CHE GUEVARA AND THE DISPOSESSED

Fall 2013 Audition Information for
Che Guevara and the Dispossessed
Written and Directed by Dr. Roberto D. Pomo
Preliminary Audition: September 9, 2013. 5 PM.
Callbacks: September 10-11, 2013. 5 PM
Playwrights’ Theatre

Production Description:
Che Guevara and the Dispossessed is a hypermedia performative project that will include acting, live video performance, cinematic images, dance and stylized movement. A commitment to work in a collaborative, experimental and respectful environment is an essential requirement, and the rehearsal process will take two months—from September to November. Some weekend rehearsal sessions will be required.

Che Guevara and the Dispossessed will be an ensemble based performance project and all actors will be required to play a variety of roles.

Roles available for eight women and eight men.

Basic Audition Requirements:

1. Please read the script of Che Guevara and the Dispossessed prior to preparing your audition material. Scripts are available for checkout through the Department of Theatre and Dance office on a two-hour interval.

2. Prepare a memorized monologue from a modern or contemporary dramatic repertoire. Please do not perform a period (e.g., any classical dramatic work) monologue. Again, your audition piece should be from a modern/contemporary period script. Not to exceed 90 seconds or less. If you are auditioning for both Almost Maine and Che Guevara and the Dispossessed you must prepare 2 contrasting pieces not to exceed 3 minutes total.

3. Prepare to demonstrate specific character development and through-line of thought within your audition piece.

4. Maintain honest communication within your audition; know who you are talking to and why. Have a point of focus.

Please dress appropriately and professionally for the audition of your character.

Callback Audition requirements:
Reading from the script of Che Guevara and the Dispossessed.
Improvisational exercises.
Dance and stylized movement work-out exercises.
**Casting Priority:**
Priority will be given to students of the Sacramento State Department of Theatre ad Dance attempting to fulfill THEATRE 121 requirements in preparation for graduation.

**All Theatre Concentration Majors are required to audition for the Fall productions as part of your preparation for graduation.**

**Pre-Audition Procedures:**
At the start of the fall semester sign up for your preferred (first-come-first-serve basis) audition date and time. The Audition-Time Slot Sign-Up Sheet is available in the Shasta Hall Breezeway, by the Department of Theatre and Dance office. On the day and time of your audition, please bring your completed audition form, résumé and head-shot.

**Preparatory Audition Workshops:**
Professor Michelle Felten will offer two Audition Workshops on:
- Tuesday, August 27 at 6 PM—Playwrights’ Theatre
- Friday, September 6 at 1 PM—Playwrights’ Theatre

*Please have your audition material chosen and memorized prior to Professor Felten’s Audition Workshop.*

**Available Roles for Che Guevara and the Dispossessed:**
- Eight Women
- Eight Men

For additional information please contact:
- Ms. Lauren Snook, Stage Manager/Assistant Director: lsnook93@gmail.com
- Or Dr. Roberto D. Pomo, pomor@saclink.csus.edu

**Che Guevara and the Dispossessed** will be performed on November 14-24, 2013 in the University Theatre.

Read-Through and Table Work to begin on Thursday, September 12, 2013.