These general guidelines apply to all dance technique courses at Sacramento State. Each instructor determines specific guidelines for his/her own course, please consult syllabus for course specific information.

**Etiquette for Dance Classes**

In class performance/attitude is based on the dancer’s ability relative to an absolute standard of excellence. This standard is reflected by quality of presence in class and class attendance, ability to assimilate corrections, individual growth, professionalism, and willingness to take personal risks.

Treat instructor, yourself and fellow classmates with *respect* to maintain a positive and productive environment. Disrespectful behavior includes: Cell phone usage, Text messaging, Computer use, Talking while another individual is speaking, Sleeping, Eating, Arriving late or leaving early and excessive chattiness. Any of these may be cause for early dismissal from class at the discretion of the professor. Upon repetition of disrespectful behavior, it will be suggested that you drop the course.

- Do not chew gum.
- Turn off or Silence cell phones.
- Bring bottled water, and drink as you need. Adequate hydration is key to good health and good dancing.
- Ask questions when you have them and remember you learn as much from *listening*, *watching*, and *doing*, as you do from asking questions.
- Maintain a healthy, positive attitude and respect the classroom and learning processes.
- Let the instructor know if you need to leave the studio for any reason.

**Required Attire/ Dress Code:** Student will do an observation of class if dressed inappropriately

- Bare feet for modern, slippers for ballet, jazz footwear determined by instructor; black leotard of your choice for women, white or black t-shirts for men, black stretch bottoms (workout or dance attire), no street attire. Warm-ups-sweat shirts, etc., may be worn for the first 15 minutes of class. No visible “logos” on black tops or bottoms.
- Hair pulled back and secured.
- No extra-baggy clothing, hats, no chunky or obtrusive jewelry.

**Attendance Policy**

- For a 2-unit dance class, **not more than 2 absences** are allowed. A **deduction of points** will start with the third absence and for each thereafter. Absolutely **no make-ups** will be allowed. Each student is responsible for keeping track of his/her absences.
- Classes start and end on time. If you arrive more than 10 minutes after class has begun, you will not be able to participate, but you may observe. You must turn in a thoughtful written summary at the end of class if you do observe, failure to do so will result in a loss of points.
- **3 TARDIES OR EARLY DEPARTURES EQUALS 1 ABSENCE.**

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**GUIDELINES FOR USE OF DANCE STUDIO SPACES**

Our SLN 1010 and Shasta 132 dance studios are our second home; Treat these spaces with care and respect for optimal creating, learning and exploring. ABSOLUTELY NO UNAUTHORIZED USE OF SPACE. Space must be reserved through Lorelei Bayne, Dept. of Theatre and Dance, Dept. Office and Campus Facilities.

**NO food/drink, except water, and please CLEAN UP any trash left behind.**

**DO NOT** touch scrim in SLN 1010. Remove shoes before walking in studio.

**SLN 1010 Theatre Seats**—**NO EATING or DRINKING** anything other than water.

Dressing Room in SLN 1010 only used for faculty and performances.

*Clear space and turn off sound system when leaving for next class/rehearsal-this includes props and furniture.* **Lock and secure space if necessary.**