



CALIFORNIA STATE UNIVERSITY, SACRAMENTO
SCHOOL OF MUSIC
JUNIOR RECITAL

Mayling Lopez, violin
John Cozza, piano

Poetry reading of "The Last Rose of Summer"

words by Thomas Moore

Zephyr Celine, narrator

The Last Rose of Summer

Heinrich Wilhelm Ernst

I. Larghetto

(1812-1865)

II. Allegro non troppo

arr. by Septimus Winner

III. Larghetto

Three Pieces from *Romeo and Juliet* for Violin and Piano

Sergei Prokofiev

I. Dance of the Knights

(1891-1953)

Romantic Pieces for Violin and Piano, Opus 75

Antonin Dvořák

I. Allegro moderato

(1841-1904)

Sonata for Two Violins and Piano, Opus 2, No. 9

George Frideric Handel

I. Adagio

(1685-1759)

II. Allegro

with Nathaniel Bacon, violin

L'Estro Armonico (The Harmonic Inspiration)

Antonio Vivaldi

(1678-1741)

Concerto X with 4 Violins and Cello, Opus 3

I. Allegro

II. Largo

III. Larghetto

V. Largo

VI. Allegro

with Nathaniel Bacon and Emily Nikitchuk, violin; Paolo Reyes, violin; William Masters, cello

*This recital is presented in partial fulfillment of the
requirements for the degree of Bachelor of Music in Violin.
Mayling Lopez is a student of Anna Presler and Sam Weiser.*



FRIDAY, 4:00 P.M.
APRIL 26, 2024
CAPISTRANO HALL 151

TEXT FOR "THE LAST ROSE OF SUMMER"

'Tis the last rose of Summer,
Left blooming alone;
All her lovely companions
Are faded and gone;
No flower of her kindred,
No rose-bud is nigh,
To reflect back her blushes
Or give sigh for sigh!

I'll not leave thee, thou lone one,
To pine on the stem;
Since the lovely are sleeping,
Go sleep thou with them.
Thus kindly I scatter
Thy leaves o'er the bed
Where thy mates of the garden
Lie scentless and dead.

So soon may I follow,
When friendships decay,
And from Love's shining circle
The gems drop away!
When true hearts lie withered,
And fond ones are flown,
Oh! who would inhabit
This bleak world alone?