2010 Reading List

American
Ann Bradstreet: “Author to Her Book,” “Prologue,” “To My Dear and Loving Husband,”
“Upon the Burning of Our House”
Nathaniel Hawthorne: The Scarlet Letter
Walt Whitman: Song of Myself
Mark Twain: Huckleberry Finn
Kate Chopin: The Awakening
T.S. Eliot: “The Wasteland”
Wallace Stevens: “Of Modern Poetry,” “Sunday Morning,” “Study of Two Pears,” “The
Idea of Order at Key West”
William Faulkner: Go Down, Moses
Edward Albee: Who’s Afraid of Virginia Woolf?
Ralph Ellison: Invisible Man
Flannery O’Connor: Everything That Rises Must Converge
Elizabeth Bishop: Geography III
Toni Morrison: Beloved
Marge Percy: Sex Wars
David Henry Hwang: M. Butterfly
Alice Notley: The Descent of Alette

British
Chaucer: “General Prologue,” “Nun’s Priest’s Tale,” “Wife of Bath’s Prologue and Tale”
Margery Kempe: The Book of Margery Kempe
William Shakespeare: King Lear
John Donne: Holy Sonnets
John Milton: Paradise Lost, Books 1, 2, and 9
John Keats: “Ode to a Grecian Urn,” “Ode on a Nightingale,” “Ode on Melancholy,”
“Ode on Indolence”
William Blake: Songs of Innocence and Experience
Jane Austen: Pride and Prejudice
Charles Dickens: Hard Times
George Eliot: The Mill on the Floss
Robert Louis Stevenson: Dr. Jekyll and Mr. Hyde
Joseph Conrad: The Heart of Darkness
W.B. Yeats: “The Second Coming,” “Sailing to Byzantium,” “The Lake Isle of
Innisfree,” “The Song of Wandering Aengus,” “Leda and the Swan,” “Lapis
Lazuli”
W.H. Auden: “Musée des Beaux Arts,” “IN Memory of W.B. Yeats,” “September 1,
1939,” “In Praise of Limestone”
Joyce: Dubliners
Ann Quin: Berg
World Literature
Gabriel García Márquez: *One Hundred Years of Solitude*
J.M. Coetzee: *Waiting for the Barbarians*
W. G. Sebald: *Austerlitz*

Theory and Criticism
Terry Eagleton: *Literary Theory*
Michel Foucault: “The Body of the Condemned” and “Panopticism” from *Discipline and Punish.*
Judith Butler: “Subversive Bodily Acts” from *Gender Trouble.*
Jean Baudrillard: “The Precession of Simulacra” from *Simulations*
Virginia Woolf: *A Room of One’s Own*
Rosemary Jackson: *Fantasy: The Literature of Subversion*