The M.A. emphasis in Composition is recommended for students preparing to teach writing at the community college level, for those whose objective is to pursue a Ph.D. in composition, or for high school teachers seeking to update their knowledge of composition theory and practice.

**Total Units Required for Degree: 30**

**A. Required Core Curricula: 12 units**
- □ ENGL 220A Teaching College Composition
- □ ENGL 220C Topics in Composition Studies
- □ ENGL 220D Teaching and Composition Research
- □ ENGL 195A Writing Center Theory and Practice: Internships OR ENGL 410A Writing Center Theory and Practice: Internships

**B. Elective Course Work: 15 units**
- □ Open Elective, 200-Level
- □ Open Elective, 200-Level
- □ Open Elective, 200-Level
- □ Open Elective
- □ Open Elective

**C. Culminating Requirement: 3 units**
- □ ENGL 500 Culminating Experience

**Notes:**
- **Elective Course Work:** Students must complete nine units of 200-level coursework. For the remaining six units, students may diversify their coursework; open electives may be 100-level, 200-level, or 400-level.
- **Culminating Requirement:** The course of study leads to an M.A. thesis in composition in which the student undertakes original research in composition under the supervision of a two-person faculty committee. To enroll in 500, students must have correctly filed an ‘advancement to candidacy’ form the semester before they enroll in 500.

**Course Deviation:**
- Any deviation (or substitution) for any of the required or elective courses should be discussed in advance with a faculty member in your concentration and with the Graduate Coordinator, whose approval must be obtained. In some areas of study, courses offered in other departments are acceptable, but acceptance is at the Graduate Coordinator’s discretion and by no means automatic.