2004 READING LIST

I. BRITISH LITERATURE

The Second Shepherd's Play
William Shakespeare, The Tempest
George Eliot, Middlemarch
Joseph Fielding, Tom Jones
Jane Austin, Emma
William Wycherley, The Country Wife
Keats, "Ode to a Nightingale," "Ode on a Grecian Urn," "Ode on Melancholy," "Ode to Psyche"
Oscar Wilde, The Importance of Being Earnest
Virginia Woolf, Mrs. Dalloway
James Joyce, Dubliners
J. M. Synge, Playboy of the Western World
W. H. Auden, "In Memory of W. B. Yeats," "Musée des Beaux Arts," "In Priase of Limestone"
Kazuo Ishiguro, The Remains of the Day

II. American Literature

Ralph Waldo Emerson, "Nature" "The Divinity School Address"
Herman Melville, "Billy Budd," "Bartleby the Scrivener"
Walt Whitman, Song of Myself
Henry James, *Portrait of a Lady*. "The Art of Fiction"

Mark Twain, *The Adventures of Huckleberry Finn*

Emily Dickinson, "I taste a liquor never brewed–" [214], "The Soul selects her own Society–" [303], "After a great pain, a formal feeling comes–" [341], "I heard a Fly buzz–when I died–" [465], "I've seen a Dying Eye" [547], "Because I could not stop for Death–" [712]

Kate Chopin, *The Awakening*

F. Scott Fitzgerald, *The Great Gatsby*

William Faulkner, *As I Lay Dying*

Williams, "Raleigh was Right," "The Red Wheelbarrow," "Spring and All"

Eugene O'Neill, *Long Day's Journey Into Night*

Ralph Ellison, *Invisible Man*

Lorraine Hansberry, *A Raisin in the Sun*

Adrienne Rich, "Ghazals," "Planetarium," "Diving into the Wreck"

Edward Albee, *Zoo Story*

Toni Morrison, *Beloved*

Guy Garcia, *Skin Deep*

III. Critical/Theoretical Works

Alexander Pope, "An Essay on Criticism"

William Wordsworth, "Preface" to *Lyrical Ballads*

Raymond Selden, *A Reader's Guide to Contemporary Literary Theory*

Terry Eagleton, *Literary Theory*

David Lodge, *The Art of Fiction*