

Department of Theatre & Dance  
**STAGE CREW INTEREST/ADD FORM**  
*Fall, 2009*

	<b>Production</b>	<b>Tech Rehearsals*</b>	<b>Performances</b>
Fall Productions:	Performance Mix	Sept. 23-29	Sept. 30-Oct. 3
	Bat Boy the Musical	Oct. 14-21	Oct. 22-Nov. 1
	Motown Jukin'	Oct. 14-21	Oct. 22-Nov. 1
	Twelfth Night	Nov. 3-10	Nov. 12-22
	Dance Sites	Nov. 23-Dec. 2	Dec. 3-13

\* Tentative dates, subject to change

**Crew Assignments:** A typical crew assignment starts one week prior to opening night and runs for 9-10 performances over the next 2 ½ weeks. You must be available for the entire run in order to be considered for a crew position. If you want to be considered for a stage crew position, please fill out the information below and turn in Cindy Piccinini. All crew assignments must be approved by Ron Reisner.

**How Crew Assignments Are Determined:** After auditions, the crew is determined. Priority is given to graduating seniors, then first come, first served. Students will be offered one crew assignment per semester until all positions are filled. Turning in this form does guarantee you a crew position.

Name	_____	My Sac State ID#	_____
	<i>Last</i> <i>First</i> <i>MI</i>		
Daytime Phone #	_____	Cell Phone #	_____
Email	_____	Graduation Date	Circle one: : U*****Gdf]b[ A 20_____

Please indicate your preference below, #1 being your first choice:

- Performance Mix
- Bat Boy the Musical
- Motown Jukin' (Sacramento/Black Art of Dance)
- Twelfth Night
- Dance Sites: Faculty Dance Concert

<b>Office Use Only</b>
Entered: _____ Problems: _____