

CHIN 1B ELEMENTARY MANDARIN (five units)

Prof. Lewis Robinson
(robinsonl@csus.edu)
Office: Mariposa 2059

Office Hours: MWF 10:30 – 11:30
Office Phone: (916) 278-6726

TEXT

T'ung & Pollard, *Colloquial Chinese* (both *pinyin* and character texts)

(The course will cover lessons 7 through 11 of both texts)

CATALOG DESCRIPTION

Continuation of CHIN 1A, with growing emphasis on reading, writing, speaking and listening. Chinese cultural patterns as reflected in the language, such as societal values and views of the world, will continue to be emphasized. *Prerequisite*: CHIN 1A or instructor permission. (CAN CHIN 004)

METHOD OF INSTRUCTION

This is the second-semester course of Elementary Mandarin Chinese (1A – 1B). The course is designed to foster continued development in the basic skills of spoken and written Chinese. Proficiency in the language will be assessed on the student's overall competency as a non-native speaker in the four language skills—listening comprehension, speaking, reading and writing—within the scope of the course materials. The *pinyin* Romanization system will be used in the course to transcribe the spoken language. The student is expected to be able to write and read both the *pinyin* Romanization and the Chinese characters. Classes are conducted in Mandarin Chinese with some English explanation provided when necessary on grammatical structures. The student will learn the language through class discussion, oral practice in small groups, role-playing, interaction with the instructor, writing and listening exercises, and homework assignments, quizzes and exams. Daily attendance is mandatory.

STUDENT LEARNING OBJECTIVES & OUTCOMES

In this course, the student will learn to tell time and location, incorporate time and location references in talking about actions and events (when, how long, and where), and describe events that are completed as contrasted with habitual situations and events yet to take place. The student will learn to give personal information and talk about simple future plans. By the end of the semester, the student is expected to be able to demonstrate the use of compound and complex sentences with phrase connectors. The student's speech and writing should be comprehensible by the native speaker with little or no difficulty and, within the range of the course material, the student should be able to understand the native speaker of Standard Mandarin Chinese.

N.B.: Students with disabilities will be accommodated. Please alert the instructor.

The course grade is based, as outlined below, on comprehensive examinations, lesson tests, vocabulary quizzes, homework assignments, oral presentation and class attendance. The grading scale is as follows: 100~90 = A~A-, 89~80 = B+~B-, 79~70 = C+~C-, 69~60 = D+~D- and below = F. *Make-up exams must be by prior arrangement.*

4 periodic tests	(LL.7,8,10,11)	25%
5 vocabulary quizzes		15%
Mid-Term Examination	(LL. 7-9)	20%
*Final Examination	(LL. 7-11)	20%
**Oral Presentation	(assessment criteria below)	10%
Class Participation & Assignments		10%

*Final Exam: Wednesday, May 19th, 8:00 – 10:00 in the regular classroom.

A : Only a few errors in grammar. Completely comprehensible to the audience in terms of the expressions and vocabulary.

A~B+ : Generally comprehensible. Some errors in grammar or vocabulary interfering occasionally with intelligibility.

B : Somewhat comprehensible. Errors in grammar or vocabulary often interfering with intelligibility. Audience comprehends with some difficulty.

B~C+ : Not comprehensible to a certain degree. Major errors in pronunciation, grammar or vocabulary very often interfering with intelligibility.

C~C- : Comprehensible only occasionally.

*Effort/Creativity/Appropriateness: Ability to demonstrate originality/creativity in an appropriate manner; eagerness to put out effort to achieve the goal.

A : The presenter is impressively well-prepared. Various creative and unique ideas are incorporated. The performance shows that the presenter has put forth exceptional effort to present.

A~B+ : The presenter is well-prepared. Some creative and unique ideas were incorporated. The performance reflects a solid effort to present.

B : The presenter was somewhat prepared. There were no creative or unique ideas. The performance shows that the presenter put forth some effort.

B~C+ : The presenter was not so well-prepared. No creative or unique ideas were incorporated. The performance reflects very little effort to present.

C~C- : The presenter was unprepared, reflecting almost no effort to present.

