**SPAN 151 Civilization and Culture of Latin America**

Professor Euisuk Kim

Email: euisuk.kim@csus.edu

Office: Mariposa Hall 2033

Phone: 916-278-6652

Office Hours: MWTh: 2 PM- 3 PM and by appointment

**Textbook:** *Tradición y cambio: Lecturas sobre la cultura latinoamericana contemporánea*

McGraw Hill, 2005, 3rd edition

**Course Description:**This course studies some of the most important aspects of the cultures of contemporary Spanish-speaking America. It has an interdisciplinary component that seeks to integrate the study of culture with the social and political history of Latin America.

This course will prepare the student to engage with important political, social, and cultural topics in Latin American literature as well as to help develop critical analytical skills to be used in evaluating them. The course will survey Latin American culture through the readings of some of the most relevant poetry, short stories, essays, and interviews from the area and throughout history. Some of the topics to be discussed in the course include the social classes, the ethnicity, the urbanization, the family, the urbanization, the family, the education, the religion, and the cultural critics.

**Course Expectations:**

Your grade will depend on how well you read and write and incorporate all materials for the course into cohesive analytical arguments. By the end of the course, the student should be able to understand more about the histories and cultures of Latin America in general, as well as to be able to produce a critical comparative analysis of more than one text assigned for the course. Every student is expected to be able to read, write, understand and communicate in Spanish.

**Course requirements:**

1. **Presentation:** Each student will be expected to work with partners to give one 20-minute presentation on a topic chosen from the list provided by the professor.

Note: **Do not read your presentation** **to the class (this includes reading straight from Power Points.)** Those who simply read will automatically lose ten points from their grade. You may use brief notes to keep you on track, but the notes should be minimal so that you do not fall into the trap of reading. Also, do not cite sources word for word without crediting. Doing so constitutes plagiarism and will result in an automatic zero on the presentation and be reported to the VPAA’s office.

The presentation grade will be determined as follows:

Content: 60%

Class activity/activities (creativity, organization of activity, appropriateness of discussion questions): 10%

Language skills: 30%

1. **Essays:** Each student will be expected to write 1 final essay. The essay should be at least 3 pages long. In it, you should explain *briefly* in your own words what your topic is about, and then offer your commentary or opinion on the situation presented. You might discuss why you found the topic interesting, analyze it in relation to the themes that we have been talking about in class, explain whether you think the situation would have been viewed (or occurred) differently in the United States, etc. You are free to comment as you wish. You will be graded on the extent of your analysis, the originality of the ideas, and the linguistic accuracy of your papers.
2. 7 ON LINE QUIZZES: You will have 7 online quizzes. The deadline to take the quiz is by 10 pm on Sunday (except Nov. 20). This is to help student to prepare the class with time. NO MAKE UP EXAM WILL BE PROVIEDED.
3. **Attendance:** Only THREE absences are permitted. After two absences the student will receive a grade of WF. In addition, late arrivals will not be permitted to make up the reading quiz. Be on time!

**Grade distribution:**

* Presentation: 10%
* 7 ON LINE quizzes: 35 % ( 5 x7=35)
* 2 in class exams: 40% (20 x 2=40)
* Participation: 15 %

**Horario**

Aug. 28 (M): Introducción al curso

Aug. 30 (W): Cap. 1: Introducción p. 1-13

Sep. 4 (M): Labor Day

Sep. 6 (W): Cap. 1: p. 13-20

**Sep. 10 (S): Quiz 1 (Capítulo 2 Las clases sociales (pp. 28-33)🡪 (hasta las 10 de la noche de domingo—un día antes de la clase)**

Sep. 11 (M): Capítulo 2 Las clases sociales (pp. 28-33)

Sep. 13 (W): Un hombre pasa con un pan al hombro por Cesar Vallejo (pp. 33-36)

Sep. 18 (M): Cuentas por Gracillano Ramos (pp. 36-41)

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Sep. 20 (W): Entrevista con Miriam Lazo Laguna 1 (pp. 49-56)

Sep. 25 (M): Entrevista con Miriam Lazo Laguna 2 (pp. 57-69)

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Sep. 27 (W): Capítulo 3 La etnicidad (pp. 86-90)

**Oct 1 (S): Quiz 2 (**Capítulo 3 La etnicidad (pp. 86-90) **(hasta las 10 de la noche de domingo—un día antes de la clase)**

Oct. 2 (M): La favela de Carolina María de Jesús (pp. 97-104)

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Oct. 4 (W): Juan Pérez Jolote (pp. 106-110)

Oct. 9 (M): Balún Canán (pp. 112-117)

Oct. 11 (W): Examen 1 (En clase)

**Oct. 15 (S): Quiz 3: Capítulo 4 La urbanización (pp. 130-138) (hasta las 10 de la noche de domingo—un día antes de la clase)**

Oct. 16 (M) Asociaciones formales e informales (pp. 149-153)

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Oct. 18 (W): El migrante indígena en la ciudad de México (pp. 155-159)

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**Oct. 22 (S): Quiz 4: Capítulo 5 La familia (pp. 166-172) (hasta las10 de la noche de domingo—un día antes de la clase)**

Oct. 23 (M): Si me permiten hablar (pp. 177-181)

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Oct. 25 (W): Quinceañera (pp. 188-194)

**Oct. 29 (S): Quiz 5:** La educación (pp. 197-203) (hasta las 10 de la noche de domingo—un día antes de la clase)

Oct. 30 (M): Entrevista con Sonya Rendón (I): Nuevo Mundo: un experimento educativo modelo (204-211)

Nov. 1 (W): Entrevista con Sonya Rendón (2): (212-218)

Nov. 6 (M): Alípio Casali, entrevista (I) La Pontifica Universidade de São Paulo: educación y compromiso social (pp. 235-240)

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Nov. 8 (W) Entrevista con Alípio Casali (II): Epílogo 1 (242-245)

**Nov. 12 (S): Quiz 6:** La religión (pp. 269-275) (hasta las 10 de la noche de domingo—un día antes de la clase)

Nov. 13 (M): Victorio Araya Guillén, entrevista (I) El protestantismo en América Latina (pp. 290-294)

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Nov. 15 (W): Victorio Araya Guillén, entrevista (II) (pp. 295-301)

Nov. 20 (M): Traer el primer borrador del proyecto (3 páginas)

 Peer editing

**Nov. 22 (W): Quiz 7: Cap. 8: La crítica cultural (316-320) (hasta las 5 de la tarde de miércoles)**

Nov. 27 (M): Los hijos de la Malinche (pp. 348-252)

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Nov. 29 (W): Las buenas mujeres (353-355)

Dec. 4 (M): Entrega del ensayo final; clausura de la clase

Dec. 6 (W): Repaso para el examen final, Clausura del curso.

Final Exam: Dec. 13 (W): 3:00-5:00 p.m.