Reading List for Fall 2016 and Spring 2017 Creative Writing Culminating Exam

Students are to select their specific area and then will be responsible for the reading list in that area. That is, if they have been studying poetry with Dr. McKinney, they are only responsible for that reading list. If you have studied prose with Professor Rice, then you can chose between reading lists for writing memoir or for writing fiction.

Reading List for CW Fiction Culminating Exam
1. John C. Gardner, *The Art of Fiction*
2. Eudora Welty, *The Eye of the Story*
3. Samuel Delany, *About Writing*
4. Toni Morrison, *What Moves at the Margins*
5. Carole Maso, *Break Every Rule*
6. Umberto Eco, *Six Walks in the Fictional World*
7. Richard Bausch, ed. *Norton Anthology of Short Fiction*
8. Tobias Wolf, ed., *The Vintage Book of Contemporary American Short Stories*

Reading List for CW Memoir/Creative Nonfiction Culminating Exam
1. Mary Karr, *Art of Memoir*
2. Sven Birkerts, *The Art of Time in Memoir*
3. Denise Riley, *Impersonal Passion: Language in Affect*
5. Maxine Hong Kingston, “Imagined Life”
6. Hilton Als, *White Girls*
7. Paul Auster, *The Invention of Solitude*
8. Nikki Giobanni, *Gemini*
9. Sean Prentiss and Joe Wilkins, eds., *The Far Edges of the Fourth Genre*
10. Lex Williford and Michael Martone, eds., *Touchstone Anthology of Contemporary Creative Nonfiction*
11. Mary Paumier Jones and Judith Kitchen, eds., *In Short: A Collection of Brief Creative Nonfiction*

Reading List for CW Poetry Culminating Exam

**Poetry**
*250 Poems: A Portable Anthology*, eds. Schakel and Ridl

**Aesthetics/Craft/Theory**
*Poetic Meter & Poetic Form*, Paul Fussell
*Can Poetry Matter?* Dana Gioia
*The Triggering Town*, Richard Hugo
*Toward the Open Field: poets on the art of poetry 1800-1950*, ed. Melissa Kwansy
*A Wrong Turning in American Poetry*, Robert Bly
*The Art of the Poetic Line*, James Longenbach
“Some Notes on Organic Form,” Denise Levertov
“On the Function of the Line,” Denise Levertov
“Technique and Tune-Up,” Denise Levertov
“Linebreaks, Stanza –Spaces, and the Inner Voice,” Denise Levertov