

California State University Sacramento
Fall 2015

Course Title: Intermediate Italian 2A/B

Course Meeting Place and Times: Eureka 103 TWR 1:30-2:20

M=online hour

[iLrn Heinle Learning Center Log in](#) account required

(Instructions at the end of this syllabus)

Course Instructor: Professoressa Barbara Carle

Office hours: Mariposa 2057 W 2:30-5:30

and by appointment tel: 278 65 09

e-mail: carleb@csus.edu

***We will meet face to face 75% and online 25% ONLINE COMPLETION OF WORK IS REQUIRED TO PASS THE COURSE.**

CATALOG DESCRIPTION: ITAL 002A/B Intermediate Italian. Intermediate course in the Italian language with emphasis on speaking, reading and writing ability; review of grammar; discussions and compositions in Italian. Meets the Foreign Language Graduation Proficiency Requirement. **Prerequisite:** One year college Italian or suitable score on placement exam. **Units:** 4.0

TEXTS AND MATERIALS:

Salve package by Clara Larese Riga, 2009, 2nd Edition
includes book, online Student Activity Manual + Premium Web Site Printed Access Card.

Therefore the laboratory + workbook component of this class will be WEB CT= iLrn: Heinle Learning Center.

Mondays you are required to work online, (25 % minimum of class time)

All students must use course code and register in iLrn: Heinle Learning Center.

1. Find the *Salve, Course* Italian 1A/1B and 2A/B 2015-2016
Register in the Italian 1A/1B and 2A/B 2015 -16 course
2. Code: GKHH487 Book: *Salve!* 2nd Edition iLrn: Heinle Learning Center

**You will need the book key and the above course code (GKHH487).
The book key comes with the package you purchase at the bookstore
or in the following forms:**

Bundle: *Salve!*, 2nd + Student Activity Manual + Premium Web Site
Printed Access Card

Author: Riga, Carla Larese

ISBN₁₀: 1-111-69956-9

ISBN₁₃: 978-1-111-69956-7

To purchase the least expensive package to to:

<http://www.cengagebrain.com/shop/isbn/9781111299453>

Purchase:

**iLrn™ Heinle Learning Center Instant Access Code for Riga's *Salve!*,
2nd Edition**

ISBN₁₀: 1-111-29945-5

ISBN₁₃: 978-1-111-29945-3

**Any other option listed on the Cengage store/webpage is not acceptable,
except for renting the book, but you still need to purchase access to the
Premium Web Site + SAM which includes e-book.**

SEE THE END OF THIS SYLLABUS FOR COMPLETE INSTRUCTIONS

Professoressa CARLE'S WEBPAGE <http://www.csus.edu/indiv/c/carleb/>

Assignments,

Web Resources and Links

INTERNET ACCESS FOR ONLINE PORTION OF THE COURSE: Students can use any of the IRT managed student computer labs on campus. Visit the University Labs website (<http://www.csus.edu/uccs/labs/generalinfo/about.stm>) for information about locations, hours, and resources available. The Practice Lab in 2002 Mariposa Hall exists solely to support students of foreign languages. Please check hours at the beginning of the semester.

The Student Tech Center

The Student Tech Center (STC), located in AIRC 3007, teaches students to use software needed to complete course assignments, provides group collaboration space and prints posters for free. The STC workshops include Microsoft Office, Adobe Creative Suite, SPSS, multimedia, and more. In the workshops you will learn how to format documents for APA, MLA, etc.; create charts and graphs; manipulate and analyze data; run statistical procedures; design posters; create webpages, and more! The STC Group Lab accommodates student groups up to 8 people. Group tables are equipped with laptops and large monitors which can be shared among multiple laptops. Group tables are available on a first come, first serve basis.

The STC is open Mon-Thu from 10 am to 7 pm and Friday from 10 am to 3pm. Noon workshops are held at 12 noon, Mon – Fri and Happy Hour workshops are held at 5:30, Mon – Thu. We are located in AIRC

STUDENT OUTCOMES : • The focus of this course is to introduce culture and facilitate language acquisition through listening, speaking, comprehending, reading and writing. • You will learn basic phrases to perform communicative tasks (e.g. greeting, listing, identifying, agreeing, disagreeing, especially in the present) and will begin to create/respond in the language in culturally appropriate ways. • Culture includes how to interact with native speakers and introduction to history, geography, politics and literature. • You will develop the ability to think critically by analyzing linguistic structures and reflecting on and evaluating cross-cultural differences.

COURSE METHODS: • Extensive oral exercises, dialogical interaction, role-playing, dictations (dettati), reading and writing exercises. Videos and music will also be used for comprehension drills and cultural lessons. • WEB CT and online work in the language laboratory including audio, video, listening, comprehension and language games.

STUDY METHODS: You must be prepared to put in a minimum of 30 minutes a day for Italian study. An hour is ideal, more than this is outstanding.

Language

learning includes absorbing countless details little by little. If you do not put in time from the beginning on a REGULAR basis, you will not learn the language. It is impossible to cram or study exclusively before tests. I expect you to try your best! *What you put it is what you will get out of a course!* If you are looking for a course to fill your schedule, do not take this class. It requires professional commitment.

ITALIAN TUTORS: You are now required to meet with one of the Italian tutors in 2032 Mariposa Hall if you receive a C or less on any test and to help prepare

for oral exams. You are warmly encouraged to take advantage of our tutors for conversation practice, help with grammar and cultural exchanges!

Hours and tutors to be posted at tutoring center

Keep in mind that language is rooted in culture and each language reflects a different culture. Language structures our thought patterns. To learn a new language is also to learn how to think differently.

*** Attendance Policy ***

Regular attendance is essential to succeed in this class.

More than three unexcused absences WILL affect your final grade.

Entering class late (more than five minutes) three times will count as ONE ABSENCE.

Make sure that you sign the attendance sheet.

Tuesdays I will check iLrn: Heinle Learning Center to see that you have logged
in
and done the required work.

*** Skipping the online hour will equal one absence. ***

GRADING SCALE:

A 100-90

B 89-80

C 79-70

D 69-60

F 59 and below

POINT DISTRIBUTION:

25% Regular attendance and participation (*common courtesy in class, respect toward classmates and instructor, no disruptive behavior, i.e. exiting during class, entering late, eating food during the lesson, texting, listening to music, etc*)

25% Workbook/Lab Manual, Online work in lab, etc.

50% Tests and Quizzes (esamini)

Late work or incomplete online work will result in an F.

REQUIREMENTS and GROUND RULES FOR THE BEST LEARNING OUTCOMES:

- 1) Students must complete all online workbook and lab manual.
- 2) Tests will be given once every two weeks or so. Quizzes/Tests can be made up only with a valid excuse, doctor's note or emergency. Test dates will always be announced in advance. Plan on at least four/five chapter tests during the semester and a few quizzes to help prepare or reinforce test material. You will be asked to self- correct certain quizzes. Use your book for this and learn from your own mistakes.
- 3) Please be punctual and remain in class during the entire fifty minutes. If you are more than three times late this will count as an absence. Leaving class before the end of the hour is disruptive. Please remain attentive during group exercises, you will greatly profit from mistakes of your classmates. Walking in and out of class during group activities is NOT acceptable. See above!
- 4) You should complete all assigned online exercises even though we may not always go over them in class. In class we will work from the textbook. Do not hesitate to come and see me if you need help and if you have done work which we have not corrected in class, or which I have not collected.

5) Please, No Cell phones allowed in class. No food or drink. (water tea or coffee ARE allowed) Please turn off cell phones for entire class period.

6) Allow 24 up to 48 hours for replies for e-mail queries. Expect written work to be corrected within one week, or sooner.

IMPORTANT:

7) Students with disabilities are required to present relevant documentation the first day of class and make any special needs known to me.

Reasonable Accommodation Policy If you have a disability and require accommodations, you need to provide disability documentation to Services for Students with Disabilities (SSWD). For more information please visit the SSWD website (<http://www.csus.edu/sswd/>). They are located in Lassen Hall 1008 and can be contacted by phone at (916) 278-6955 (Voice) (916) 278-7239 (TDD only) or via email at sswd@csus.edu. Please discuss your accommodation needs with me after class or during my office hours.

CSUS POLICY REGARDING ACADEMIC HONESTY:

Students are responsible for:

1. Understanding the rules that preserve academic honesty and abiding by them at all times. This includes learning and following particular rules associated with specific classes, exams, and course assignments. Ignorance of these rules is not a defense to a charge of academic dishonesty.
2. Understanding what cheating and plagiarism are and taking steps to avoid them. Students are expected to do this whether working individually or as part of a group.
3. Not taking credit for academic work not their own.
4. Not knowingly encouraging or making possible cheating or plagiarism by others.
5. No types of electronic devices (including cell phones) are allowed during tests, quizzes, or oral exams. If you are seen using such devices during a test this will result in an automatic F. Leaving class during a test is unacceptable.

Please come prepared!

FOR FURTHER INFORMATION PLEASE VISIT THE Library's Plagiarism Website (<http://library.csus.edu/content2.asp?pageID=353>).

PLEASE NOTE: It is not possible to cover every detail in the book in class. I will emphasize the most important elements but you are responsible for studying the

text thoroughly and in depth and for using the Lab audio to the fullest extent to practice your pronunciation, etc. You are expected to come to class prepared and to have already studied the sections we focus on each day. Once you have carefully read this syllabus, you are free to drop the course if you cannot adhere to these ground rules. Please also note that we will not always follow the order of the book and we will omit a few details.

Course Schedule

(subject to modification depending on the pace and needs of the class)

-1- 31 agosto - 4 settembre

M (lunedì) online

T (martedì) *Salve*: Capitoli 8, Review, pp. 189-212

W (mercoledì) Review of present tenses, *Salve capitoli* 3-5

R (giovedì) *Review of imperfetto, passato prossimo, Salve* 6-8

Online: For the first week only of classes you will work in SAM

-2- 7-11 settembre

M Online, *Salve* 8, SAM

T *Salve*: Capitolo 8

W *Salve* 8 Focus, presente, imperfetto, passato prossimo

R Quiz capitolo 8

-3- 14 -18 settembre

M Online *Salve* 9

T *Salve* 9

W *Salve* 9

R *Salve* 9

-4- 21-25 settembre

M Online SAM 9, *esercizi scritti e orali*

Salve 9

T *Salve* 9

W *Salve* 9

R TEST *Salve* 9

-5- 28 settembre - 2 ottobre

M Online *Salve* 10
T *Salve* Capitolo 10, pp. 237-257, *La casa*
W *Salve* 10 Focus, pp 242-249
R *Salve* 10

-6- 5 - 9 ottobre

M Online SAM for *Salve* 10
T *Salve* 10
W *Salve* 10, SAM due Oct. 9
R Quiz *Salve* 10

-7- 12-15 ottobre

Online SAM 11, *esercizi scritti e orali*
Salve 11 pp 261-285, *Le vacanze*
T *Salve* 11, *Lessico, in montagna, al mare*
W *Salve* 11 focus pages 266-277
R *Salve* 11

-8- 19 - 23 ottobre

M Online *Salve* 11
T *Salve* 11
W *Salve* 11
R TEST *Salve* 11 Take Home

-9- 26 - 30 ottobre

Online *Salve* 12, Begin
T *Salve* 12, *Il mondo del lavoro*, pp 289-311 TURN IN TAKE HOME
W *Salve* 12, Focus, pp 293-304
R *Salve* 12

-10- 2 - 6 novembre

M Online *Salve* 12
T *Salve* 12
W *Salve* 12
R TEST *Salve* 12

-11- 9-13 novembre

M Online Begin *Salve* 13
T *Salve* 13, *La salute e lo sport*, pp 315-335
~~W *Salve* 13, *Focus*, 320-326 Non c'è classe~~
R *Salve* 13

-12- 16 - 20 novembre

M Online *Salve* 13
T *Salve* 13
W *Salve* 13, SAM due October 30
R TEST *Salve* 13

-13- 23-25 novembre

M Online *Salve* 14
T *Salve* 14
W *Salve* 14
R ~~Non c'è classe!~~
~~giovedì: ***~~→ November 26-29: Thanksgiving Break (La festa del ringraziamento)

-14- 30 novembre - 4 dicembre

M Online *Salve* 14
T *Salve* 14
W *Salve* 14
R TEST *Salve* 14

-15- 8-11 dicembre

M Online *Salve* 14
T *ORAL TESTS*
W *ORAL TESTS*
R *ORAL TESTS*

Last day of class, il 10 dicembre, 2015

Failure to complete online work will result in an F.

Final Exam: No final exam, since you have had five tests. You will have final oral presentations.

APPENDIX

STUDY AND CONVERSATION SUPPORT FOR ITALIAN 1A THROUGH 1B USEFUL REVIEW MATERIAL FOR 2A

Domande (possibili per l'esame orale)
(Warm up)

REVIEW QUESTIONS

Ciao/Salve

Come ti chiami?

Di dove sei?

Come va? Come stai?

Quanti anni hai?

Qual è il tuo numero di telefono?

Quando sei nato? (quando sei nata)

Quando compi gli anni?

Quando è il tuo compleanno?

Cosa fai stasera?

A che ora ti alzi generalmente?

Che cosa ti piace?

Che cosa non ti piace?

C'è un bancomat qui vicino?

(Domande col passato prossimo e l'imperfetto)

Ti è piaciuto il tempo questo fine-settimana?

Mi è piaciuto o No, non mi è piaciuto.

Ti è piaciuto il film?

Ti sono piaciuti gli spaghetti?

Che cosa hai fatto questo fine-settimana?

Di che colore è la tua macchina?

La mia macchina è bianca.

Qual è il tuo colore preferito?

Il mio colore preferito è blu.

Da bambino(bambina) com'eri?

Da bambino ero allegra, brava, dispettosa, agitata, obbediente.

Che cosa ti piaceva fare?

Mi piaceva giocare con le bambole. Mi piaceva andare alla spiaggia.

Giocavi molto con le bambole? a nascondino? a calcio?

Che cosa hai fatto ieri? Dove sei andato (a)?

Scioglilingua (Tongue twisters)

Sopra la panca la capra campa
sotto la panca la capra crepa
Trentatrè trentini entrarono
tutti e trentatrè trotterellando a Trento

Apollo, figlio di Apelle
fece una palla di pelle di pollo.
Tutti i pesci vennero a galla
per vedere la palla di pelle di pollo
fatta da Apelle figlio di Apollo.

2. Scioglilingua scritta da Rodolfo Di Biasio con Barbara Carle

Intelaiatura introiettata
come tramatura
tremebonda gemebonda
si corresponsabilmente
traumatica connessura
d'improbabili traghetti

Attività geografiche per la pronuncia

Find each city on the map. Dov'è? A nord? A sud? In centro?

Ancona

Bari

Civitavecchia, Como

Domodossola

Empoli

Firenze

Genova

H (acca) Hotel (silent at the beginning of a word)

Imola

Livorno

Milano

Napoli

Otranto

Palermo, Pisa, Padova

Quarto (neighborhood of Naples)

Roma, Rimini

Salerno

Torino

Udine

Venezia

Zurigo (Svizzera)

J K W X W do not exist in Italian except in foreign words.

IL VERBO REGOLARE AL PRESENTE

I . ARE: PARL[ARE]

- io PARLO, tu PARLI, lui/lei [Lei] PARLA,
noi PARLIAMO ,voi PARLATE , loro PARLANO

comprare
guardare
ascoltare
pensare
desiderare
abitare

*mangiare, mangio, mangi, mangia, mangiamo, mangiate, mangiano
*cominciare
*bruciare
*viaggiare
*lasciare
*studiare

**sciare, scio, scii, scia, sciamo, sciate, sciano (I is stressed in first person) RARE
** inviare

***cercare, cerco, cerchi, cerca, cerchiamo, cercate, cercano
***pagare
***spiegare
***loccare
***dimenticare
***giocare
***pregare

II. vedere, vedo, vedi, vede, vediamo, vedete, vedono

vendere
ripetere
prendere
scrivere
ripondere
*vincere, vinco, vinci, vince, vinciamo, vincete, vincono
*leggere
*convincere

III. a. sentire, sento, senti, sente, sentiamo, sentite, sentono
offrire
dormire
servire
aprire
partire

b. finire, finisco, finisci, finisce, finiamo, finite, finiscono
preferire
pulire
finire
gestire
unire
costruire

SPUNTA CERVAM (to help you remember il PASSATO PROSSIMO CON ESSERE)

S tare, succedere > Sono stata a casa
P artire, piacere > Mi è piaciuto il concerto
U scire > Sei uscito ieri?
N ascere > Dante è nato a Firenze nel Duecento
T ornare> Siete tornati tardi!
A rrivare > Siamo arrivati in anticipo
C rescere, cadere, costare> Il bimbo è cresciuto/ Lei è caduta/ Il libro è costato poco
E ssere, esserci, entrare > Sono italiani/ Ci sono molti studenti/ Sono entrata nel palazzo
R itornare, rimanere, restare, riuscire e TUTTI I VERBI RIFLESSIVI alzarsi, divertirsi, annoiarsi ecc.---> Ci siamo divertiti molto
V enire, (di)Venire (di)Ventare, sinonimi di succedere---> Sono venuta per ascoltare
A ndare ---> Gli studenti sono andati via
M orire---> Il presidente è morto il 22 novembre

Canzoni italiane contemporanee

NINA ZILLI

video: https://www.youtube.com/watch?v=HR4bB_Dw4Qs

L'uomo che amava le donne, 2010

Nina Zilli

L'uomo che amava le donne

Inserisci i seguenti verbi al presente alla seconda persona singolare (tu):

amare avere essere sapere amare fare

Sempre lontano

_____ tutte a modo tuo

_____ tutte le donne

e _____ bello come un dio.

Dopo di me

amori stupidi

povere amanti che _____

Lo _____,

improbabili ed inutili... come _____?

Solamente tu

dimenticarti è

difficile

Inserisci i seguenti verbi:

eri vuoi amavi sai è ti consumi muori piaceva

_____ un pò di più

mi _____ come _____ tu.

Quanto _____ fare l'uomo?

se non ci sono io

_____ in un giorno

nell'attesa di un addio.

Lo so da me.

Qual _____ il tuo limite

tutte le donne che _____ le hai

ma d'amore tu non _____

mai, proprio mai.

Trova l'anagramma delle parole in corsivo:

lasnemote tu

menditirtica è difficile

eri un pò di più

mi *avipceav* come amavi tu, solo tu, solo tu.

lasnemote tu

menditirtica è difficile.

Non ti *ovilgo* più

ma era bello come amavi tu, solo tu, solo tu.

Your instructor, Barbara Carle, invites you to enroll in the following course.

Course: Italian 1A/1B and 2A/B 2015 -16

Code: GKHH487

Book: Salve! 2nd Edition iLrn: Heinle Learning Center

Creating a Quia Account

If you do not have an account, you need to create one. To do so, follow these steps:

1. Go to <http://books.quia.com> and click **Students**, then click **Create a new account**.
2. Select a username and password and enter your information, then click **Submit**.

Note: Remember to write down your username and password and be sure to select the correct time zone. Also, please enter a valid e-mail address so we can send you your password if you forget it.

Entering the Book Key and Course Code

Enter the book key and course code to complete the enrollment process. You may already have a book key, or you may need to purchase a book key. Depending on your situation, use one of the procedures below. If you activated the book for a previous course, you can start at step 4 of *I already have a book key* below. Once you have completed this step, the system lists the course and book on the Student Workstation home page. To enter additional books, enter a book key in the **Enter** field and click **Go**.

Note: Book keys can only be used once. Your book key will become invalid after you use it.

I already have a book key

1. Go to <http://books.quia.com> and log in.
2. At the top of the page, enter your book key and click **Go**.
3. Click **Confirm** to confirm your registration information. Your book will appear under the **My books** heading.
4. Beside the book listing, enter the course code GKHH487 in the **Enter course code** field and click **Go**.
5. If necessary, select a class or section and click **Submit**.

I need to purchase a book key, or would like to access a free 3-week trial.

1. Go to <http://books.quia.com> and log in.
2. At the top of the page, enter the course code GKHH487 and click **Go**.
3. If necessary, select a class or section and click **Submit**. The course and books will appear under the **My classes** heading.
4. Locate the book and click **buy**.
5. Proceed through the purchase process. If you are not ready to purchase your book key and would like to access a free 3-week trial, follow the instructions on this page. Note that 3-week trials are not available for all titles.

Note: If the buy link does not appear in Step 4, contact your instructor for information about obtaining a book key.

Using Quia

To access your Student Workstation in the future, go to <http://books.quia.com> and log in. Here, you can open your book, submit activities, view your results, and view your instructor's feedback. If you have any questions, contact Quia Support at <http://books.quia.com/support>.