Guidelines for the M.A. Exam

Culture of Mexico

Sub-Area 4

Sub-Area 4 (Mexico). Graduate students must review the following general topics from the Iñigo Fernández Historia de México: Un recorrido desde los timepos prehistóricos hasta la época actual textbook or similar source in Spanish for the Mexico exam:

1) The geography and the people of Mexico
2) The great Pre-Colombian civilizations: the Mayas: society, art and architecture
3) The great Pre-Colombian civilizations: the Mexicas o Aztecas: society, art and architecture
4) The Conquest of Mexico: Hernán Cortés and Moctezuma
5) The Independence Movement: Miguel Hidalgo, José María Morelos, Agustín de Iturbide
6) The Emperor Maximilian and Foreign Intervention
7) The Porfiriato
8) The Mexican Revolution
9) The popular music and dance of Mexico
10) The painting, art, and architecture of Mexico

General References:

Guidelines
Students must prepare the following as possible broad essay topics from the list above: 1) the Pre-Columbian civilizations, 2) the historical, political, and cultural movements, and 3) the popular music and dance of Spanish America, including aspects of the painting, art, and architecture.

Exam Format:
The MA exam will consist of ONE BROAD ESSAY TOPIC, accompanied by five aspects, each of which must be commented on at length. The MA Essay Rubric will be one of the principal tools used to evaluate the form and content of the written essay.