British

1. *Beowulf* (transl., Seamus Heaney)
   - “The General Prologue”
   - “The Wife of Bath’s Prologue and Tale”
   - “The Pardoner’s Prologue and Tale”
5. William Shakespeare: *As You Like It*; Sonnets: 18, 20, 55, 73, 116, 130, 144
6. John Milton: *Paradise Lost*: Books 1 & 9; Sonnets:
   - “How Soon Hath Time”
   - “To the Lord General Cromwell”
   - “Methought I Saw”
7. Aphra Behn: *Oroonoko*
8. William Congreve: *The Way of the World*
9. Alexander Pope: *The Rape of the Lock*
10. William Wordsworth: “Tintern Abbey,” Sonnets:
    - “The World is Too Much with Us”
    - “Mutability”
    - “Scorn Not the Sonnet”
    - “Composed upon Westminster Bridge, September 3, 1802”
    - “September 1st, 1802”
    - “London, 1802”
11. Jane Austen: *Pride & Prejudice*
14. Emily Brontë: *Wuthering Heights*
16. Oscar Wilde: *The Importance of Being Earnest*
17. Virginia Woolf: *Mrs. Dalloway*
18. W. H. Auden:
    - “As I Walked Out One Evening”
    - “Stop All the Clocks”
    - “Lay Your Sleeping Head, My Love”
    - “Musée des Beaux Arts”
    - “September 1, 1939”
    - “The More Loving One”
19. Caryl Churchill: *Cloud Nine*
20. Tom Stoppard: *Arcadia*
21. Andrea Levy: *Small Island*
American

1. Anne Bradstreet:
   • “The Prologue”
   • “The Author to Her Book”
   • “Here Follows Some Verses upon the Burning of Our House”
   • “In Memory of My Dear Grandchild Elizabeth Bradstreet”
   • “A Letter to Her Husband, Absent upon Public Employment”
2. Phillis Wheatley:
   • “On Being Brought from Africa to America”
   • “On the Death of the Rev. Mr. George Whitefield”
   • “To His Excellency General Washington”
   • “To the University of Cambridge, in New England”
   • “To the Right Honorable William, Earl of Dartmouth”
3. Benjamin Franklin: *The Autobiography*
5. Ralph Waldo Emerson: “Self-Reliance”
6. Frederick Douglass: *Narrative of the Life of a Slave*
7. Harriet Beecher Stowe: *Uncle Tom’s Cabin*
8. Herman Melville: “Bartleby, the Scrivener”
9. Emily Dickinson:
   • “I’m ‘wife’—I’ve finished that”
   • “I taste a liquor never brewed”
   • “I like a look of Agony
   • “I felt a Funeral, in my Brain”
   • “This World is not Conclusion”
   • “It was not Death, for I stood up”
   • “I started Early—Took my Dog”
   • “I dwell in Possibility”
   • “Much Madness is divinest Sense”
   • “She rose to His Requirement—dropt”
   • “Tell all the Truth but tell it slant”
11. Henry James: *The Turn of the Screw*
12. Edith Wharton: *The Age of Innocence*
15. F. Scott Fitzgerald: *Tender Is the Night*
16. Zora Neale Hurston: *Their Eyes Were Watching God*
17. Richard Wright: *Native Son*
18. Tennessee Williams: *A Streetcar Named Desire*
19. Cathy Song:  
   • “The Youngest Daughter”
   • “Beauty and Sadness”
   • “Lost Sister”
   • “Girl Powdering Her Neck”
   • “The White Porch”
20. Toni Morrison: *Beloved*
21. August Wilson: *The Piano Lesson*
Theory

1. Sigmund Freud: “The Uncanny”
4. Kwame Anthony Appiah: “Race” in *Critical Terms for Literary Study*