2006 READING LIST

I. BRITISH LITERATURE

Beowulf

Sir Gawain and the Green Knight

Marie de France, "Lanval"

Chaucer, Canterbury Tales: "General Prologue," "Nun's Priest's Prologue, Tale, and Epilogue," "Wife of Bath's Prologue and Tale"


Everyman

Shakespeare, Midsummer Night's Dream, King Lear, Sonnets (1, 3, 12, 15, 18, 19, 20, 29, 30, 33, 35, 55, 60, 65, 71, 73, 74, 87, 94, 97, 98, 106, 107, 110, 116, 126, 127, 128, 129, 130, 135, 138, 144, 146, 147)

Donne, Holy Sonnets, "Love's Alchemy," "The Canonization," "Valediction Forbidding Mourning"

Milton, Paradise Lost: Books 1, 2, and 9

Swift, Gulliver's Travels: Book 4

Fielding, Tom Jones

Wyckerly, The Country Wife

Austen, Pride and Prejudice

Wordsworth, "Tintern Abbey"

Coleridge, The Rime of the Ancient Mariner

Keats, "Ode on a Grecian Urn," "Ode to a Nightingale"

Dickens, Great Expectations

Tennyson, Idylls of the King: "The Coming of Arthur," "Guinevere"
Browning, "Fra Lippo Lippi," "Caliban on Setebos," "My Last Duchess"


Joyce, *Dubliners*

Woolf, *To the Lighthouse*

Rushdie, *Midnight's Children*

Gordimer, "The Moment Before the Gun Went Off"

II. American Literature

Melville, *Billy Budd*

Hawthorne, *The Scarlet Letter*


Thoreau, Walden, "Civil Disobedience"

Whitman, "Song of Myself," "When Lilacs Last in the Dooryard Bloom'd"

Twain, *Adventures of Huckleberry Finn*


Stevens, "Sunday Morning," "Peter Quince at the Clavier," "Thirteen Ways of Looking at a Blackbird," "The Idea of Order at Key West"


Faulkner, *The Sound and the Fury*

Steinbeck, *The Grapes of Wrath*

Ellison, *Invisible Man*
Morrison, *Beloved*

Tan, *Joy Luck Club*

III. Critical/Theoretical Works

Sidney, *Apology for Poetry*

Pope, *Essay on Criticism*

Wordsworth, "Preface" to *Lyrical Ballads*

Wolf, *A Room of One's Own*

Scholes, *Protocols of Reading*

Anzaldúa, *Borderlands/La Frontera*

Eagleton, *Literary Theory: An Introduction*