

Department of Theatre & Dance
STAGE CREW INTEREST/ADD FORM
Spring, 2010

	Production	Tech Rehearsals*	Performances
Spring Productions	<i>Praisesong</i>	Feb. 21 – 24, 2010	Feb. 25 – Mar. 7, 2010
	<i>Metamorphoses</i>	Mar. 3 – 10, 2010	Mar. 11 – 21, 2010
	<i>References to Salvadore Dali Make Me HOT</i>	Apr. 14 – 21, 2010	Apr. 22 – May 2, 2010
	<i>Senior Dance Concerts</i>	May 2 – 5, 2010	May 6 – 16, 2010
	<i>One Acts</i>	TBA	approx May 6 – 16, 2010
	* Tentative dates, subject to change		

Crew Assignments: A typical crew assignment starts one week prior to opening night and runs for 9-10 performances over the next 2 ½ weeks. You must be available for the entire run in order to be considered for a crew position. If you want to be considered for a stage crew position, please fill out the information below and turn in Cindy Piccinini. All crew assignments must be approved by Ron Reisner.

How Crew Assignments Are Determined: After auditions, the crew is determined. Priority is given to graduating seniors, then first come, first served. Students will be offered **one** crew assignment per semester until all positions are filled. Turning in this form does guarantee you a crew position.

Name	<div style="display: flex; justify-content: space-between; font-size: small;"> <i>Last</i> <i>First</i> <i>MI</i> </div>	My Sac State ID#	
Daytime Phone #		Cell Phone #	
Email		Graduation Date	Circle one: Fall/Spring 20____

Please indicate your preferences below, #1 being your first choice. Be sure to rank all productions you are available for in case your 1st choice is not available.

- Praisesong (Sacramento/Black Art of Dance)
- Metamorphoses
- References to Salvadore Dali Make Me HOT!
- Senior Dance Concert
- One Acts

	Office Use Only
Entered: _____	Problems: _____