

Spring 2005, Wednesdays 4-6:45, SUT 2.114
NEW COURSE OFFERING
AN INTERDISCIPLINARY GRADUATE SEMINAR

CRP 381 (01330)

Deep Democracy: Creating a Culture of Dialogue

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How can we create a new cultural story, a revitalized myth, about democracy—one that cultivates both individual and collective wisdom about the future? In this graduate seminar students explore this question through dialogue, research, and community involvement. The central readings are based on the material for Dr. Wilson's book manuscript, *Deep Democracy*, and Dr. Flower's co-authored book, *Presence: Human Purpose and the Art of the Future*.

Topics include

- Understanding civic engagement: Bohm, Barber, and the new science
- The transformational power of dialogue and civic engagement
- Process leaders and the role of the engaged civic professional
- Modalities for engaging communities in dialogue and deliberation
- Case studies of civic engagement in different cultural settings
- Co-intelligence and the art of thinking and acting together
- Presencing: the art of sensing the emerging future

Students can expect to learn and apply some of these dialogue modalities in the classroom conversation itself, and engage in facilitating a community dialogue in Austin.

Students can expect to develop their own line of inquiry that will culminate in a semester research paper on some aspect of civic engagement. Each student will have the opportunity to present his/her work (and possibly facilitate a dialogue on it) in class.

Required Text:

Peter Senge, C. Otto Scharmer, Joe Jaworski, and Betty Sue Flowers. *Presence: Human Purpose and the Field of the Future*. Boston: Society for Organizational Learning, 2004

Other required readings will be available from the Blackboard website for this class or from IT Copy on MLK.

Recommended Texts (on reserve in Battle Hall library; most also at Co-op)

- Daniel Yankelovich. *The Magic of Dialogue*. New York: Simon and Schuster, 1999.
- Allan Kaplan. *Development Practitioners and Social Process: Artists of the Invisible*. Sterling, VA: Pluto Press, 2002
- *Centered on the Edge: Mapping a Field of Collective Intelligence and Spiritual Wisdom*, Fetzer Institute, Kalamazoo, MI, 2001
- Tom Atlee. *The Tao of Democracy: Using Co-Intelligence to Create a World that Works for All*. Cranston, RI: Writers Collective, 2003.
- Benjamin Barber. *Strong Democracy: Participatory Politics for a New Age*. Berkeley, University of California Press, 1984
- David Bohm. *On Dialogue*. New York: Routledge, 1996.
- William Isaacs. *Dialogue and the Art of Thinking Together*. NY: Currency, 1999

Calendar of Readings:

January 19 Towards a New Cultural Story about Democracy and Civil Society

- Flowers, Betty Sue. Introduction and Ch. 1 The Power of Myth, in *The American Dream and the Economic Myth*, Kalamazoo: Fetzer, forthcoming, pp. 3, 5-8
- Yankelovich, Daniel. "The Struggle for the Soul of America," in *The Magic of Dialogue*, 201-218
 - (Optional: Wilson, Patricia A. "Embracing Locality in Local Economic Development." *Urban Studies*, 32:4-5, 1995, 645-658.)
 - (Optional: Kaplan, Ch. 14 The Narrative Thread, pp.115-122)

January 26 Participatory governance/*concertación*/citizenship

- Wilson, Patricia, "Deep Democracy: The Inner Practice of Civic Engagement," *Fieldnotes* 3, 2004, 6 pp. Available on-line at www.shambhalainstitute.org/Fieldnotes/Issue3/index.html
- Barber, Benjamin. *Strong Democracy: Participatory Politics for a New Age*. Berkeley, University of California Press, 1984
 - Ch. 6 Politics as a Way of Living, 117-138
 - (optional: Ch. 7 A Conceptual Frame, 139-162)
 - (optional: Ch. 8 Citizenship and Participation, 163-212)
 - Ch. 9 Citizenship and Community: Politics as Social Being, 213-260
- *Presence*, Introduction, pp. 3-17

February 2 From Isolation to Connectedness through Civic Engagement

- Wilson, Patricia, "Empowerment: Community Development from the Inside Out," *Urban Studies*, 33:4-5, 617-630, 1996.
 - Optional: Mills, Roger C. "The 'What Is' and 'Why' of Self-Esteem: Discoveries about the Source and Role of Self-Esteem in Everyday Life,"

Health Realization Institute, Saratoga, CA.

www.healthrealization.com/Resources.shtml#papers

- Optional: Kaplan, Allan. *Development Practitioners and Social Process: Artists of the Invisible*. Sterling, VA: 2002, Ch. 12 Paradoxes of Power 93-103.
- *Presence*, Ch. 1, 21-26
- Vidyarthi, Varun and Patricia Wilson. *Development from Within* (draft 2004), Intro & Ch.1 (pdf)
- Follett, Mary Parker Follett, *The New State*, 1918. Ch. II. Available on line at http://sunsite.utk.edu/FINS/Mary_Parker_Follett/Fins-MPF-01.html
- Selection of empowerment stories (pdf)

Film clips (Cape Town and Dudley Street)

February 9 Civic Engagement and Group Transformation

- Wilson, Patricia, “Building Social Capital: A Learning Agenda for the Twenty-first Century,” *Urban Studies*, 3: 5-6, 745-760, 1997.
 - Optional: “Social Capital Skill Building Tool Kit,” Saguaro Seminar: Civic Engagement in America, Kennedy School of Government, Harvard, 2003 [skbuildingtoolkitversion1.pdf](#)
- *Presence* Ch. 2, 27-40
- Follett Ch. III
- Vidyarthi and Wilson Ch. 6 Weaving Indra’s Net: A Vision for the Future
- Selection of group transformation stories (pdf)

February 16 Role of the Process Leader

- Wilson, Patricia and Christina Lowery, “Building Deep Democracy: The Story of a Grassroots Learning Organization in South Africa,” *Planning Forum* 9, 2003, 47-64. (weblink)
 - Optional: Kaplan, xvii-xix, pp. 140-146, 166-200 plus notes, pp. 206-8.
- *Presence* 41-68, 180-192
- Follett Ch IV
 - Optional: Wilson, Patricia, “*Amor y Vigor*: Social Learning in the Texas-Mexico Border Colonias,” *Planning Forum* 4-5, 33-48, 1999. (weblink)

February 23 Deepening the Dialogue

- *Presence*, Chs. 5 and 6 (The U Model), pp. 71-92
 - Optional: Joseph Jaworski, Adam Kahane, and C. Otto Scharmer, *The Presence Work Book*. Cambridge: SoL, 2004, 40 pp. (PDF)
- Yankelovich, 35-46, 186-200

- Follett Ch V
- Choose one of these three:
 - Isaacs, William. *Dialogue and the Art of Thinking Together*. NY: Currency, 1999, pp 83-176 (Listening, Respecting, Suspending, Voicing: the basics of Bohmian dialogue)
 - Yankelovich, 47-146 (more applied and fun to read)
 - Kaplan, 1-49, 53-68, and *The Pattern of Reversal*, 102-111 (for those already familiar with Bohmian dialogue)
- Examples (pdf)

March 2 Presence: the Field of the Future (emptying, allowing; attuning, entraining)

- *Presence*, 93-134, 219-240
 - Optional: LaChapelle, David, “What Supports the Emergence of Collective Wisdom?” Collective Wisdom Initiative Seed Paper, 2003 (web)
- Follett, Ch VI
- Examples (pdf)
- Atlee, Tom, Ch. 12 “The Canadian Experiment”
www.radio.weblogs.com/0120875/stories/2003/03/22/theCanadianExperiment.html

Film clip from *Bagger Vance*
 Class exercise on not knowing

March 9 The Creative Process: From Presence to Action

- *Presence*, 135-180
- Vidyarthi and Wilson, Ch. 7
 - Optional: Kaplan, 69-92, 102-111 (*The Pattern of Reversal*), 147-164
 - Optional: Fritz, Robert. *The Path of Least Resistance*. NY: Fawcett Columbine, 1989, 155-186
- Examples at regional and local level (pdf)

Film: *Future Search*

March 23-30 The Tools of Participatory Governance: Dialogue and Deliberation

Readings (TBA) from the following websites:

- National Civic Review: www.ncl.org/publications/ncr/
- National Coalition for Dialogue and Deliberation: www.thataway.org
- Co-Intelligence Institute: www.co-intelligence.org

Guest speaker or possible field trip

April 6 Student presentations of D&D tools and cases

April 13 Institutionalizing Civic Engagement: Examples and Proposals

- Fung, Archon, “Experiments in Empowered Deliberative Democracy: Introduction,” 1999 (www.archonfung.net/papers/Experiments.pdf)
- Atlee, Tom. *Tao of Democracy*, Ch. 14 Citizen Deliberative Councils, 166-180 (on-line at www.co-intelligence.org)
- Barber, 261-311
- Yankelovich, 159-168
- Selection of regional and local case study stories (pdf)

Optional:

- Alliance of Regional Stewardship, “Empowering Regions: Strategies and Tools for Community Decision-Making.” Monograph Series #2, 2001 www.regionalstewardship.org/Documents/Monograph2.pdf
- Bayer, Michael and William Potapchuk, “Learning from Neighborhoods” Part 1 www.hamptonvaneighborhoods.org/pdf/hno_01_15.pdf (1-15) Part 2 www.hamptonvaneighborhoods.org/pdf/hno_16_end.pdf (16-32)

Film: Participatory Budgeting in Porto Alegre, Brazil

April 20 Collective Intelligence and the New Science: Creating a Culture of Dialogue

- Hamilton, Craig, “Coming Together: The Power of Collective Intelligence,” *What Is Enlightenment?* No. 25, June-July 2004, www.wie.org/j25/collective.asp
- *Centered on the Edge: Mapping a Field of Collective Intelligence and Spiritual Wisdom*, Fetzer Institute, Kalamazoo, MI, 2001, pp. 10-30, 54-65 (excl. photo pages). Note: entire 86 p. document can be ordered from Fetzer or Amazon for about \$20.
- Zohar, Danah and Ian Marshal. *The Quantum Society: Mind, Physics, and a New Social Vision*. New York: William Morrow, 1994, pp. 91-114, 130-136, 213-220.
- *Presence*, 193-218, 241-253
- Follett Chs. X, XI

April 27 Student presentations of research and creative projects

May 4 Wrap-up and dinner party

Student evaluation:

- 15% Inquiry. Bring to each class a written integrative question that arises for you from the readings and stirs your soul. Allow the inquiry to deepen as you go.
- 15% Participation. Participate in classroom exercises and dialogues, honing your dialogue skills as you go.
- 15% Community dialogue experiential learning. Participate in, or volunteer to facilitate or assist in, a community dialogue event or process (this may require attending a training session). Submit a 3-4 pp write-up of your reflections and learning, integrating the class material. Due March 10.
- 15% D&D Tool write-up. Choose one of the tools of participatory governance from the chart in “Deep Democracy” or the suggested web pages, describe

the method, a case in which it was used, and the outcomes (you may observe and study one being used locally). Present in class on April 6.
5 pp. write-up due on same day

40% Research paper (15-20 pp.) or creative project write-up, due April 27, the day of the class presentations.