SYLLABUS
THEA 009 - APPRECIATION OF ACTING

SPRING 2013       T/TH 1:00-2:15
Studio Theatre     Office Hours M/W 1:00—3:00
Instructor: Ed Brazo
SHS 112 Office phone 278-6530

CATALOG DESCRIPTION: THEA 009 is an examination of the art of acting, including a review of actors and acting—past and present. Basic exercises in voice and diction, movement and character will be utilized. Prerequisite: Passing score on the WPE.

COURSE DESCRIPTION: THIS IS NOT AN ACTING CLASS! This class is designed to give students a familiarity with the art of acting, both as an observer AND as a participant. Since there is no prerequisite theatre course, this class may serve for many as an introduction the language, terms and concepts of theatre and the learning about the specific work of the actor.

COURSE OBJECTIVES:
1. To introduce student to the language of the theatre, and of the actor.
2. To introduce the process by which actors work.
3. To have the opportunity to explore this process as an active participant.
4. To choose, prepare and perform short acting pieces before other class members.
5. To learn to critically observe and evaluate theatre performance.

ASSIGNMENTS:
1. MUST attend Department of Theatre and Dance “Spring 2013 production of Women of Juarez, Cabaret and ONE of the One-Act plays (dates TBA)
2. Write a one-page critique in response to each production within one week of attendance.
3. Prepare and present an in-class reading of a children’s story
4. Prepare and present a 30-second product commercial (Format will be given in class.)
5. Reading and acting out of the play “Brighton Beach Memoirs”
6. Prepare, MEMORIZE and perform a “given circumstance” character monologue
   Submit a short written character analysis of your scene character.

** additional extra credit assignments (ONLY by advance approval by instructor). This may include attending outside productions, oral presentations in class, and research assignments from instructor.

ATTENDANCE IS MANDITORY. Please come to all scheduled classes on time, prepared, and ready to work with a positive attitude. You are allowed TWO absences. Each additional absence will result in the lowering of your grade and could lead to a “U” or “F”.


If you are more than TEN minutes late to class, you will be marked “late”. TWO “lates” equal ONE absence. In the event of an emergency, please call my office; NOT BY E-MAIL. If re-scheduling an assignment is at all possible, it will only be at the instructor’s discretion. Missed quizzes can NOT be made up! If you miss a class, it is your responsibility to obtain class notes, hand-outs or assignments and to be prepared properly for the next class. The student is responsible for any out-of-class rehearsal time, appointments and preparation. UNPREPARED work will NOT be tolerated and dismissed! ANY written assignment is due on the day it is due! If written work is turned in late, it will be graded as a “LATE” assignment. NO written work can be sent to the professor electronically.

Course Requirements: Assignments, Skills Tests, Presentations

1. Students are required to attend the TWO department productions in theatre, or musical theatre. Off-campus productions may ONLY be used for extra credit with prior instructor’s approval. The cost to purchase tickets to attend these performances is the student’s responsibility. A short, one-page written critique report must be delivered within one week of the date you attended any performance.
2. A “bluebook journal” containing all written comments and students opinion is required and will be collected at midterm and finals weeks (TO BE EXPLAINED)
3. Reading and research assignments as assigned.
4. UNANNOUNCED short quizzes may be given on lecture materials, in-class shown video/dvd presentations, terminology and definitions previously covered in class.
5. Class will be held from time to time in other buildings depending on the guest speaker or speakers and any specific needs for those guests. All students will be informed at the previous class or by a posting on the classroom door as to whether class is being held in another building or space.

GRADING

P.A.P.P. 30% (from a points system)
Blue Book 15%
Children’s Story 10%
Product commercial 10%
Quizzes and written assignments 15%
Final monologue/written exam 20%

NOTE: Cell phones or electronic devices are to be turned off and removed from your body at the time class begins. If your cell phone is seen or heard during class, you will be asked to leave and marked ABSENT for that day. If your cell phone is seen or heard for a SECOND time, you will be permanently dropped from the class or if the final day to drop has passed, you will not need to return to class for the remainder of the semester and receive a grade of “F” for the class.