



Sacramento State Department of Theatre & Dance  
THEATRE AUDITIONS

*Bat Boy AND Twelfth Night*

Complete and bring **2 copies of this form** and **2 headshots or any recent individual photo** to your scheduled audition call time.

*You need to report to the stage managers outside the Playwright's Theatre at your scheduled audition call time.*

**Audition Call Time:** \_\_\_\_\_ **Group Letter:** \_\_\_\_\_ **Number:** \_\_\_\_\_

*Please print clearly.*

**Name:** \_\_\_\_\_

**Height:** \_\_\_\_\_

**Phone (best):** \_\_\_\_\_

**Weight:** \_\_\_\_\_

**Phone (alt):** \_\_\_\_\_

**Age:** \_\_\_\_\_

**Email:** \_\_\_\_\_

Are you currently enrolled as a Sacramento State student?  Yes  No

If yes, when is your projected graduation? Month/semester \_\_\_\_\_ Year \_\_\_\_\_

If yes, what is your major and minor? Major \_\_\_\_\_ Minor \_\_\_\_\_

If you are a theatre major or minor, how many THEA 121 credits have you earned thus far for acting in a mainstage production? Please list productions.

\_\_\_\_\_  
\_\_\_\_\_

If you are not a current Sacramento State student, how did you hear about auditions and/or what is your affiliation with the university? \_\_\_\_\_  
\_\_\_\_\_

List your most recent performance training and/or performance experience (acting, dancing, singing, etc.) or attach a resume. \_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Will you accept any role?  Yes  No

If no, please list the production and roles(s) in which you are most interested.

\_\_\_\_\_  
\_\_\_\_\_

I, \_\_\_\_\_, understand that being cast in a production requires a great time commitment and diligence to the production. In the event that I am unable to meet the demands of the production (i.e. unable to arrive on time, cooperate with company members, memorize lines or blocking, etc.), I will be dismissed from the show and, if applicable, fail THEA 121.

Signature \_\_\_\_\_

Date \_\_\_\_\_

**PLEASE ATTACH PHOTO (AND RESUME, IF APPLICABLE)  
& COMPLETE AVAILABILITY CHART ON THE REVERSE.**

# AVAILABILITY SCHEDULE

Name: \_\_\_\_\_

Group: \_\_\_\_\_ Number: \_\_\_\_\_

Put an "X" in the day/time slots when you are **NOT** available this semester.

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Noon							
1:00 pm							
2:00 pm							
3:00 pm							
4:00 pm							
5:00 pm							
6:00 pm							
7:00 pm							
8:00 pm							
9:00 pm							
10:00 pm							
11:00 pm							
Midnight							