

# CSUS BULLETIN

December 13, 1999 - January 23, 2000

## OPERA TALENT

# Student Readies for Prestigious Competition

Janelle Laurenti arrived at CSUS full of big dreams, raw talent and determination. Three years later, she's become one of the top young opera singers in the nation.

She's been praised for both the unusually dark quality of her voice and her strong technique. That striking combination has made her the talk of the CSUS music program and helped her become the first CSUS student to win this region's Metropolitan Opera competition, held in San Francisco in October. Judges for that event couldn't say enough about the fine technique of the competition's youngest singer.

Now, the 22-year-old is preparing for the biggest competition of her life.

As this year's regional winner, Laurenti and winners from 16 other regions in the United States, Canada and Australia have been chosen for the Metropolitan Opera National Council

competition in New York. Scheduled next year for late February, it is the country's most prestigious opera competition. Entrants receive \$1,500, travel expenses and a week of voice lessons in New York. They sing on the Metropolitan Opera stage before many of the top talent scouts in the opera world, and those chosen for a second appearance are able to sing with the Opera's orchestra.

Laurenti, who was born and raised in Manteca, has sung in church and community events for most of her life.

She decided to pursue a career in opera while attending San Joaquin Delta College. When she transferred to CSUS, she began studying voice with music professor Marla Volovna, who herself had enjoyed a successful opera career in Europe before coming to Sacramento five years ago.

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*GETTING READY – CSUS music professor Marla Volovna, at the piano, coaches student Janelle Laurenti during a recent rehearsal. Laurenti is preparing for the prestigious Metropolitan Opera National Council competition in late February.*

— Photo by Sam Parsons

# College Teaching Is Stressed In New Program

Graduate students leave school with an incredible store of knowledge in their subject area, but often know much less about the challenges of classroom management.

To help, CSUS and area community colleges have developed a new certificate program aimed at graduate students planning to teach in college, as well as those who are already college instructors. The Community College Teaching Preparation program, which begins in the spring of

2000, focuses on teaching methods and curriculum development.

The new program comes as the CSU, UC and California Community College systems prepare for burgeoning students enrollment in the coming decade.

"Normally, a master's is required to teach at a community college. While many master's degree holders have incredible content expertise, specificity in terms of the community

*Continued on page three*

## Holiday Message

This has been an eventful fall semester filled with positive new developments and significant losses.

In the most real sense, we said good-bye to our colleague in government, Joe Serna. He and Isabel have been such a part of our University family for so many years, it was a particularly difficult time for the campus community.

On the positive side there have been several noteworthy occurrences. The MIS graduate program in the College of Business Administration was cited by a national magazine as one of the top 25 in the country. The teacher preparation program met its three-year goal in only one year, providing a 15 percent increase in students studying for credentials. Congratulations also are due to all of our supporters and so many on campus who have helped with fund raising which is now more than double what it was at this time last year. Along that line, construction of the Alumni Center, named after donor Steven Lee Yamshon, is now well underway.

As we move toward the new century, the campus is bustling with plans. The School of the Arts will make its formal debut during the Festival of the Arts in April. Research and grants continue to grow as faculty explore new areas and use the community as a laboratory for students to learn. We will hold the second formal Honors Convocation this spring to recognize those outstanding and hardworking students who have accomplished so much during their time with us. Finally, July will bring the U.S. Olympic Track and Field Trials along with many improvements to the campus already in progress.

Also in July we will say farewell to Provost Jolene Koester, who will take the presidency at CSU Northridge. I know she will make an excellent president and I look forward to the opportunity to continue to work with her as a colleague, but will miss her wise counsel on a regular basis.

This time of year is a wonderful time for all of us to reaffirm our support for each other, our collective and personal goals and the strides we shall make together. My thanks to each one of you for helping not only the University, but also the region to thrive and prosper. Bev and I wish each one of you the most joyous of holidays and a great New Year.

*Donald R. Gertz*

# Winter Commencement Set for Dec. 17 and 18

"Jingle Bells" gives way to "Pomp and Circumstance" this weekend at Arco Arena at the CSUS Winter Commencement. More than 3,000 students are eligible to cross the stage at individual College ceremonies Friday and Saturday, Dec. 17 and 18.

The College of Business Administration ceremony will honor the College's first female graduate, retired parole officer Wanetta Rose. She will march with this year's graduates as part of a 50<sup>th</sup> anniversary celebration of the College's first graduating class.

Her Class of 1949 classmates, Robert Graham and Chester Rasmussen, will join her if family concerns allow. Emeritus business professor Merrell W. Skeels will serve as marshal.

Other commencement highlights include commencement addresses by CSU Board of Trustees member Stanley T. Wang to the College of Engineering, U.S. Magistrate Judge John F. Moulds to the College of Social Sciences and Interdisciplinary

Studies and CSUS Outstanding Alumni Teacher of Year Betty Yamat to the College of Education.

The complete schedule for Winter Commencement is:

### FRIDAY, DEC. 17

- **College of Education:** 1 p.m. Candidates and faculty assemble at 12:30 p.m. The commencement speaker is Betty Yamat, CSU Outstanding Alumni Teacher of the Year.
- **College of Social Sciences and Interdisciplinary Studies:** 4 p.m. Candidates and faculty assemble at 3:30 p.m. Commencement speaker is the Honorable John F. Moulds, U.S. Magistrate Judge.
- **College of Natural Sciences and Mathematics:** 7 p.m. Candidates and faculty assemble at 6:30 p.m.

### SATURDAY, DEC. 18

- **College of Health and Human Services:** 8:30 a.m. Candidates and faculty assemble at 7:45 a.m. Music

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# Professional Activities

The CSUS Bulletin welcomes submissions to the Professional Activities section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to whitlatchf@csus.edu or faxed to 278-5290.

## Recognition

**ELIZABETH RODRIGUEZ**, English, spoke twice to the Fairfield-Suisun Unified School Board and submitted a letter of nomination in a successful campaign to name the district's new school after her late husband. Angelo Rodriguez was a high school English teacher for 26 years and Fairfield High School English Department head for 18 years. Construction of Angelo Rodriguez High School is underway.

## Grants

**MAUREEN SMITH**, health and physical education, was awarded a \$700 grant from the CSUS Foundation Board of Directors for her proposal "National Girls and Women in Sports Day."

**LINDA ROBERTS**, chemistry, received a \$33,417 Cottrell College Science Award. The project "Investigation of a Conformational Switch: Characterization of the Amino-Terminus of Human Apolipoprotein A-I" will involve CSUS undergraduates in summer research projects over a two-year period.

## In the News

**Donald Hall**, physics/astronomy, was quoted in the *New York Times* Nov. 5 on the connection between absolute pitch ability in music and in tonal

languages. Hall was also interviewed by Channel 3 about the Leonid meteor shower on Nov. 17.

**CHRIS CASTANEDA**, history, was quoted in an article titled "Flashy Book Proposal Lands \$850,000 Deal" in the Dec. 6 print and online editions of the *New York Observer*. The article was about a book being written about a 1937 New London, Texas natural gas explosion at the town's high school that killed more than 300 children.

**STANISLAUS J. DUNDON**, philosophy, was interviewed by the *Sacramento News and Review* Nov. 18 on the ethics of agricultural biotechnology. On Dec. 27 he will be featured with **JEANIE KELTNER**, English, on the Sacramento Community Access TV (Channel 73) show "Soap-Box" discussing the same topic.

## Student Spotlight

Social work graduate students **MARY GUZIK** and **CINDY CRIPPEN** had their joint master's thesis "Victim Advocate Manual for the Domestic Violence Unit" adopted by the Sacramento County District Attorney's Office.

The **BETA PHI CHAPTER** of Beta Alpha Psi at CSUS was recognized for achieving "superior" status during the 1998-99 academic year. The award was made at Beta Alpha Psi's annual meeting.

The **STUDENT AFFILIATE CHAPTER** of the American Chemical Society received the highest available rating of "outstanding" from the organization's Committee on Education. The CSUS chapter was

the only chapter in California, and only one of 28 chapters in the country, to receive the distinction.

## Scholarship

**ARTHUR JENSEN**, marketing, presented and was the panel moderator at the 23rd Annual Regional Economic Forum Dec. 1 in Sacramento. Jensen presented his economic forecasts for the Sacramento region and the nation at the Comstock Club event.

**ANNE-LOUISE RADIMSKY**, computer science, presented a paper, "Integrating Multimedia Techniques into CS Pedagogy" at the WebNet '99 world conference on the World Wide Web and Internet, Oct. 24-30 in Honolulu. A copy of the paper was published in the conference proceedings and is available on CD-ROM.



Lauren O'Hanlon

**L**auren O'Hanlon, a new assistant professor in speech, pathology and audiology, brings "longevity" to the CSUS campus.

After working as a speech pathologist since earning bachelor's and master's degrees from San Diego State University, she recently completed a doctorate degree from the University of Kansas. O'Hanlon plans to continue her research on aging and communication here.

O'Hanlon's research outside of the University focuses on the process of aging and changing language recognition. From the people she studied, she has found some helpful advice.

"From what I've discovered, the key to aging is to do it gracefully," she says. "For example, when you get a wrinkle, think of it as an achievement. Appreciate the changes. As they say, aging is not for sissies."

O'Hanlon teaches speech pathology in conjunction with her research project. "I have really been impressed with the program here. The University, the College and the department have been very helpful since I arrived this summer," she says.

O'Hanlon was glad to come back to California after living in Kansas for four years. "It's good to be home. I like Sacramento a lot even though I'm from San Diego. The trees are incredible on this campus. I can't say enough about the landscaping."

## New Faces

Since moving to Sacramento this summer, the professor has joined an adult soccer league and has never felt better.

Sacramento is a nice compromise between Kansas and San Diego, she says. "There is more wilderness around here, it is very lush. I'm still discovering the area, but it seems more accessible, and the weather's a good compromise between Kansas and San Diego."

O'Hanlon wanted to come back to the CSU system because she enjoyed being a part of it as a student. "I wanted to work in the system I felt gave so much to me," she says.

**F**irst she wanted to be a journalist, and then a biochemist. But new CSUS professor Anru Lee found her calling in anthropology, where she could combine the study of science and human nature.

"I like to work with people," Lee says. "I like science but I realized I didn't want to watch germs grow up. I wanted to see why people grew up they way they do."

A native of Taiwan, Lee says living in both cultures provides her with a unique perspective on cross-cultural studies.

"I enjoy giving students the big picture," Lee says, "so they can begin to understand the structured forces that shape the way people live their lives."

For example, in the East one's support system is deeply rooted in the family, and in North America most rely on close family ties as well as a circle of friends. Both systems, Lee says, were developed for the same reasons – to develop an individual's support system. She said relaying commonalities in different cultures is one of her main goals in teaching cultural anthropology.

"The thing I always tell my students is that we are not butterfly collectors," Lee says, referring to the stereotypical image of anthropologists who travel afar to meet strange cultures. "I want my students to understand that there is logic behind what people in other cultures do. By learning from other cultures we can learn to look at



Anru Lee

ourselves more closely."

Lee was a part-time lecturer at Rutgers University in the department of sociology and anthropology from 1997 to 1998, where she taught cultural anthropology and gender courses in anthropology and sociology.

Lee earned her doctorate degree from City University of New York, and her master's degree at Hunter College in New York. She earned her bachelor's degree at National Taiwan University.

She has conducted research on East Asia, economic development, globalization and local processes, capitalism and industrialization.

In 1996, Lee interned at the United Nations Development Fund for Women.

The new CSUS professor also has worked as a research assistant on several projects including a project conducted by Hunter College professor Burton Pasternak on "Ecology, Demography and Division of Labor in Inner Mongolia," from 1988 to 1990. She also worked as an evaluation consultant at the office of Research, Evaluation and Assessment for the New York City Board of Education from 1990 to 1993, where she evaluated various public school education programs.

Lee is also very interested in teaching students about urban anthropology. Her current course on urbanism explores issues of migration, economy and social movements and meanings of "space and place."

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### TO SUBMIT MATERIAL FOR PUBLICATION:

The CSUS Bulletin is published on Mondays of the academic year. Campus news may be submitted by e-mail to whitlatchf@csus.edu, may be faxed to 278-5290 or may be delivered on disk or paper to Public Affairs, Sacramento Hall Room 203, campus mail code 6026. Deadline for all materials is 10 a.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call 278-6156.

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## Students Gearing Up for Collegiate Auto Race

The CSUS student chapter of the Society of Automotive Engineers (SAE) are developing their own version of grease lightening to compete in May in Pontiac, Mich.

The student team is building a formula car to compete against other teams from the United States, England and Canada.

Their formula car is completely funded through sponsorships, fund-raisers and donated parts and services. The students working on the project have a \$20,000 budget. "Other school's budgets are \$50,000 and up. No other University gets more bang for the buck than we do," boasts Ali Javidan, president of the club and a mechanical engineering major.

There are as many as 15 students who work on the car for 20 to 30 hours each week. The work is done on a volunteer basis, but students involved with this type of project often are in high-demand in the job market when they graduate.

The Formula SAE competition is



designed for engineering students to conceive, design, fabricate and complete a small formula-style race car. "This is the best hands-on experience a student can get as far as design is concerned. You start out with an idea and follow it all the way through until the project is completed," Javidan says.

The group's challenge is to assume they have been contracted to produce prototype race cars for a manufacturing firm for evaluation as a production item to market to a non-professional weekend competitor. The manufacturer's plan is to produce 1,000 cars per year at a cost of less

than \$9,000 each.

The car must meet high levels of performance in handling, acceleration and braking. It also must be inexpensive, reliable, easy to maintain and meet specific safety requirements. Aesthetics and driver comfort are also important features.

The last time CSUS students competed with a formula car was in 1996, when they took 10th place in the nation. The only other school in the state to place in the top end of the competition was California Polytechnic University, San Luis Obispo, which finished 23rd.

This year's car will be judged over the course of the event in three areas: high performance track trials, solo performance trials and static inspection.

The club still needs to raise enough money to get their car, tools and eight students to the Pontiac Silverdome. Current major sponsors include Good Times Kawasaki, Shatz and Krum BMW and Ground Control.

— Heather Vandenberg

## College Teaching

Continued from page one

college mission as well as the body of knowledge of teaching would enhance the education experience," said Ric Brown, associate vice president of Research, Graduate and Extended Programs at CSUS.

The credential will benefit both current graduate students, part-time community college faculty who want to become full-time, and even full-time faculty who want to enhance their knowledge and skills as a part of their professional development.

Anyone who has completed nine units of academic coursework is eligible to enroll in the program and take three units of mentored teaching placement at a local community college.

CSUS Regional and Continuing Education will offer the courses, and both CSUS and local community college faculty will serve as instructors. Students should be able to complete the program in one year.

## Winter Commencement

Continued from page one

by the CSUS Jazz Ensemble.

- **College of Business Administration:** 11:30 a.m. Candidates and faculty assemble at 11 a.m. Commencement speaker is student Laurel A. Macpherson.
- **College of Arts and Letters:** 3 p.m. Candidates and faculty assemble at 2:15 p.m.
- **College of Engineering and Computer Science:** 6 p.m. Candidates and faculty assemble at 5:15 p.m. Commencement speaker is Stanley T. Wang, CSU Board of Trustees member.

Faculty members should enter Arco Arena through the security entrance in the staff parking lot. Each ceremony will last about an hour to an hour and a half.

More information is available at <http://www.csus.edu/commence/> or 278-4724.

— Heather Vandenberg

## Students in Step with Leisure Job Trend

Talk of hot jobs usually focuses on the fast-paced computer business.

But students at CSUS are getting in on an industry geared toward kicking back. They're in high demand in the flourishing leisure industry, which last year pumped nearly \$65 billion into the California economy.

"We can't fill all the openings available for our graduates," says Tony Sheppard, professor and coordinator of the commercial recreation concentration at CSUS. "There is clearly a need in this field. No matter what happens to the economy, people are still going to go places, people will still recreate."

Even before they graduate, CSUS students are being snapped up for internships by operations throughout the state and around the country.

For instance, three students currently intern with the California Division of Tourism. One of the students, Minoru Yoshida, branched out from his usual research responsibilities to accompany Division representatives to the Japan Association of Travel Agents conference last month in Tokyo. He acted as translator for the California delegation with the Japanese press. He also had the chance to network with some of the biggest players in the Japanese tourism industry.

Another three commercial recreation students were hand-picked for winter break internships at the prestigious hotel The Breakers in Palm Beach, Fla. The trio are among only 14 students in

the country chosen for jobs at the resort, which *Travel and Leisure* magazine ranked among the top 60 hotels in the United States and Canada.

CSUS is a stop on the recruitment tour for major players in the industry. Disneyland and Southwest Airlines have begun annual visits to the CSUS campus where they host a seminar for students on issues in the industry.

It's not all fun and games. In addition to training in leadership, program planning, research and the needs of diverse populations, commercial recreation majors learn the nuts and bolts of their field. Majors get a taste of conference and meeting planning, resort administration, marketing of recreation services and hospitality management. They also study broad travel and tourism issues such as why and how people travel, and how people impact the host community they visit.

Above all, students are taught awareness – to be attentive to customer needs, trends and changes in the industry or the product they represent. "This is an extremely people-intensive business," Sheppard says. "It's all about keeping people happy, motivated, rewarded and self-fulfilled."

The curriculum was developed in consultation with an advisory council representing such industry heavy-hitters as Disneyland, the California Division of Tourism, Carnival Cruise Lines, Hyatt Hotels and Resorts, and Southwest Airlines.

— Laurie Hall

## News Digest

### Library Department Closures

The Department of Special Collections and the University Archives, located in the University Library, will be closed Jan. 3 - 28 for inventory and shelving of collections. Anyone wishing to donate collections or with special reference needs during this time may contact Sheila O'Neill at 278-6144.

### Reserve Book Reading Room Extended Hours

During the week of Dec. 13, the

Reserve Book Reading Room will have extended hours for student studying.

From Monday, Dec. 13 through Thursday, Dec. 16, the room will be open 11 p.m. to 1 a.m. On Friday, Dec. 12 it will be open 7:30 a.m. to 7 p.m. There will be no access to the Reserve Book Room or the Main Library during the extended hours when the library is closed. Students will need to leave identification with the attendant on duty for the duration of their stay.

Details: Eva Jimenez at 278-6876.



**ADVANCING DIVERSITY – The “Leaders and Legends” speaker series continues in February with a talk by Myrlie Evers-Williams. She is the former leader of the National Association for the Advancement of Colored People – a group her slain husband, civil rights**

legend Medgar Evers, once represented.

Evers-Williams will speak at 7:30 p.m., Thursday, Feb. 10 in the University Union Ballroom.

Evers-Williams courageously carried on the cause for racial equality after the 1963 murder of her husband, a crime she and their three children witnessed. She was the NAACP chairperson from 1995 to 1998. Her husband was the first field secretary for the NAACP. Her recent autobiography, “Watch Me Fly: What I learned on the Way to Becoming the Woman I was Meant to Be,” chronicles her private and public struggles.

Evers-Williams is the second of three speakers in the “Leaders and Legends” lecture series. The first was civil rights champion and Klu Klux Klan adversary Morris Dees, who spoke to a packed crowd in November.

Playwright and screen director Luis Valdez will wrap up the program on Sunday, April 9. Valdez directed the movie “La Bamba” and is the founder of El Teatro Campesino (Farmworkers’ Theater).

Both upcoming lectures are at 7:30 p.m. in the University Union Ballroom. Tickets are \$10 and \$5 for students and are available at the Central Ticket Office, 278-4323.

## Opera Singer

Continued from page one

Now, the otherwise typical college senior may be destined for a successful career on stage. She’s benefited from a growing emphasis on performing and visual arts at CSUS, where a new School of the Arts has been established.

Laurenti says she couldn’t imagine pursuing any other career. “I like to be challenged, and opera does that,” Laurenti says. “There is just so much to opera – the language, the singing, the acting. Performing is an amazing experience.”

The big question is how far Laurenti will go. Though she insists she could use plenty of improvement, the praise keeps rolling in.

The judges in the regional competition, of course, were impressed enough to send her to New York. Her voice coach, professor Marla Volovna, calls her student a rare talent.

“Janelle has a magnificent instrument,” Volovna says. “However, I have taught students with great instruments before. Janelle has the vocal coordination that has enabled her to pick up my technique to the extent that her beautiful voice is evident.

“What will determine whether she will make a career is how much she is willing to work and how much discipline she has.”

Volovna continues to push Laurenti to refine her voice. She stresses a technique in which her students try to fully relax their throat, drop their jaw wide open and sing from the diaphragm. Practice sessions feature a constant stream of reminders for Laurenti to “open up the sound,” and “let more of it go, you have a better sound than that.”

For the New York competition, Laurenti and Volovna have chosen a far more difficult repertoire than Laurenti took to San Francisco.

They are working on four pieces: “Lisa’s Aria,” “Ebben Neandro Lontana,” “Dovo Sono” and “Voi Lo Sepete.” Each is perfect for a “lyric spinto” such as Laurenti, though each requires much more voice control as well.

Singing “Lisa’s Aria” also requires Laurenti to learn a bit of Russian because, as she says, “Tchaikovsky just doesn’t sound right otherwise.” She already speaks some German, Spanish and French, and is very strong in Italian after spending two months in Italy last summer. If she can find funding, she plans to spend time in France this summer.

— Frank Whitlatch

### Ongoing

“Sculptures in Metal,” sculptor Steve Hamilton, University Union Exhibit Lounge. Exhibit open 10:30 a.m. - 3:30 p.m., Monday - Friday, and from 5 - 8 p.m., Wednesday and Thursday. Continues to Dec. 16.

### Monday, Dec. 13

CSUS Foundation Holiday Open House, “Dec-A-Wreath” and silent auction, 9 a.m. - 4 p.m., third floor above the bookstore.

### Tuesday, Dec. 14

Business brown-bag seminar, “The Good, The Bad and The Ugly of Web-based Course Offerings,” Craig Stanley, noon, Tahoe Hall 1010.

### Friday, Dec. 17

College of Education Commencement, 1 p.m., Arco Arena. Candidates assemble at 12:30 p.m.

College of Social Sciences and Interdisciplinary Studies Commencement, 4 p.m., Arco Arena. Candidates assemble at 3:30 p.m.

College of Natural Sciences and Mathematics Commencement, 7 p.m., Arco Arena. Candidates assemble at 6:30 p.m.

### Saturday, Dec. 18

College of Health and Human Services Commencement, 8:30 a.m., Arco Arena. Candidates assemble at 7:45 a.m.

College of Business Administration Commencement, 11:30 a.m., Arco Arena. Candidates assemble at 11 a.m.

College of Arts and Letters Commencement, 3 p.m., Arco Arena. Candidates assemble at 2:15 p.m.

College of Engineering and Computer Science Commencement, 6 p.m., Arco Arena. Candidates assemble at 5:15 p.m.

### Monday, Dec. 27

Men’s basketball vs. Colorado State, 7 p.m., Arco Arena, \$6/\$10 reserved/CSUS students free with picture I.D. Tickets at Central Ticket Office, 278-4323, or at BASS.

### Thursday, Dec. 30

Men’s basketball vs. Portland, 7 p.m., Memorial Auditorium, 16<sup>th</sup> and J streets. \$6/\$10 reserved/CSUS students free with picture I.D. Tickets at Central Ticket Office, 278-4323, or at BASS.

### Friday, Dec. 31

A Capital New Year, Capital Public Radio New Year’s Eve celebration of the arts, 7 p.m. to 1 a.m., Dec. 31, California State Railroad Museum, 111 I St. SOLD OUT. Call 480-5944.

### Tuesday, Jan. 4

Men’s basketball vs. Northern Arizona, 7 p.m., Memorial Auditorium, 16<sup>th</sup> and J streets. \$6/\$10 reserved/CSUS students free with picture I.D. Tickets at Central Ticket Office, 278-4323, or at BASS.

### Thursday, Jan. 6

Women’s basketball vs. Weber State, 7 p.m., Hornet Gym. \$6/\$4 other students and seniors/CSUS students free. Tickets at Central Ticket Office, 278-4323, or at BASS.

### Monday, Jan. 10

Women’s basketball vs. Pacific, 7 p.m., Hornet Gym. \$6/\$4 other students and seniors/CSUS students free. Tickets at Central Ticket Office, 278-4323, or at BASS.

### Thursday, Jan. 20

Men’s basketball vs. Eastern Washington, 7 p.m., Memorial Auditorium, 16<sup>th</sup> and J streets. \$6/\$10 reserved/CSUS students free with picture I.D. Tickets at Central Ticket Office, 278-4323, or at BASS.

### Saturday, Jan. 22

Men’s basketball vs. Portland State, 7 p.m., Memorial Auditorium, 16<sup>th</sup> and J streets. \$6/\$10 reserved/CSUS students free with picture I.D. Tickets at Central Ticket Office, 278-4323, or at BASS.

### Thursday, Jan. 27

Men’s basketball vs. Cal State Northridge, 7 p.m., Memorial Auditorium, 16<sup>th</sup> and J streets. \$6/\$10 reserved/CSUS students free with picture I.D. Tickets at Central Ticket Office, 278-4323, or at BASS.

### Saturday, Jan. 29

Women’s basketball vs. Idaho State, 7 p.m., Hornet Gym. \$6/\$4 other students and seniors/CSUS students free. Tickets at Central Ticket Office, 278-4323, or at BASS.

### Tuesday, Feb. 1

(Ongoing) *Heading East*: California’s Asian Pacific Experience Traveling Exhibit, part of the Sesquicentennial Celebration, Library South Reading Room. Continues to Feb. 28.

### Wednesday, Feb. 2

Women’s basketball vs. Montana State, 7 p.m., Hornet Gym. \$6/\$4 other students and seniors/CSUS students free. Tickets at Central Ticket Office, 278-4323, or at BASS.

### Thursday, Feb. 3

*Teatro Milagro*, theatrical comedy, 11:45 a.m., University Union Auditorium. Free.

### Thursday, Feb. 10

Myrlie Evers-Williams, widow of slain civil rights activist Medgar Evers and chair emeritus of the NAACP Board of directors, Leaders and Legends lecture series, 7:30 p.m., University Union Ballroom. \$10/\$5 students. Tickets at Central Ticket Office, 278-4323, or at BASS.

Men’s basketball vs. Montana State, 7 p.m., Memorial Auditorium, 16<sup>th</sup> and J streets. \$6/\$10 reserved/CSUS

**CSUS CENTRAL  
TICKET  
OFFICE**  
Call 278-4323  
[www.csus.edu/events](http://www.csus.edu/events)

students free with picture I.D. Tickets at Central Ticket Office, 278-4323, or at BASS.

### Thursday, Feb. 10

Student art award exhibition, Robert Else Gallery. Continues to March 15. Reception Feb. 14, time to be announced.

### Saturday, Feb. 12

Men’s basketball vs. Weber State, 7 p.m., Memorial Auditorium, 16<sup>th</sup> and J streets. \$6/\$10 reserved/CSUS students free with picture I.D. Tickets at Central Ticket Office, 278-4323.

### Monday, Feb. 14

Student art award exhibition reception, time to be announced, Robert Else Gallery in Kadema Hall. Continues to March 15.

### Wednesday, Feb. 16

Dallas Black Dance Theatre, 7:30 - 9:30 p.m., University Union Ballroom. Advance price: \$8/\$5.50 CSUS students with I.D. Door price: \$10/\$7.50 CSUS students with I.D. Tickets at Central Ticket Office, 278-4323, or at BASS.

### Thursday, Feb. 17

Distinguished Service Awards Banquet, 6 - 10 p.m., University Union Ballroom.

Women’s basketball vs. Portland State, 7 p.m., Hornet Gym. \$6/\$4 other students and seniors/CSUS students free. Tickets at Central Ticket Office, 278-4323, or at BASS.

### Saturday, Feb. 19

Women’s basketball vs. Eastern Washington, 7 p.m., Hornet Gym. \$6/\$4 other students and seniors/CSUS students free. Tickets at Central Ticket Office, 278-4323, or at BASS.

### Sunday, Feb. 20

“Celebrating Copland,” Gold Country Chamber Orchestra, New Millennium Series, featuring professor Claudia Kitka, soprano, 7:30 p.m., Music Recital Hall in Capistrano Hall. \$10/\$6 students/\$45 for series. Tickets at Central Ticket Office, 278-4323, or at BASS.

### Wednesday, Feb. 23

Rhythm and Roots, dancing set to reggae, bluegrass and zydeco with

## Faculty Senate

### Thursday, Dec. 16

3 p.m., Faculty Senate, University Union Foothill Suite