Preliminary Program

Wednesday, October 2, 2013

4:30 – 6:00 PM – Registration Open – Lobby Suite 1st Floor, University Union

Thursday, October 3-5, 2013

8:00 – 5:30  Registration – Lobby Suite, 1st Floor University Union
8:00 – 6:00  California Native Jewelry, Art, and Far More – Vendors – Redwood Room
8:00 – 6:00  Information Booths and Outstanding Book Vendors – Ballroom 3

Poster Sessions:

Poster Session Chair: Wendy J. Nelson Ph.D., Department of Anthropology, NAGPRA Research Specialist
California State University, Sacramento
Native American Outreach Programs: nurturing relationships through sharing. The posters on view show the creative ways students, researchers, and professional archaeologists share what they have learned with the Native American community in which they are involved. The authors of the posters will be on hand to discuss their various projects and answer questions, and to encourage further sharing of ideas and goals.

Exhibits

"Remembering the Rivers: Hupa, Yurok, and Karuk Memory and Activism on the Klamath River Basin"
Anthropology Museum, 1st Floor Mendocino Hall October 3-December 13
Brittani Orona - Curator, M.A. Public History Student, Enrolled member of the Hoopa Valley Tribe
The exhibit will open 12-3pm Tuesdays-Friday with special tour and opening times available.

The Frank La Pena Collection, 1972-2010
Department of University Library Special Collections and University Archives
September 23-December 13, 2013
Curator, Valerie Garcia. Graduate student, Department of Anthropology
Assistant Curator, Laura Rasmussen. Intern, Department of Art
Project Supervisor, Sheila O'Neill, Head, Department of Special Collections and University Archives
Exhibit Installation, Christopher Rockwell. Dept. of Special Collections and University Archives
Sigrid Benson, graduate student in Public History provided advice and guidance to this project during the spring of 2013.

Times: 9:00 a.m. - 4:30 p.m. Monday-Friday (Special evening or weekend hours to be announced)

“Mapping Heritage, Shooting our Imaginations: Early Works by Frank Day”

“One of the reasons I’m doing this… [is] that one day it may be used for a good purpose. It's going to shoot all of your imaginations of what a California Indian is, because you don't know it. You don't know much about 'em, unless you are one.” – Frank Day, 1975

University Union Gallery, September 30 – October 24, 2013
Co-curated by Valerie Garcia and Terri Castaneda, Department of Anthropology
Exhibit Reception: Thursday Evening, October 3, 5:30-7:30 PM
Gallery Hours: Monday – Friday 10:30–3:30 PM, Wednesday and Thursday 5–8 PM
Additional Hours: Saturday and Sunday, October 5-6, 10:30-3:30 PM

“The Americana Indian: American Indians in the American Imagination”
Curator, Brian Baker Ph.D (Bad River Chippewa) Professor of Ethnic Studies, Director of Native American Studies, California State University, Sacramento

Community Partners:
Gail Pilas (Comanche) Sacramento County Native American Caucus Sacramento, California
Heidi Frantz, Maidu Museum and Historical Site, Roseville, California

The State Indian Museum

Attendees are entitled to free admission to the State Indian Museum with presentation of their conference badge or program.
Dates: October 3 – 6.

The State Indian Museum in midtown Sacramento welcomes attendees of the California Indian Conference as their guests during the conference! Present your badge anytime between October 3rd thru 6th for free admission. Hours: 10:00 to 5:00 daily. 2618 K Street, Sacramento. 916 324-0971. www.parks.ca.gov/indianmuseum.

Thursday, October 3, 2013

9:00 – 9:20 Masters of Ceremonies: Annette L. Reed, Tolowa – Smith River Rancheria, Professor Native American Studies and Ethnic Studies, California State University, Sacramento

Blessing/Welcoming: Rick Adams, Maidu, Shingle Springs, Hutuanape Cultural Foundation, Placerville California
Welcoming California State University Sacramento

9:20 – 9:50  Keynote Address:

Chairman Marshall McKay
Yocha Dehe Wintun Nation

10:00 - Noon Plenary Session – California Native Art and Artists

Chair: Annette L. Reed, Tolowa – Smith River Rancheria, Professor Native American Studies and Ethnic Studies, California State University, Sacramento

Frank LaPena - Nomtipom Wintu Northern California
Professor Emeritus of Ethnic Studies and Art at California State University, Sacramento – Artist and Dance Leader

Tiffany Adams - Chemehuevi Tribe of Lake Havasu – Konkow Maidu
Artist and Traditional Dancer

Lyn Risling - Karuk/Yurok/Hupa, Artist, Revitalization of the Flower Dance, Singer, Traditional Storyteller and Teacher of Cultural Knowledge
"Renewal, Transformation, and Balance"

Julian Lang - Karuk tribal member, Wiyot and Shasta descent, Founder and Director of the Institute of Native Knowledge, President of Ink People Center for the Arts, Eureka, Teacher of Cultural Knowledge, Artist, Writer, Multi-Media Artist
“There Is A Word For Art in Our Languages”

Noon – 1:30  Lunch Break – Please purchase your lunch at the University Union Eateries. You may go to the Redwood Room or Ballroom III to find tables to enjoy your meal.

1:30 –2:45  Sessions – Papers Presented and/or Other Presentations

Session #1 – “A Growing Movement for Land Rights and Cultural Protection: California Indian Land Trusts” - Hinde Auditorium 1st Floor
Chair: TBA

“Regaining and Restoring Homelands: California Native Land Trusts”
Beth Rose Middleton, Assistant. Professor, Department of Native American Studies, University of California, Davis
“Unique Considerations for Native Land Trusts”
Valentin Lopez, Board Member Mutsun Land Trust

“Jahát Jatitótôdom: mâjdy na k’ôdo (Being Good to One Another and the Land)”
Lorena Gorbet, Secy/ Treas, Maidu Summit Consortium

Session #2 – “Chumash Revitalization: Canoeing and Casinos” - Forrest Suite 2nd Floor
Chair: TBA
“Modern Day Gatherings Promoting Traditional Practices: Chumash Tomol Family Travels to Northwest Tribal Canoe Journeys, 2011”
Maura Sullivan, Chumash

“Chumash Renaissance: Indian Casinos and Changing Cultural Politics in Rural California”
Paul H. Gelles, Spanish Language and Anthropology Faculty, Midland School

Session #3 – “California Tribal College: The Time is Now” - Orchard Suite 2nd Floor
Chair: TBA
“California Tribal College”
Leland Kinter, Yocha Dehe Wintun Nation, California Tribal College President
Marilyn Delgado, California Tribal College Director
Tishmall Turner, California Tribal College Regent-At-Large

Session Workshop #4 - “Environmental Health, Reproductive Health and Mercury Contamination in California” - California Suite 3rd Floor
Chair: TBA
Monique Sonoquie, Chumash, IITC Consultant, Indigenous Women’s Environmental and Reproductive Health Initiative and Indigenous Youth Foundation, Chumash
Rochelle Diver, Fond du Lac Nation (Anishinaabe), IITC Environmental Health Program Coordinator
Mark Lebeau, Pit River, Alternate on IITC’s Board of Directors and California Rural Health Board

Session # 5 – “Preserving Stories Through a Community Museum and Library” Foothill Suite 3rd Floor
Chair: TBA
“Build it and They Will Come, Maybe”
Kay Holmes, PhD Candidate – University of California, Davis – School of Education, Language, Literacy and Culture - Librarian/Researcher for Ione Band of Miwok Indians
“California Indian Vaqueros: Roots of an American Icon”

Jose Rivera, Curator-In-Residence at the Marin Museum of the American Indian

Robert Freeman, Luiseno Artist and Teacher

Valley Suite 3rd Floor – Poster Sessions

2:45-3:00 Afternoon Break

3:00 - 4:15 Sessions – Papers Presented and/or Other Presentations

Session #1 – “Woven With Our Roots: A Historical and Contemporary Discussion on the Revitalization of Basket Weaving in Native California” - Hinde Auditorium 1st Floor
Panel Chair: Cutcha Risling Baldy, Hoopa Valley Tribe (Karuk, Yurok), Executive Director – Native Women’s Collective

Vanessa Esquivido, Rel Muk Wintu, Graduate Ph.D. Student, Department of Native American Studies, University of California, Davis

Stephanie Lumsden, Hupa, Graduate Master’s Student, Department of Native American Studies, University of California, Davis

Kateri Masten, Yurok, Traditional Basket Weaver, Native Women’s Collective/Kreations by Kateri

Session # 2 – “Hupa Language and Revitalization” - Forrest Suite 2nd Floor
Chair: TBA

Justin Spence, Ph.D., Assistant Professor, Department of Native American Studies, University of California, Davis.

“Language Programs and Projects to Explore the Power and Potential of Culture in Informing, “Guiding and Improving Community and Economic Development Efforts on Reservation: Hoopa a Case Study”

Richardo G. Huerta Nino, Department of City and Regional Planning, University of California at Berkeley

Session #3 – “California Indian Land Lessons for Foresters and Other Learners” - Orchard Suite 2nd Floor
Chair: TBA

Jared Dahl Aldern, Ph.D. Associate Professor, Prescott College
Ron W. Goode, Chairman, North Fork Mono Tribe

Session #4 – “Connecting to the Past: California Indian Archival Sources” - California Suite 3rd Floor
Chair: Steven J. Crum, Ph.D., Western Shoshone Duck Valley Reservation, Chair of the Department of Native American Studies, University of California, Davis
Linda Johnson, Archivist, California State Archives
Sheila K. O’Neill, Head, Department of Special Collections and University Archives, California State University, Sacramento
Daryl Morrison, Head, Special Collections, Shields Library, University of California, Davis

Session #5 – “Environmental Law” - Foothill Suite 3rd Floor
Chair: TBA
Panel - California Indian Legal Services
Speakers TBA

Session #6 – “Creating Pathways in Education: The California Indian Culture & Sovereignty Center at California State University, San Marcos” - Summit 3rd Floor
Workshop:
Dr. Joely Proudfit, Director, California Indian Culture & Sovereignty Center, CSUSM
Tishmall Turner, Tribal Liaison, CSUSM

Organization: California Indian Culture & Sovereignty Center, CSU San Marcos
Come learn about our exciting research projects; from producing the annual State of American Indian Education Report to delivering “How to Get to College” materials in California tribal languages.

Valley Suite 3rd Floor – Poster Sessions

5:30 – 7:30   Reception University Gallery, University Union “Frank Day Exhibit”

6:00 – 7:30   Showing Film “River of Renewal” with Panel to Follow the Film in Collaboration with Unique Productions
Brittani Orano, Hupa, MA student in Public History, California State University
Hayley Hutt, Former Councilwoman for the Hoopa Valley Tribe
Jack Kohler, Hupa/Yurok/Karuk filmmaker of River of Renewal.
**Friday, October 4, 2013**

**River Walk!**
Friday, October 4, 2013 * 7:45 – 8:45am - Meet at the Sacramento State University Union Conference Registration Tables – Outside of the Lobby Suite 1st Floor

We will cross the Guy West footbridge and walk along the American River.

Who?: You! The River Walk is for ALL Ages! Join the Just Move It! campaign to promote physical activity for American Indians and Alaska Natives. To participate and receive your free t-shirt, fill out the registration form online and turn it in! T-shirts for the first 100 people registered. You may also register on the day of the event.

**Sponsored By: Sacramento Native American Health Center and “Just Move It”**

8:00 – 5:30  Registration – Lobby Suite 1sr Floor, University Union

8:00 – 6:00  California Native Jewelry, Art, and Far More – Vendors – Redwood Room

8:00 – 6:00  Information Booths and Outstanding Book Vendors – Ballroom 3

9:00 – 9:20  Masters of Ceremonies: Al Striplen, Amah Mutsun, California State Indian Museum, Sacramento, Emeritis EOP Counselor/Faculty, California State University, Sacramento

Blessing/Welcoming: Mary Tarango, Miwok, Tribal Leader & Traditional Singer and Dancer

Welcoming California State University Sacramento

9:20 – 9:50  Keynote Address:
Cynthia Gomez, J.D., Tule River Yokut, the Tule River Indian Reservation Governor's Tribal Advisor and Executive Secretary for the Native American Heritage Commission.

10:00 - Noon Plenary Session – California Indian History Presentations

Chair: Stella Mancillas – Department of Native American Studies, University of California, Davis
“Meanings for California Indian History”
**Albert Hurtado**, Professor Emeritus, University of Oklahoma.

“A Genealogy of Violence: One Mission Carmel Family's Experience with Historical Trauma.”
**Deborah Miranda**, Ohlone/Costanoan Esselen Nation of the Greater Monterey Bay Area Professor of English, Washington and Lee University

**Rick Adams**, Maidu, Shingle Springs
Hutuanape Cultural Foundation, Placerville California

"After the Gold Rush: California Indian Survival, 1892-1945”
**Charles Roberts**, Professor Emeritus, California State University Sacramento

“From Termination to Federal Recognition: Nationhood Redefined”
**Annette L. Reed**, Tolowa – Smith River Rancheria, Professor Native American Studies and Ethnic Studies, California State University, Sacramento

Noon – 1:30   Lunch Break – Please purchase your lunch at the University Union Eateries. You may go to the Redwood Room or Ballroom III to find tables to enjoy your meal.

1:30 –2:45   Sessions – Papers Presented and/or Other Presentations

Session #1 – “Out of Their Homes: California Youth and Denial of Genocide in California” - Hinde Auditorium 1st Floor
Chair: TBA

“California Indian Children in the Boarding Schools: A Glimpse Through Their Stories”
**Joseph Giovannetti**, Ph.D. Tolowa - Tribal Councilman Smith River Rancheria, Professor of Native American Studies, Humboldt State University

“Fostering Cultural Genocide: California Indian Wards in Non-Native Households in the Late Nineteenth and Early Twentieth Century
**Brendan Lindsay**, Ph.D., Assistant Professor of History, California State University, Sacramento

“Colonialism to Denial of California Genocide: Misrepresentations”
**James V. Fenelon**, Lakota-Dakota from Standing Rock Reservation
Session #2 – “North Fork Mono Basketry: The Importance of Education and Cross Cultural Comparisons” - Forrest Suite 2nd Floor
Chair: TBA

Lois Conner Bohna, Council Member of North Fork Mono Tribe outside Yosemite National Park in California. Active member of the California Indian Basketry Association (CIBA)

Jessica Einhorn, Ph.D. Graduate Student in Interdisciplinary and Cross-Cultural Research at the Australian National University in Canberra

Session #3 – California Indian History - Orchard Suite 2nd Floor

“Divinely Guided: The California Work of the Women’s National Indian Association.”
Valerie Sherer Mathes, Ph.D., Professor Emeritus, City College of San Francisco

“Northern California Indians During World War II, 1940-1945”
Charles Roberts, Professor Emeritus, California State University Sacramento

“The Government Created, It Then Terminated: The Indian Ranch Rancheria Panamint Valley, California, 1928-1958”
Steven Crum, Ph.D., Western Shoshone, Chair and Professor of the Department of Native American Studies, University of California, Davis

Session #4 – “Let’s Move in Indian Country! Wellness Programs that Work”
California Suite 3rd Floor

Panel Chair: Cathy Carmichael, MS, RD, Sacramento Native American Health Center

Antonia Roots, BS, Fitness Specialist, Riverside, San Bernardino County Indian Health Inc.
Rick Frey, PhD, Preventive Medicine Director, Toiyabe Indian Health Project, Inc.
Ramin Naderi, MA, Community Wellness & Outreach Director, Indian Health Center of Santa Clara Valley

Session #5 – “Early Collaborations between Archaeologists and Native Californians” - Foothill Suite 3rd Floor
Chair: Beverly R. Ortiz, Naturalist, East Bay Regional Park District, and Ethnographic Consultant

Presenters: TBA

Session #6 – “Desert Waters: Resources, Peoples and Impacts” Summit Room 3rd Floor
Chair: TBA

“Mutual Obligations and Resources Use: River and Desert People in the Lower Colorado, 1680-
Axel Utz

“Desert Water: The Impact on Tribal Communities in California and Nevada”
Amber Bill, Pyramid Lake Paiute/Te-Moak Western Shoshone, Ph.D. Candidate in Department of Native American Studies, University of California, Davis

“Recovering History from Water-Interpreting Owens Valley Paiute Oral Stories”
Chantal Walker, University of California, Los Angeles

2:45-3:00  Afternoon Break

3:00 - 4:15  Sessions – Papers Presented and/or Other Presentations

Chair: TBA
California Indian Legal Services
Speakers TBA

Session #2 – “Marital Practices: A Second Look” - Forrest Suite 2nd Floor
Chair: TBA
“Native Persistence: Social Relations and Political Leadership at Mission Dolores, 1778-1800”
Jonathan Cordero, (Ohlone/Chumash), Assistant Professor of Sociology, California Lutheran University

“Ventura y Teodosia: A Post-Colonial Mission Romance.”
Deborah Miranda, Ohlone/Costanoan Esselen Nation of the Greater Monterey Bay Area
Professor of English, Washington and Lee University

Chair: TBA

“Implementing the United Nations Declaration on the Rights of Indigenous Peoples to defend, uphold and promote the rights of California Indian Tribes and Nations”
Chairman Marshall McKay, Yocha Dehe Wintun Nation
Andrea Carmen, Yaqui Nation, Executive Director, International Indian Treaty Council
Radley Davis, Spiritual leader and IITC Board member, Pit River Tribe and Advocates for Protection of Sacred Sites
Session #4 – “Native California Trust Land and Land Use” - California Suite 3rd Floor
Workshop Chair: TBA

“Recent Regulatory Changes in Trust Land Use Requirements”
California Indian Legal Services
Speaker – TBA

“Preserving California Oak Trees and Cultural Considerations”
Kristie Oroasco, Director of Environmental Protection and Compliance, San Pasqual Band of Mission Indians

Session #5 – “California Indian Basketry: Perspectives and Practice Past, Present, and Future” - Foothill Suite 3rd Floor

Chair: Beverly R. Ortiz, Naturalist, East Bay Regional Park District, and Ethnographic Consultant

Presenters: TBA

Session #6 - “The National Register 106 Review and Making it Work in California Native Communities” – Summit Room

Chair: TBA

“Recognition, Evaluation, and Registration of Cultural Significance”
Jakki Kehl, Mutsun Ohlone

“Criterion “D” and Archaeology – Is That All There Is?”
Susan K Stratton, Supervisor, Review and Compliance, California Office of Historic Preservation

Dwight Dutschke, Ione Band of Miwok Indians

Valley Suite 3rd Floor – Poster Sessions

4:30 – 5:30 – Business Meeting – Hinde Auditorium 1st Floor

At the “Business Meeting” everyone is encouraged and welcomed to take part in the discussions and decisions. We are putting a “Call” out for places to host the 30th Annual California Indian Conference, 2015 in northern California. Those who are interested, please prepare a 10 minute presentation on why you want to host the conference, people who will be working with the conference, facilities, support from the place and possible funding sources.
Saturday, October 5, 2013

9:00 – 9:20  Masters of Ceremonies: Mallory Ramey, Miwok Ione

Blessing/Welcoming: Joseph Giovannetti, Ph.D. Tolowa - Tribal Councilman
Smith River Rancheria, Professor of Native American Studies, Humboldt State
University

Welcoming California State University Sacramento

9:20 – 9:50  Keynote Address:

"Indigenizing California History."
William Bauer, Ph.D, Wailacki and Concow of the Round Valley Indian Tribes,
Associate Professor of American Indian History at the University of Nevada-Las
Vegas.

10:00 - Noon - Plenary Session – “Native Californians and Higher Education”

Chair: TBA

Presenters:

“Those Who Laid the Foundation: California Indians in Higher Education”
Steven Crum, Ph.D., Western Shoshone, Chair and Professor of the Department of Native
American Studies, University of California, Davis

Cindy La Marr, Pit River/Paiute, Executive Director, Capital Area Indian Resources, Inc.,
Sacramento

Thomas Lozano, Estom Yumeka Maidu, Tribal Council Member Enterprise Rancheria,
Graduate Student: Master’s Candidate in Higher Educational Leadership and Policy Studies,
CSU, Sacramento

Crystal Martinez-Alire, Ed.D., Ione Band of Miwok Indians, Education Coordinator, Shingle
Springs Tribal TANF Program

“California Tribal College”
Marilyn Delgado, California Tribal College Director
Leland Kinter, Yocha Dehe Wintun Nation, California Tribal College President

Noon – 1:30  Lunch Break – Please purchase your lunch at the University Union Eateries.
Due to a Saturday schedule many of the Eateries are close, however several are open, so
everyone should be fine.
You may go to the Redwood Room or Ballroom III to find tables to enjoy your meal.

1:30 – 2:45 Sessions – Papers Presented and/or Other Presentations

Session #1 – “Story Medicine, It Is When We Tell Our Story That the Healing Begins” - Hinde Auditorium 1st Floor

Chair: Barbara Aragon, Laguna Pueblo/Crow, Independent Consultant/Facilitator, Indian Health Service California Area.

Speakers: California Tribal Members TBA

Session #2 – “California Native Language: Revitalization” - Forrest Suite 2nd Floor
Chair: Justin Spence, Ph.D., Assistant Professor, Department of Native American Studies, University of California, Davis

“100 Years of Shasta Linguistic Partnerships”
James Sarmento, Shasta, Ph.D. Candidate in the Department of Native American Studies, University of California, Davis

“Pomo Language Documentation and Revitalization: Current Issues and Future Projects”
Lori Laiwa, Pomo, Ph.D. Candidate in the Department of Native American Studies, University of California, Davis

“Learner Achievement in Mutsun Revival: Report on Linguist-Learner Partnership”
Lajos Szoboszlai, Graduate Student, University of California, Davis

Session #3 – “California Tribal Courts Moving Forward” - Orchard Suite 2nd Floor
Chair: TBA
“A Panel Presentation on Tribal Courts in California”

California Indian Legal Services
Presenters: TBA

Session #4 – “Uplifting Our California Indian People: Bringing It All Together” - California Suite 3rd Floor
Chair: TBA
“California Indians and Postcolonial Psychology: Improving Mental Health Services from the Ground Up”
Skye Innerarity, Ione Band of Miwok Indians, Graduate Student, Alliant International University: California School of Professional Psychology, Couple and Family Therapy MA Program.
“Fatherhood is Sacred”

**Mike Duncan**, Enrolled Member of Rounds Valley Indian Tribes, Concow Maidu/Wailaki/Wintun, Founder and CEO of Native Dads Network in Sacramento, California

**Session #5 – “Representations of Native California Histories in the Public Schools”**

**Foothill Suite 3rd Floor**

Chair: TBA

“The California Mission System: Genocide Through the Eyes of Native Americans”

**Lauren Chavez**, American River College

“Are the Standards Just Standard? Critiquing California’s Educational System”

**Stephanie Kyles**, Earl Legette Elementary School

“The California Indian Education Association and Educational Sovereignty”

**Kristina Casper-Denman**, American River College

Summit – Youth Tract

**Valley Suite 3rd Floor – Poster Sessions**

2:45-3:00  Afternoon Break

3:00 - 4:15  **Sessions – Papers Presented and/or Other Presentations**

**Session #1 – “Dancing the Salmon Home” - Hinde Auditorium 1st Floor**

Chair: Deserea Langley, Student California State University, Sacramento

Documentary with Panel Discussion Following

**Michael Preston**

**Jaime Ward**

**Caleen Sisk**

**Jesse Sisk**

**Session #2 – “Native Youth in Education and Music” - Forrest Suite 2nd Floor**

Chair: TBA

“Reclaiming the Children: Native Peoples in Lake and Mendocino Counties and Sherman Institute, 1900-1948”

**Robin Thomas**, Ph.D. Candidate in the Department of Native American Studies, University of California, Davis
“Barriers and Bridges: American Indian Community College Student Resiliency and Success: A Special Focus on the Voices of California Native Students”

**Dr. Tamara Cheshire**, Lakota, Adjunct Professor Anthropology California State University, Sacramento & Anthropology and Native American Studies/Ethnic Studies Sacramento City College

“Chris La Marr and WithOut Reservation: Paving the Way for Native Hip Hop”

**Dr. Melissa Leal**, Esselen and Ohlone, Program Educator: American Indian Education Program, Elk Grove Unified School District

Session #3 – “Empowerment through Writing: Developing Skills for Publications” - Orchard Suite 2nd Floor

Chair: Malcolm Margolin

“Special Panel Presentation”

**Malcolm Margolin**, Founder and Publisher of Heyday and News from Native California, and author of numerous books including *The Ohlone Way*. Malcolm has been editing and developing writers for over 40 years in his role as a publisher.

**Lindsie Bear**, Director of the Berkeley Roundhouse at Heyday and Editor of News from Native California. Lindsie has been in publishing as an editor and marketing manager for over 10 years.

**Marilee Enge**, Director of Development at Heyday and was formerly a professional journalist in California and Alaska for the San Jose Mercury News and the Anchorage Daily News.

Session #4 – “Honoring California’s First Nations as First Stewards of the Land; Healing by Setting the Historical Record Straight” California Suite 3rd Floor

Chair: TBA

Workshop will include some physical evidence such as historical information, photographs and written documentation and journals.

A special acknowledgement to the California State University, Sacramento Doctorate Program of Educational Leadership, research assistant Samantha Brito-Jacoby, also Marvin Moore as we are thankful to have their support and contributions on this endeavor.

**Dr. Martinez-Alire**, Enrolled Member of the Ione Band of Miwok Indians. M.S. Counseling Education- Career & School, Shingle Springs Tribal TANF Program, Education Coordinator.

“Integrating California Native Culture and Tradition into k-12th Curriculum”

**Mathew Franklin**, Miwok & Assiniboin, Tribal Consultant
“Importance of culture within the educational system exploring the historical foundation”  
**Dr. Borunda**, Professor-California State University, Sacramento, M.S. Counseling Education, Core Faculty Ed. D program

Session #5 – “Federal Recognition: Process and Implications” - Foothill Suite 3rd Floor  
Chair: TBA  
“Federal Recognition Process: A Basic Explanation”  
**California Indian Legal Services**  
Presenter: TBA

“Unrecognized: California Indian Identity and the Federal Acknowledgement Process”  
**Olivia Chilcote, Luiseno**, Ph.D. Candidate, Department of Ethnic Studies, University of California, Berkeley

Valley Suite 3rd Floor – Poster Sessions

5:00 – 7:00  Banquet – Reserve Your Ticket on Your Registration Form – Cost $20

7:00 – 10:00  CALIFORNIA NATIVE CELEBRATION!