FALL 2013 THEATRE AUDITIONS
Almost, Maine
Che Guevara and the Dispossessed

Complete and bring 2 copies of this form and 2 headshots or any recent individual photo to your scheduled audition call time. You need to report to the stage managers outside the University Theatre at your scheduled audition call time.

Audition Call Time: ________ Audition Group & Number: ________

Please print clearly.

Name: ___________________________ Height: __________
Phone (best): ________________________ Weight: __________
Phone (alt): _________________________ Age: __________
Email: ____________________________

Are you currently enrolled as a Sacramento State student? □ Yes □ No
If yes, when is your projected graduation? Month/semester __________ Year __________
If yes, what is your major and minor? Major ____________________ Minor ____________________
If you are a theatre major or minor, how many THEA 121 credits have you earned thus far for acting in a mainstage production? Please list productions.
________________________________________________________
________________________________________________________
________________________________________________________
If you are not a current Sacramento State student, how did you hear about auditions and/or what is your affiliation with the university? ____________________________________________________________________________________________

Do you sing, play an instrument, or have any other special talents (tumbling, juggling, etc.)? □ Yes □ No If yes, then what are they and what is your level of proficiency?
________________________________________________________
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List your most recent performance training and/or performance experience (acting, dancing, singing, etc.) or attach a resume. ____________________________________________
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Will you accept any role? □ Yes □ No
If no, please list the production and roles(s) in which you are most interested.
________________________________________________________
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If you are not cast, would you be interested in working behind the scenes on the production crew? □ Yes □ No

I, ____________________________, understand that being cast in a production requires a great time commitment and diligence to the production. In the event that I am unable to meet the demands of the production (i.e. unable to arrive on time, cooperate with company members, memorize lines or blocking, etc.), I will be dismissed from the show and, if applicable, fail THEA 121.

_________________________________________ ___________________________
Signature Date

PLEASE ATTACH PHOTO (AND RESUME, IF APPLICABLE) & COMPLETE AVAILABILITY CHART ON THE REVERSE.
# AVAILABILITY SCHEDULE

Name: ________________________________  
Audition Group & Number: ________________

Put an “X” in the day/time slots when you are **NOT** available this semester.

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Please provide any additional information regarding your availability (i.e. you are cast in another show, have a flexible work schedule, evening class conflicts, etc.)

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