

JOIN US FOR A WEEK OF MUSICAL ENRICHMENT

This July, the 2024 NorCal Wind Conducting Symposium continues at Sacramento State where Dr. Robert Halseth founded it in June 1994. The Symposium is now in its 27th year after a wholly successful return to Sac State in 2022. It features a safe and nurturing environment in which to learn.

Repertoire for the Symposium will be selected soon and be posted to the symposium website. It will include works representing a wide variety of difficulty levels designed to accommodate teachers at different stages of conducting expertise or who teach students in different grades.

Once registered, participants should pick up to five pieces from the repertoire list and procure the scores for those works – movements of any larger multi-movement works on the list will count as one piece.

Past repertoire has included the Vincent Persichetti *Divertimento for Band*, the Gustav Holst *First Suite in E-flat*, Percy Grainger's *Lincolnshire Posy*, and more contemporary pieces by Jack Stamp, Andrew Boysen, Steven Reineke, Satoshi Yagisawa, Randall Standridge, Ralph Hultgren, and Yukiko Nishimura.



July 7-12, 2024

For More Information, Contact:

Dr. Matthew Morse

matthew.morse@csus.edu

Clinician/Host

Fees: \$600 for Participants/Conductors (limit 20)
\$300 for Non-Participants/Observers

For Online Information and Registration, please scan the below QR code. Registration will open early in February 2024 and space is limited, so please keep checking back.



SACRAMENTO STATE
SCHOOL OF MUSIC



SACRAMENTO STATE
Redefine the Possible

California State University, Sacramento
School of Music
Capistrano Hall 105, MS 6015
6000 J Street
Sacramento, CA 95819
phone: (916) 278-5155
[csus.edu/college/arts-letters/music/
spotlight/conducting-symposium.html](https://csus.edu/college/arts-letters/music/spotlight/conducting-symposium.html)



SACRAMENTO STATE
Redefine the Possible



The NorCal Wind Conducting Symposium

Sacramento State
School of Music
July 7-12, 2024

Eugene Migliaro Corporon,
Guest Artist Clinician

Dr. Matthew Morse, Clinician/Host

2024 NorCal Wind Conducting Symposium at Sac State

About the Symposium

The NorCal Wind Conducting Symposium is being held July 7-12, 2024, with sessions held in Capistrano Hall at California State University, Sacramento.

The Symposium provides a unique opportunity for up to 20 Participant/Conductors to receive podium time and instruction. Additionally, an unlimited number of Observer/Auditors will also be accepted. Registration is required and will open in early February 2024.

The Symposium will begin on Sunday evening, July 7 at 3pm, with a rehearsal of the laboratory ensemble with our clinicians, followed by dinner, followed by a short introductory meeting with the Participant/Conductors, where you will meet the clinicians, staff, and each other, hear about the topics to be discussed during afternoon seminars Monday through Friday, and get ready for the symposium session following morning.

What to Expect

Mornings are devoted to podium time for Participant/Conductors with a 45-piece band. Each conductor will conduct the band daily for 10 minutes and have their session video recorded. During conducting, one clinician provides audio comments on the recording while another works with the conductor in front of the ensemble. Each conductor will be in front of the band five times during the Symposium.

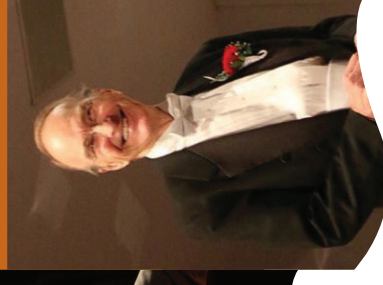


2023 NorCal Wind Conducting Symposium at Sacramento State

Previous World-Class Guest Clinicians:

John Whitwell
Frederick Fennell
Eugene Migliaro Corporon
Allan McMurray
Stan DeRusha
H. Robert Reynolds
Mallory Thompson
Emily Threinen

Harvey Benstein
Jerry Junkin
Jack Stamp
Craig Kirchoff
Mike Haitthcock
Gary Hill
Kevin Sedatole
Peter Boonshaft



undergraduate and graduate conducting. He is also the Music and Artistic Director for the Sacramento Symphonic Winds and is in demand as a guest conductor, clinician, and adjudicator.

Prior to his appointment at Sac State, Dr. Morse earned a Doctor of Musical Arts degree in conducting from the University of North Texas as a student of Eugene Migliaro Corporon, and a Master of Arts degree in Instrumental Conducting from Indiana University of Pennsylvania as a student of Dr. Jack Stamp. Dr. Morse also served for 25 years as a performing musician and bandmaster in the U.S. Army, culminating with his capstone assignment as Associate Bandmaster and Director of the Jazz Knights at the U.S. Military Academy Band at West Point, NY.

About Our Founder

Dr. **Robert Halseth** is Conductor/Music Director of the Sierra Nevada Winds Orchestra and Director of Bands Emeritus at Sacramento State, a position he held from 1993-2016. Previously, he served as Director of Bands at the University of the Pacific and Carroll College (WI). He began his instrumental teaching career in the public schools of Oceanside, CA. For 50 years, he has played a bass trombone professionally. He has appeared as a frequent guest conductor, adjudicator, and clinician in the U.S. as well as Australia, Guam, Japan, Singapore, and Thailand. He received the Dave Goedecke Lifetime Achievement Award from the California Band Directors Association and in 2016, was inducted into the California Music Educators Hall of Fame.

About Our Clinicians

Eugene Migliaro Corporon is currently the conductor of the Wind Symphony and Regents Professor of Music at the University of North Texas. His career, which spans six decades, includes collegiate positions at California State University, Fullerton, the University of Wisconsin, the University of Northern Colorado, Michigan State University, and the Cincinnati College-Conservatory of Music. He has recorded over 1000 works, including many premieres and commissions, and his groups have released over 150 recordings (three of which have appeared on the Grammy nomination long ballot). Professor Corporon was inducted into the Bands of America Hall of Fame in 2014, and is a recipient of the International Grainger Society Distinctive Contribution Medallion, the Kappa Kappa Psi Distinguished Service to Music Award, the Phi Beta Mu International Band Conductor of the Year Award, and an Honorary Life Membership granted by the Texas Bandmasters Association. He was awarded the Midwest Clinic Medal of Honor in 2015 to recognize his unique service to music education and continuing influence on the development and improvement of bands and orchestras worldwide. Mr. Corporon also received a Lifetime Achievement Award from the College Band Directors National Association in 2019.

Dr. **Matthew Morse** is currently Director of Bands and Associate Professor of Conducting at Sacramento State, where he conducts the Symphonic Wind Ensemble and Concert Band, oversees the Marching Band, and teaches