BRITISH LITERATURE

Beowulf
“Exile of the Sons of Uisliu” (from The Tain, trans. Thomas Kinsella)
Geoffrey Chaucer, General Prologue, Wife of Bath’s Prologue and Tale, Miller’s Prologue and Tale
Edmund Spenser, The Faerie Queene, Book 1, canto 1
William Shakespeare, The Tempest
Robert Herrick, “Delight in Disorder,” “The Vine,” “To the Virgins, to Make Much of Time”
John Donne, “The Flea,” “The Bait”
John Milton, Paradise Lost, Books 1, 2, and 9
Alexander Pope, “The Rape of the Lock”
William Wordsworth, “Lines Written above Tintern Abbey,” “She dwelt among untrodden ways”
John Keats, “La Belle Dame Sans Merci,” “Ode on a Grecian Urn”
Mary Shelley, Frankenstein
Jane Austen, Pride and Prejudice
Charles Dickens, Great Expectations
Robert Browning, “Caliban upon Setebos,” “My Last Duchess”
James Joyce, Dubliners
J. M. Synge, Playboy of the Western World
E. M. Forster, Passage to India
W. B. Yeats, “Leda and the Swan,” “Sailing to Byzantium,” “Among School Children,” “Easter 1916”
Seamus Heaney, “Digging,” “Bogland,” “The Tollund Man”

AMERICAN LITERATURE

Anne Bradstreet, "The Author to Her Book," "Before the Birth of One of Her Children,"
Edgar Allan Poe “Murders in the Rue Morgue,” “Annabel Lee,” “The Tell-Tale Heart”
Nathaniel Hawthorne, The Scarlet Letter
Herman Melville, “Billy Budd”
Walt Whitman, Song of Myself
Emily Dickinson, “I taste a liquor never brewed—” [214], "The Soul selects her own Society—" [303], "I heard a Fly buzz—when I died—" [465], "Because I could not stop for Death—" [712]
Henry James, Daisy Miller
F. Scott Fitzgerald, The Great Gatsby
Ernest Hemingway, "A Clean, Well-Lighted Place," “Hills Like White Elephants”
Wallace Stevens, “Anecdote of the Jar,” “The Idea of Order at Key West,” “Sunday Morning.”
Lorraine Hansberry, A Raisin in the Sun
William Faulkner, As I Lay Dying
Ralph Ellison, Invisible Man
Alice Notley, The Descent of Alette
Toni Morrison, Beloved
Robert Hass, “Meditation at Lagunitas”
Carolyn Kizer, “Thrall,” “The Intruder,” “Semele Recycled”
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CRITICAL THEORY

Terry Eagleton, *Literary Theory: An Introduction*
Virginia Woolf, *A Room of One’s Own*
Henry James, “The Art of Fiction”
Edward W. Said, Introduction to *Orientalism*
Roland Barthes, “The Death of the Author”