

California State University Sacramento  
Fall 2014

**Course Title: Intermediate Italian 2A/B**

Course Meeting Place and Times: Eureka 103 TWR 1:30-2:20

**M=online hour**

**[iLrn Heinle Learning Center Log in](#) account required**

Course Instructor: Professoressa Barbara Carle

Office hours: Mariposa 2057 W 3-4 TR 3:30-4:30

and by appointment tel: 278 65 09

e-mail: carleb@csus.edu

\*We will meet face to face 75% and online 25% ONLINE COMPLETION OF WORK IS REQUIRED TO PASS THE COURSE.

CATALOG DESCRIPTION: ITAL 002A/B **Intermediate Italian**. Intermediate course in the Italian language with emphasis on speaking, reading and writing ability; review of grammar; discussions and compositions in Italian. Meets the Foreign Language Graduation Proficiency Requirement. **Prerequisite:** One year college Italian or suitable score on placement exam. **Units:** 4.0

TEXTS AND MATERIALS:

*Salve* package by Clara Larese Riga, 2009, 2nd Edition includes book, online Student Activity Manual + Premium Web Site Printed Access Card.

Therefore the laboratory + workbook component of this class will be WEB CT= iLrn: Heinle Learning Center.

**Mondays you are required to work online, (25 % minimum of class time)**

All students must use course code and register in iLrn: Heinle Learning Center.

1. Find the *Salve, Course Italian 1A/1B and 2A/B 2014-2015*
2. Register in the **Italian 2A/B 2014-2015** class.  
Code: MGNPA389 Book: *Salve!* 2nd Edition iLrn: Heinle Learning Center
3. **You will need the book key and the above course code (MGNPA389). The book key comes with the package you purchase at the bookstore or in the following forms:**

Bundle: *Salve!*, 2nd + Student Activity Manual + Premium Web Site Printed Access Card

Author: Riga, Carla Larese

ISBN10: 1-111-69956-9

ISBN13: 978-1-111-69956-7

To purchase the least expensive package to to:

<http://www.cengagebrain.com/shop/isbn/9781111299453>

Purchase:

**iLrn™ Heinle Learning Center Instant Access Code for Riga's Salve!,  
2nd Edition**

ISBN10: 1-111-29945-5

ISBN13: 978-1-111-29945-3

**Any other option listed on the Cengage store/webpage is not acceptable, except for renting the book, but you still need to purchase access to the Premium Web Site + SAM which includes e-book.**

Professoressa CARLE'S WEBPAGE <http://www.csus.edu/indiv/c/carleb/>  
Assignments,  
Web Resources and Links

STUDENT OUTCOMES : • The focus of this course is to introduce culture and facilitate language acquisition through listening, speaking, comprehending, reading and writing. • You will learn basic phrases to perform communicative tasks (e.g. greeting, listing, identifying, agreeing, disagreeing, especially in the present) and will begin to create/respond in the language in culturally appropriate ways. • Culture includes how to interact with native speakers and introduction to history, geography, politics and literature. • You will develop the ability to think critically by analyzing linguistic structures and reflecting on and evaluating cross-cultural differences.

COURSE METHODS: • Extensive oral exercises, dialogical inter-action, role-playing, dictations (dettati), reading and writing exercises. Videos and music will also be used for comprehension drills and cultural lessons. • WEB CT and online work in the language laboratory including audio, video, listening, comprehension and language games.

STUDY METHODS: You must be prepared to put in a minimum of 30 minutes a day for Italian study. An hour is ideal, more than this is outstanding. Language learning includes absorbing countless details little by little. If you do not put in time from the beginning on a REGULAR basis, you will not learn the language. It's impossible to cram or study exclusively before tests. I expect you to try your best! *What you put it is what you will get out of a course!* If you are looking for a course to fill your schedule, do not take this class. It requires professional commitment.

ITALIAN TUTORS: You are now required to meet with one of the Italian tutors in 2032 Mariposa Hall if you receive a C or less on any test and to help prepare for oral exams. You are warmly encouraged to take advantage of our tutors for conversation practice, help with grammar and cultural exchanges!

*Hours and tutors to be posted at tutoring center*

Keep in mind that language is rooted in culture and each language reflects a different culture. Language structures our thought patterns. To learn a new language is also to learn how to think differently.

### \*\*\* Attendance Policy \*\*\*

Regular attendance is essential to succeed in this class.

More than three unexcused absences WILL affect your final grade.

Entering class late (more than five minutes) three times will count as ONE ABSENCE.

*Make sure that you sign the attendance sheet.*

Tuesdays I will check iLrn: Heinle Learning Center to see that you have logged in and done the required work.

\*\*\* Skipping the online hour will equal one absence. \*\*\*

#### GRADING SCALE:

A 100-90

B 89-80

C 79-70

D 69-60

F 59 and below

#### POINT DISTRIBUTION:

25% Regular attendance and participation

25% Workbook/Lab Manual, Online work in lab, etc.

50% Tests and Quizzes (esamini)

Late work or incomplete online work will result in an F.

#### REQUIREMENTS and GROUND RULES FOR THE BEST LEARNING OUTCOMES:

1) Students must complete all online workbook and lab manual.

2) Tests will be given once every two weeks or so. Quizzes/Tests can be made up only with a valid excuse, doctor's note or emergency. Test dates will always be announced in advance. Plan on at least four/ five chapter tests during the semester and a few quizzes to help prepare or reinforce test material. You will be asked to self- correct certain quizzes. Use your book for this and learn from your own mistakes.

3) Please be punctual and remain in class during the entire fifty

minutes. If you are more than three times late this will count as an absence. Leaving class before the end of the hour is disruptive. Please remain attentive during group exercises, you will greatly profit from mistakes of your classmates. Walking in and out of class during group activities is NOT acceptable.

4) You should complete all assigned online exercises even though we may not always go over them in class. In class we will work from the textbook. Do not hesitate to come and see me if you need help and if you have done work which we have not corrected in class, or which I have not collected.

5) Please, No Cell phones allowed in class. No food or drink. (water tea or coffee ARE allowed) Please turn off cell phones for entire class period.

6) Allow 24 up to 48 hours for replies for e-mail queries. Expect written work to be corrected within one week, or sooner.

**IMPORTANT:**

7) Students with disabilities are required to present relevant documentation the first day of class and make any special needs known to me.

**Reasonable Accommodation Policy** If you have a disability and require accommodations, you need to provide disability documentation to Services for Students with Disabilities (SSWD). For more information please visit the SSWD website (<http://www.csus.edu/sswd/>). They are located in Lassen Hall 1008 and can be contacted by phone at (916) 278-6955 (Voice) (916) 278-7239 (TDD only) or via email at [sswd@csus.edu](mailto:sswd@csus.edu). Please discuss your accommodation needs with me after class or during my office hours.

**CSUS POLICY REGARDING ACADEMIC HONESTY:**

Students are responsible for:

1. Understanding the rules that preserve academic honesty and abiding by them at all times. This includes learning and following particular rules associated with specific classes, exams, and course assignments. Ignorance of these rules is not a defense to a charge of academic dishonesty.
2. Understanding what cheating and plagiarism are and taking steps to avoid them. Students are expected to do this whether working individually or as part of a group.
3. Not taking credit for academic work not their own.
4. Not knowingly encouraging or making possible cheating or plagiarism by others.

FOR FURTHER INFORMATION PLEASE VISIT THE Library's Plagiarism Website (<http://library.csus.edu/content2.asp?pageID=353>).

**INTERNET ACCESS FOR ONLINE PORTION OF THE COURSE:**

Students can use any of the IRT managed student computer labs on campus. Visit the University Labs website

(<http://www.csus.edu/uccs/labs/generalinfo/about.stm>)

for information about locations, hours, and resources available. The Practice Lab

in 2002 Mariposa Hall exists solely to support students of foreign languages. Please check hours at the beginning of the semester.

PLEASE NOTE: It is not possible to cover every detail in the book in class. I will emphasize the most important elements but you are responsible for studying the text thoroughly and in depth and for using the Lab audio to the fullest extent to practice your pronunciation, etc. You are expected to come to class prepared and to have already studied the sections we focus on each day. Once you have carefully read this syllabus, you are free to drop the course if you cannot adhere to these ground rules. Please also note that we will not always follow the order of the book and we will omit a few details.

Course Schedule (subject to modification depending on the pace and needs of the class)

-1- 2-4 settembre (September)

T *Salve: Capitoli 8 and 9, Review, pp. 189-233*  
W *Review of present tenses, Salve capitoli 3-5*  
R *Review of imperfetto, passato prossimo, Salve 6-8*  
Online: For the first week only of classes you will work in SAM, completing the self-tests and pre-tests for capitoli 8 and 9.

-2- 8-10 settembre

M *Online, Salve 10, SAM*  
T *Salve: Capitolo 10, pp. 237-257, La casa*  
W *Salve 10, Focus, pp 242-249*  
R *Salve! capitolo 10, SAM*

-3- 15-17 settembre

M *Online Salve 10*  
T *Salve 10*  
W *All activities for SAM 10 due, Sep. 18*  
R **TEST** capitolo 10

BEGIN SAM for capitolo 11  
All activities.

-4- 22-24 settembre

M *Online SAM 11, esercizi scritti e orali*  
*Salve 11 pp 261-285, Le vacanze*  
T *Salve 11, Lessico, in montagna, al mare*  
W *Salve 11 focus pages 266-277*

R *Salve 11*

-5- 29 settembre-3 ottobre

M Online *Salve 11*

T *Salve 11*

W *Salve 11*

R *Salve 11*

-6- 7-9 ottobre

M Online SAM for *Salve 11*

T *Salve 11*

W *Salve 11, SAM due Oct. 9*

R TEST *Salve 11*

-7- 14-16 ottobre

M Online *Salve 12, Begin*

T *Salve 12, Il mondo del lavoro, pp 289-311*

W *Salve 12, Focus, pp 293-304*

R *Salve 12*

-8- 21-23 ottobre

M Online *Salve 12*

T *Salve 12*

W *Salve 12*

R *Salve 12*

-9- 28-30 ottobre

M Online *Salve 12*

T *Salve 12*

W *Salve 12, SAM due October 30*

R TEST *Salve 12*

-10- 4-6 novembre

M Online Begin *Salve 13*

T *Salve 13, La salute e lo sport, pp 315-335*

W *Salve 13, Focus, 320-326*

R *Salve 13*

-11- 11-13 novembre

M Online *Salve 13*

T *Salve 13*  
W *Salve 13*  
R *Salve 13*

-12- 18-20 novembre

M Online SAM *Salve 13* due November 18  
T TEST *Salve 13*  
W Begin *Salve 14* Focus pp 343-352 Il congiuntivo  
R *Salve 14*

-13- 25-27 novembre

M Online *Salve 14*  
T *Salve 14*  
W *Salve 14*  
R ~~Non c'è classe!~~

~~giovedì~~ \*\*\*> November 27-Dec 1: Thanksgiving Break (*La festa del ringraziamento*)

-14- 2-4 dicembre

M Online *Salve 14*  
T *Salve 14*  
W *Salve 14*  
R *Salve 14*

-15- 9-11 dicembre

M Online work *Salve 14* is due December 11  
T TEST, *Salve 14*  
W Oral Presentations  
R Oral presentations

Last day of class, l'undici, (11) dicembre, 2014  
Failure to complete online work will result in an F.

Final Exam: No final exam, since you have had five tests. You will have final oral presentations.

APPENDIX  
STUDY AND CONVERSATION SUPPORT FOR ITALIAN 1A THROUGH 1B  
USEFUL REVIEW MATERIAL FOR 2A

Domande (possibili per l'esame orale)  
(Warm up)

REVIEW QUESTIONS

Ciao / Salve

Come ti chiami?

Di dove sei?

Come va? Come stai?

Quanti anni hai?

Qual è il tuo numero di telefono?

Quando sei nato? (quando sei nata)

Quando compi gli anni?

Quando è il tuo compleanno?

Cosa fai stasera?

A che ora ti alzi generalmente?

Che cosa ti piace?

Che cosa non ti piace?

C'è un bancomat qui vicino?

(Domande col passato prossimo e l'imperfetto)

Ti è piaciuto il tempo questo fine-settimana?

Mi è piaciuto o No, non mi è piaciuto.

Ti è piaciuto il film?

Ti sono piaciuti gli spaghetti?

Che cosa hai fatto questo fine-settimana?

Di che colore è la tua macchina?

La mia macchina è bianca.

Qual è il tuo colore preferito?

Il mio colore preferito è blu.

Da bambino(bambina) com'eri?

Da bambino ero allegra, brava, dispettosa, agitata, obbediente.

Che cosa ti piaceva fare?

Mi piaceva giocare con le bambole. Mi piaceva andare alla spiaggia.

Giocavi molto con le bambole? a nascondino? a calcio?

Che cosa hai fatto ieri? Dove sei andato (a)?

Scioglilingua (Tongue twisters)

Sopra la panca la capra campa  
sotto la panca la capra crepa  
Trentatrè trentini entrarono  
tutti e trentatrè trotterellando a Trento

Apollo, figlio di Apelle  
fece una palla di pelle di pollo.



Tutti i pesci vennero a galla  
per vedere la palla di pelle di pollo  
fatta da Apelle figlio di Apollo.

Attività geografiche per la pronuncia  
Find each city on the map. Dov'è? A nord? A sud? In centro?

Ancona

Bari

Civitavecchia, Como

Domodossola

Empoli

Firenze

Genova

H (acca) Hotel (silent at the beginning of a word)

Imola

Livorno

Milano

Napoli

Otranto

Palermo, Pisa, Padova

Quarto (neighborhood of Naples)

Roma, Rimini

Salerno

Torino

Udine

Venezia

Zurigo (Svizzera)

J K W X W do not exist in Italian except in foreign words.

## IL VERBO REGOLARE AL PRESENTE

### I . ARE: PARL[ARE]

- io PARLO, tu PARLI, lui / lei [Lei] PARLA,  
noi PARLIAMO ,voi PARLATE , loro PARLANO

comprare  
guardare  
ascoltare  
pensare  
desiderare  
abitare

\*mangiare, mangio, mangi, mangia, mangiamo, mangiate, mangiano

\*cominciare

\*bruciare

\*viaggiare

\*lasciare

\*studiare

\*\*sciare, scio, scii, scia, sciamo, sciate, sciano (I is stressed in first person) RARE

\*\* inviare

\*\*\* cercare, cerco, cerchi, cerca, cerchiamo, cercate, cercano

\*\*\* pagare

\*\*\* spiegare

\*\*\* toccare

\*\*\* dimenticare

\*\*\* giocare

\*\*\* pregare

### II. vedere, vedo, vedi, vede, vediamo, vedete, vedono

vendere

ripetere

prendere

scrivere

ripondere

\*vincere, vinco, vinci, vince, vinciamo, vincete, vincono

\*leggere

\*convincere

### III. a. sentire, sento, senti, sente, sentiamo, sentite, sentono

offrire

dormire

servire

aprire

partire

b. finire, finisco, finisci, finisce, finiamo, finite, finiscono  
preferire  
pulire  
finire  
gestire  
unire  
costruire

SPUNTA CERVAM (to help you remember il PASSATO PROSSIMO CON ESSERE)

S tare, succedere > Sono stata a casa  
P artire, piacere > Mi è piaciuto il concerto  
U scire > Sei uscito ieri?  
N ascere > Dante è nato a Firenze nel Duecento  
T ornare > Siete tornati tardi!  
A rrivare > Siamo arrivati in anticipo  
C rescere, cadere, costare > Il bimbo è cresciuto / Lei è caduta / Il libro è costato poco  
E ssere, esserci, entrare > Sono italiani / Ci sono molti studenti / Sono entrata nel palazzo  
R itornare, rimanere, restare, riuscire e TUTTI I VERBI RIFLESSIVI alzarsi, divertirsi, annoiarsi ecc.---> Ci siamo divertiti molto  
V enire, (di)Venire (di)Ventare, sinonimi di succedere---> Sono venuta per ascoltare  
A ndare ---> Gli studenti sono andati via  
M orire---> Il presidente è morto il 22 novembre

Canzoni italiane contemporanee

NINA ZILLI

video: [https://www.youtube.com/watch?v=HR4bB\\_Dw4Qs](https://www.youtube.com/watch?v=HR4bB_Dw4Qs)

*L'uomo che amava le donne*, 2010

Nina Zilli

*L'uomo che amava le donne*

Inserisci i seguenti verbi al presente alla seconda persona singolare (tu):

**amare avere essere sapere amare fare**

Sempre lontano

\_\_\_\_\_ tutte a modo tuo

\_\_\_\_\_ tutte le donne

e \_\_\_\_\_ bello come un dio.

Dopo di me

amori stupidi

povere amanti che \_\_\_\_\_

Lo \_\_\_\_\_,

improbabili ed inutili... come \_\_\_\_\_?

Solamente tu

dimenticarti è

difficile

Inserisci i seguenti verbi:

**eri vuoi amavi sai è ti consumi muori piaceva**

\_\_\_\_\_ un pò di più

mi \_\_\_\_\_ come \_\_\_\_\_ tu.

Quanto \_\_\_\_\_ fare l'uomo?

se non ci sono io

\_\_\_\_\_ in un giorno

nell'attesa di un addio.

Lo so da me.

Qual \_\_\_\_\_ il tuo limite

tutte le donne che \_\_\_\_\_ le hai

ma d'amore tu non \_\_\_\_\_

mai, proprio mai.

Trova l'anagramma delle parole in corsivo:

*lasnemote* tu

*menditirtica* è difficile

eri un pò di più

mi *avipceav* come amavi tu, solo tu, solo tu.

*lasnemote* tu

*menditirtica* è difficile.

Non ti *ovilgo* più

ma era bello come amavi tu, solo tu, solo tu.