Grad Exam Reading List 2013

British

2. Margery Kempe: *The Book of Margery Kempe*
3. Christopher Marlowe: *Doctor Faustus*
4. William Shakespeare: *The Taming of the Shrew* and *Othello*
5. Ben Jonson: *Volpone*
8. John Milton: *Paradise Lost* Books I and IX
9. Samuel Johnson: *The History of Rasselas, Prince of Abyssinia*
10. William Congreve: *The Way of the World*
12. Charles Dickens: *Hard Times*
13. Oscar Wilde: *The Importance of Being Earnest*
15. Joseph Conrad: *Heart of Darkness*
17. James Joyce: *Dubliners*
19. George Orwell: *Down and Out in Paris and London*
20. Jean Rhys: *Wide Sargasso Sea*
21. Doris Lessing: “To Room Nineteen”

American

1. Anne Bradstreet: “To My Dear and Loving Husband,” “The Author to her Book,” “Prologue,” “Upon the Burning of Our House”
4. Herman Melville: “Bartleby, the Scrivener”
5. Nancy Prince: *A Black Woman’s Odyssey through Russia and Jamaica: The Narrative of Nancy Prince*
6. Walt Whitman: “The Dalliance of the Eagles,” “This Compost,” “To a Foil’d European Revolutionaire” from *Leaves of Grass.*
7. Emily Dickinson: “Because I could not stop for Death—,” “Some keep the Sabbath going to/Church,” “I heard a Fly buzz—when I died—,” “I cannot live with You,” I dwell in Possibility,” “She rose to His Requirement—dropt”
8. Mark Twain: *Huckleberry Finn* (uncensored edition)
9. Kate Chopin: *The Awakening*
10. Ernest Hemingway: *In Our Time*
12. Willa Cather: *My Antonia*
13. Zora Neale Hurston: *Their Eyes Were Watching God*
14. Richard Wright: *Uncle Tom’s Children*
15. Ralph Ellison: *Invisible Man*
16. Americo Paredes: *With a Pistol in his Hand*
17. Maxine Hong Kingston: *China Men*
18. David Henry Hwang: *M. Butterfly*
19. Linda Hogan: *Solar Storms*
20. Fae Myenne Ng: *Bone*
21. Jhumpa Lahiri: *Unaccustomed Earth*

**World**

2. Jose Saramago: *Blindness*
3. Patricia Powell: *The Pagoda*
4. Raja Rao: *Kanthapura*

**Theory**

1. Toni Morrison: *Playing in the Dark: Whiteness and the Literary Imagination*
2. Terry Eagleton: *Literary Theory*
3. Judith Butler: “Subversive Bodily Acts” from *Gender Trouble*
4. Michel Foucault: “Nietzsche, Genealogy, History” from *The Foucault Reader*