

Friday, Nov. 26

Women’s volleyball vs. Lancer University, 7 p.m., Hornet Gym. $6/$4 other students and seniors/CSUS students free with picture I.D. Tickets at Central Ticket Office, 278-4323, or at BASS.

Tuesday, Nov. 30

Ruth Jane author of “Biography as History: Lise Meitner’s Life in Physics,” Friends of the Library lecture series, 4 p.m., library South Reading Room.

CSUS Brass Ensemble, 8 p.m., Music Recital Hall in Capistrano Hall. $6/$4 students. Tickets at Central Ticket Office, 278-4323, or at BASS.

Sacramento Blood Center’s Guinness Book of World Records Blood Drive, 7 a.m. - 10 p.m., University Union Ballroom. Sponsored by the Health Center.

“Understanding Social Security,” faculty and staff workshop, 9 - 11 a.m., University Union Forest Suite.

Wednesday, Dec. 1

CSUS Saxophone Quartet and CSUS Librare Woodwind Quintet, 8 p.m., Music Recital Hall in Capistrano Hall. $6/$4 students. Tickets at Central Ticket Office, 278-4323, or at BASS.

Public policy fall colloquium series, “Are Republicans More United than Democrats?” Ted Lachner, public policy and administration, 4 - 5:30 p.m., University Union Lobby Suite.

Thursday, Dec. 2

“Sculpires in Metal,” sculptor Steve Hamilton, reception, 6 - 8 p.m., University Union Exhibit Lounge. Exhibit open 10:30 a.m. - 3:30 p.m., Monday, Friday, and from 5 - 8 p.m., Wednesday and Thursday. Continues to Dec. 16.

William Shakespeare’s tragedy, Macbeth, Playwrights Theatre, Shasta Hall. Evening performances 8 p.m., Thursday - Saturday. Sunday matinee 2 p.m. Continues Dec. 3 - 5 $10/87 CSUS students. Tickets at Central Ticket Office, 278-4323, or at BASS.