TEXTS: The reader for this class is available at Simply Brilliant Press on Howe Avenue. The article for the first week will be made available on SacCT as well as any additional articles during the course. A copy of the reader is available in Course Reserves at the Library. Please disregard the calendar as it appears in the reader.

1. **DNCE 131 Reader** from Simply Brilliant Press, 925 Howe Ave, Sacramento, CA 95825 (916) 641-5535
2. Additional Handouts will be provided by instructor as needed either on SacCT or in class

**CATALOG DESCRIPTION:**
A survey course in the appreciation, understanding, and practice of American dance forms, with an emphasis on the relationship of dance to the identity and expression of different cultural groups in the United States. Cultural dance forms, jazz, modern, ballet and social dance, from a multicultural perspective, will be the focus of the class.

**COURSE DESCRIPTION:**
This course explores American dance forms, and how dance reflects and impacts the American body from personal, familial, economic, social and political perspectives. A survey of dance forms, styles and practices will be explored via reading, video, discussion and practice. This course will help students to challenge their perceptions of dance, to develop critical and analytical skills in ‘reading’ dance and understanding the rich role that dance has played in the development of American culture. In addition to lectures, research presentations and viewing of live dance performances, this course also includes the frequent use of films, videos and group discussions.

**LEARNING OUTCOMES:**
- Understand and comprehend the influence of dance on American culture.
- Understand and analyze the influence of American culture on the evolution of dance.
- Recognize and identify various dance traditions, which exist in American culture, past and present.
- Apply and develop critical and analytical abilities that will help students appreciate dance in various cultures in America and abroad.

1. **CLASS PARTICIPATION**
   50 points
   10 of the 50 points are based on the student’s class attendance, ability to assimilate information, level of motivation in group discussions and projects, and by class discussion participation. Two dance day is included in this course. Each dance day is worth 20 points. These two participation areas total 50 points.

2. **EXAMS (2)**
   50 points each/100 points total
   There will be two (2) exams from lectures, readings, discussions and videos. Exams are multiple choice and will be given in online form via SacCT only. They will be timed with a reasonable amount of time for each question, do not expect to be able to reference your notes for each question. You must study prior to taking the exam so that you can recall the information from memory not just from study guides and notes. If you think that you will have problems with a timed test, please see me BEFORE the test day. There are absolutely NO MAKE UP EXAMS!

3. **TAKE HOME ESSAY**
   50 points each
   The Essay will be 750 words, formally written (no contractions or 1st person narrative) and in proper essay format (Clear Introduction, Body of Essay, and Summary). The essay must have at least three sources (two from required readings and one from an outside source, WIKIPEDIA is NOT a valid outside source) which will be properly cited using a works cited page.

4. **DANCE CONCERT ATTENDANCE/RESPONSE:**
   40 points (2 at 20 points each)
   Attend two (2) approved concert and submit a response written in the “Three Questions and Three Observations” format (3/3) outlined. This course emphasizes the experience of live dance performance.
5. VIDEO RESPONSE (6)  
10 points each/60 points total  
In class assignments, students will respond to videos viewed in class. Guidelines will be provided and discussed. Due at the class period after we watch and discuss the Video-I will announce in class if we continue our discussion and viewing past that class period.

6-8. GROUP PRESENTATION:  
This class includes a group project which will be assigned via a separate handout. The group project includes two group graded assignments and one individual assignment as indicated below. Groups will be assigned during the first week of classes per your selections and you will work in your groups during class discussions and presentations after week two.

6. Annotated Bibliography  
50 points  
Individual research that is brought to your presentation but submitted individually following your presentation.

7. Group Presentation Proposal  
10 points  
Proposal of your topic, one written document will be submitted for each group.

8. Group Presentation  
40 points  
Presentations will be presented the week of MARCH 18th-21st. The week prior will be a free week to work in your groups and prepare your presentations (Professor Flickinger will be attending an academic conference in Arizona and will not be available for assistance).

ASSESSMENT, EVALUATION AND GRADING  
Class discussion and participation 50  
2 Exams 100  
100 pts. each  
Take Home Essay 50  
350-400 A  
360-371 A-  
348-359 B+  
332-347 B  
Concert Report (3/3's) 40  
320-331 B-  
6 Video Response 60  
308-319 C+  
(10 pts each)  
292-307 C  
Annotated Bibliography 50  
280-291 C-  
Group Presentation 40  
268-279 D+  
Group Presentation Proposal 10  
252-267 D  
Points Total 400 pts.  
240-251 D-  
0-239 F  

**THERE ARE NO CIRCUMSTANCES THAT WILL WARRANT THE ACCEPTANCE OF LATE ASSIGNMENTS**

The use of electronic devices (iPad/Tablet, Laptop, Phones, or any other devices) is by instructor approval only. IF you must answer your phone or text for any reason, please leave the lecture hall. Be sure to regularly check (or forward to an email that you do regularly check) your SacCT email account as that is the email address where you will receive class notifications and announcements.

The requirements on this syllabus are subject to change based on the progress of the class.

The dropping of any course MUST be done by the STUDENT, following appropriate steps. The instructor cannot drop a student from a course.

If you have a disability and require accommodations, you need to provide disability documentation to SSWD, Lassen Hall 1008, (916) 278-6955. Please discuss your accommodation needs with me after class or during my office hours early in the semester.
CALENDAR & READINGS FOR DNCE 131: SPRING 2012

WEEK 1: January 28-31

WEEK 2: February 4-7


WEEK 3: February 11-14


WEEK 4: February 18-21 *Special Lecture will be given this week-more information to come


WEEK 5: February 25-28


WEEK 6: March 4-7

Additional articles will be provided

Study Guide Will Be Provided and Reviewed

WEEK 7: March 11-14 (Dance Conference in Arizona, no formal class meeting)

EXAM 1: online exam

Preparation time for Group Presentations
WEEK 8: March 18-21

GROUP PRESENTATIONS

March 25-28 SPRING BREAK

WEEK 9: April 1-4 (NO SCHOOL APRIL 1)

DANCE WEEK: Location TBA

Week 10: April 8-11


WEEK 11: April 15-18


WEEK 12: April 22-25


Additional handouts may be provided

WEEK 13: April 29-May 2


WEEK 14: May 6-9


WEEK 15: May 13-16 (Flex Week for any Make-up lectures or special topics not covered- ARTICLES TBA)

2nd DANCE WEEK: Location TBA

WEEK 16: May 20-24 FINALS WEEK

EXAM 2: online exam (NO FORMAL CLASS MEETING FOR FINALS WEEK AS EXAM IS ONLINE)