CABARET
AUDITION PACKET

Please sign up for a specific audition time on the theatre callboard located next to the University Theatre in Shasta Hall *NO LATER* than FRIDAY, FEBRUARY 1st!

**Audition Dates:** Monday, February 4th – SINGING ONLY - 6pm-10pm
Tuesday, February 5th – Readings and possible re-sing
Wednesday, February 6th – Dance/movement audition & callbacks
Thursday, February 7th – Possibility of additional callbacks

All unnoted audition times and locations to be posted.

EVERYONE auditioning must sing and attend the dance/movement audition to be cast

**REQUIRED:** A monologue and/or song (3 minutes total)

Bring your own sheet music or sing our selected tune. Bring dance attire (if desired) for dance audition. Read through the following character descriptions, choose a scene and/or monologue and be prepared to read these selections at the callback or audition time.

MEMORIZATION IS STRONGLY ENCOURAGED!!
CAST OF CHARACTERS

MASTER OF CEREMONIES (EMCEE) – a decadent, seedy, bisexual man who hosts the entertainment at the Kit Kat Klub in Berlin, Germany. Must act, sing and dance extremely well. This character also performs in “drag” and must be able to create a totally, uninhibited character including sexually illicit material and choreography. German accent required.

CLIFFORD BRADSHAW – 30-ish, an American writer/poet, boy-ish, clean cut and handsome with a somewhat naivete. Must sing well.

ERNST LUDWIG – 30-ish, German, a political communist with yet a flair of decadence and savvy. Some singing required.

FRAULEIN SCHNEIDER – 60-70 –ish, a hard working, poor and widowed German landlady with social and political dignity. German accent required. Must sing and act well.

FRAULEIN KOST – 30-40-ish, German, a tenant at Fraulein Schneider’s home who makes her living through prostitution. German accent and some singing/dancing required.

HERR SCHULTZ – 60-70-ish, German/Jewish, operates a local fruit market, also a tenant at Fraulein Schneider’s home, has taken a “fancy” to her through many years of friendship. German accent and singing required.

SALLY BOWLES – 30-ish, English, lead performer at the Kit Kat Klub, dramatic, decadent, uninhibited and eccentric. Phony English accent required. Must sing and dance extremely well.

BOBBY AND VICTOR – 20-ish An openly-gay, “party” couple who frequently attend the Kit Kat Klub, friends with Sally and Fraulein Kost

KIT KAT GIRLS:  Rosie  German sailors:  Karl  Helga  Fritz  Fritzie  Rudy  Texas  Franz  Frenchy  Greta

CHORUS: a singing/dancing/acting group of approximately 5 men and 5 women who will play smaller roles and represent the people of Berlin, 1930’s. Will also understudy some of the leading roles.
ERNST

You know what is the trouble with English? It is not like German. It is not an exact language. Or one must memorize fifty thousand words or one cannot speak it correctly.

CLIFF

*Either* one must memorize – or one cannot speak…

ERNST

Aha! *Either* – or -
The time is now finished.

CLIFF

I’m in no hurry.

ERNST

But the lesson is one hour. No? Another pupil is waiting.

CLIFF

What other pupil?

ERNST

No other pupil?

Then I make a suggestion! I will telephone my lady friend. She will bring a friend for you. Elsa! A genuine flapper.

CLIFF

Not tonight, Ernst.

ERNST

But you have not seen this Elsa! Hot stuff, believe me! In one minute, I guarantee, you are making a pass after her.
ERNST

Oh – by taking very brief trips – to Paris! Perhaps a few days each time. Nothing more. But it will pay you well, extremely well.

CLIFF

I’ll have to think it over Ernst.

ERNST

Ja, Ja! Anyway, I will see you Friday for the next lesson. Ja?
FRAULEIN SCHNEIDER

New to me – because I have not thought about it. But at the party my eyes were opened.

SCHULTZ

And?

FRAULEIN SCHNEIDER

I saw that one can no longer dismiss the Nazis. Because suddenly they are my friends and neighbors. And how many others? And – if so – is it possible they will come to power?

SCHULTZ

And you will be married to a Jew.

FRAULEIN SCHNEIDER

I need my license to rent my rooms! If they take it away...

SCHULTZ

They will take nothing away. I promise you. I feel such tenderness for you. It is difficult to express. Are we too old for words like “love”?

FRAULEIN SCHNEIDER

Far too old. I am no Juliet. You are no Romeo. We must be sensible.

SCHULTZ

And live alone. How many meals have you eaten alone? A thousand? Ten thousand?

Fifty thousand.

FRAULEIN SCHNEIDER

SCHULTZ

Then be sensible. Governments come. Governments go. How much longer can we wait? Let me peel you an orange...

FRAULEIN SCHNEIDER

I will do it.
My right leg bothers me.

FRAULEIN SCHNEIDER

I have such palpitations.

SCHULTZ

I'm not a well man.

FRAULEIN SCHNEIDER

Am I a well woman?

SCHULTZ

What are we talking about? We're alive! And what good is it — alone? So if you would even consider — marriage...?

FRAULEIN SCHNEIDER

I will consider it.

SCHULTZ

But take your time, by all means. No hurry.

FRAULEIN SCHNEIDER

Yes. I will consider it. But this much I can tell you already. You have good reason to be very, very optimistic.
FRAULEIN SCHNEIDER

And what am I suppose to do with your room? Out of the blue – she tells me “I move”! Is that gratitude? Only last week I gave you another new mattress!

FRAULEIN KOST

All right! I will leave the end of the week – since you insist.

FRAULEIN SCHNEIDER

I insist? You insist! And what about the sailors?

FRAULEIN KOST

The sailors?

FRAULEIN SCHNEIDER

Fraulein Kost – if you wish to continue living here, do not let me catch you bringing in any more sailors? You understand?

FRAULEIN KOST

Very well. So it is the same as always.

FRAULEIN SCHNEIDER

No, no, no Fraulein Kost, it is not the same as always…….
SALLY

Such a beautiful language.

CLIFF

Well, it’s ninety miles west of Philadelphia. May I come to your table?

SALLY

It’s like music!
Why did you stop?

CLIFF

I asked you a question. I’d like to join you at your table.

SALLY

Oh. I see. Well – I’m not absolutely sure that’s possible – at this time.
As a matter of fact, I rather doubt it.

I’m Sally Bowles. Are you new in Berlin?

CLIFF

Yes, I’ve only been here three hours.

SALLY

Three hours! And how long are you planning to stay?

CLIFF

I’m working on a novel. I’ll stay till it’s finished.

SALLY

You’re a writer! Would I know your books?

CLIFF

It’s highly unlikely. Anyway, it’s book singular.
SALLY

No. Not really. It's more of a flat – actually.

CLIFF

You live alone?
You think your roommate would mind if I came up for just a few minutes?

SALLY

I'm afraid so. You see, Max is most terribly jealous.

CLIFF

Max?
Your husband?

SALLY

Oh, no! He's just the man I'm living with – this week.
I say – am I shocking you – talking like this?

CLIFF

I say, are you trying to shock me?

SALLY

Trying to...?
You're quite right, you know.
Good luck with your writing!