

Fall 2009

FREN 00 1A Elementary French

Office: MRP 2019

M Tu W R (Section 2). 12 PM-12:50 PM.

Location : MRP 2032 (MW)/
Sequoia 450 (Tu TH)

Course call # DIS 85500

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Catalog Description

FREN001A. Elementary French. First semester of College French, corresponding roughly to 1-2 semesters of high school French. This is a beginning French course. The French focuses on the development of development of elementary linguistic skill, with emphasis on the spoken language. The relationship of the language to French civilization and culture is given special attention.

Course Description

FREN 1A is a **web-enhanced course (footnote 25)**. For this class we have *specific meeting times* when students are *required to be in attendance*.

Students must have a SacLink account and access to a computer.

See www.csus.edu/saclink for information on how to create your SacLink account.

Textbook and material

Required:

1). **Buy online only chapters 1 through 5** instead of the whole book (*Motifs* : An introduction to French. (4th Ed.), Jansma & Kassen; Harcourt College .

Information on pricing of the e-Book for Motifs .

Students go to: <http://www.ichapters.com/>

Then type in "Motifs" in the search box. It will bring up the below page. You can then click on "add" by eChapters and it will pull up a list of chapters you can then add to their cart and purchase with a credit card. The first chapter is free. Each chapter after that is \$7.49 each. Publishers.(CD: *Text Audio to accompany Motifs is included*).

If you don't have the CD, a Blank CD-R (which CANNOT be "magnetic") will be burned free of charge at the language lab, MRP 2002. *The text Audio Tracks* are part of the listening exercises and are excellent tools for your comprehension.

Note: A copy of *Motifs : An introduction to French.* (4th Ed.), Jansma & Kassen; Harcourt College **is available on reserve in the library.**

2. A binder

3. **Parlez-Vous Français ? An Introduction to French Verbs and Tenses,**

Beatrice Russell; Kendall Hunt Publisher. 2008.

4. **Supporting SacCT material :**

- Students Notes folder
- Help with pronunciation and practice: go to:

<http://text-to-spch.intranslator.net/speech.asp>

5. During the first week, secure your own **Samlink account** to enter your SacCT account. Syllabus, weekly activities and exercises to prepare for class, tests and homework due dates, announcements, and grades will be available on SacCT.
6. Optional: Students may wish to purchase a French/English-English/French dictionary as well.

The course ideally covers **chapters 1 - 5.**

Each module thoroughly integrates vocabulary, structures and cultural insights with that Module's theme. The course equally, develops the four language skills: oral comprehension, oral expression, writing, and reading. It familiarizes the student with the Francophone world.

- Grammatical structures are always presented in the context they naturally occur in French. Grammar explanations written in English with clear examples are found at the end of each chapter in your textbook for easy reference. Each grammar point is accompanied by exercises to facilitate home study.

- Listening activities will be chosen from the *Text audio Tracks* CD. Look also in your **e-textbook or Textbook on reserve** under *Écoutons ensemble!* .

- Detailed conjugations of French verbs are given in *Parlez-Vous Français?* with substantial examples of sentences illustrating the use of the verbs are given.

Each chapter ends with a section containing **conjugation exercises.** Students have opportunity to practice, in particular, different forms of the most important basic and irregular French verbs.

CONTENT ORGANIZATION

Get acquainted with your e-chapters and SacCT content so you can use them effectively:

1) Locate some of the important reference materials in your books and SacCT and mark them as needed:

- the grammatical explanations are summarized at the end of each chapter (Motifs)
- a list of vocabulary is found at the end of each chapter.
- clearer verb conjugation charts are available in *Parlez-vous Français?* Textbook. Verbs are grouped in their categories and are arranged in alphabetical order for easy access.
- look also in the folder **Student Notes** on SacCT to find course content (PowerPoint presentations) for each chapter.
- a French-English/English-French glossary is found on SacCT and at the end of the Textbook **Motifs** , before the Index

Note:

This syllabus is designed for “beginners”. Beginners are typically learners who have had one or two semesters of high school French. However previous knowledge of French is not required. “False” beginners (learners/students who are familiar with French and as such can move pretty quickly to advanced French levels (FREN 1B, FREN 2A) will be required to take FREN 1B, 2A or FREN 5. Students must drop the class by the drop deadline and register in FREN 1B, or take a challenge Exam with me, within the first month of the semester. The students must accept the letter grade assigned by the instructor based on their challenge Exam performance. The exam copy will not be available to students after it has been graded. FREN 1A/1B Placement test is available from Professor Russell’s SacCT. Students should take the placement test within the first week of class for primarily French 1A & French 1B. The purpose of this test is to assess the student knowledge of French grammar and vocabulary, in order to place the student in the most appropriate level.

Method of Instruction

The course covers Modules 1 to 5.

Active student participation is required. Oral comprehension and practice are essential to become comfortable with all aspects of the language and culture.

Oral participation includes, repeating, readings, games, singing, creating cultural situations and finally one final dialog. Quizzes, exercises, electronic written responses and dialogues build lexical and grammatical skills.

Lab/ Listening activities are an essential part of the course. This course requires a valid Saalink account and has a SacCT component.

FREN 1A is an elementary course, first semester. This course will be taught entirely in French (English explanations of one or two grammatical structures will be given only when clearly needed). Students are expected to attend class regularly.

Student Learning Outcomes: Upon successful completion of this course students will be able to:

- 1) Students can present themselves and others, greet others and answer greetings .
- 2) Converse (speak with acceptable pronunciation and understand spoken French) in simple but correct French, demonstrating mastery of the vocabulary and grammatical concepts.
- 3) Write in simple but correct French, demonstrating mastery of the vocabulary and grammatical concepts included in the Green pages of *Motifs*. An Introduction to French (required textbook)
- 4) Read and understand simple French texts, available in your e-textbook under *Perspectives Culturelles* (From Modules 1-5)
- 5) Count from 1 to 1000.000, Use adjective to describe people
- 6) Tell dates and time
- 7) Demonstrate an understanding of appropriate speech and conduct within French culture, and an understanding of cultural differences and similarities between France and the U.S.
- 8). Express likes and dislikes, agree or disagree, construct negative sentences, and phrase simple questions

- 9) Improve their mastery of the language and interest in the culture (French and the Francophone world) even after the course is completed.
- 10). Demonstrate skills in using computer technologies

Testing

Content of tests: All 5 tests

Exams

Integrative and comprehensive exams on the content of each Module.

Module exams will include (a) a dictation section, b) vocabulary exercises, c) grammar exercises, d) a culture section and (e) a reading comprehension section. For each module, you may be asked to write a short composition. Exams will be done in a Computer lab.

Oral Exam will enable you to gauge your command of the material covered in class (look in SacCt, click on Oral Exam folder) and are and are a valuable tool for your self-assessment.

Written scripts will be submitted (and graded) after oral presentations.

Homework and *Assignments* will be posted on SacCT.

As part of your preparation for the next class meeting, you will be assigned some exercises online and/or ones created by your instructor. All Homework are due on Thursdays. Please check the exact dates.

Note: We will not meet in the classroom on days when students have Online Assignments on SacCt.
Online Assignments (which replace class periods) must be completed on the due date and they count also for attendance and participation points

Students may be required to go to the lab in MRP 2002 (walk –in lab) or other labs on Campus and complete exercises on SacCT if they don't have a computer at home, or work from home if they do. It will be the student's responsibility to complete the assignments, on time, before the deadline. These SacCT online exercises will be graded. Students can use any of the IRT managed student computer labs on campus. Visit the [University Labs website](http://www.csus.edu/uccs/labs/generalinfo/about.stm) (<http://www.csus.edu/uccs/labs/generalinfo/about.stm>) for information about locations, hours, and resources available.

Compositions: You will write and submit online 3 compositions, the subject of which will relate to topics covered in class. (Sample topics: *Portrait d'une célébrité, Mon portrait, Ma chambre et Mes Camarades de Chambre*)

All Homework and compositions are due on **Thursdays, except for homework and composition due** either before Thanksgiving (Fall semester) or Spring Break (Spring semester). Please check the exact dates for others.

Class preparation and participation

During class there will be plenty of opportunities for you to practice what you have learned. I expect you to study assigned materials **before** you come to class and to be prepared to answer questions. You will be required to work on activities in class in a variety of configurations (individually, with a partner, with a group). When you work with other students, I will observe and evaluate your use of **French**, your ability to focus on the task and use time effectively, and your cooperativeness. You have the opportunity to earn points (1.5 points per class session) for preparing the day's lesson and participating in class.

You must present a "documented" excuse (i.e. an excused medical absence must be documented from a doctor or the student clinic, on campus) for any absence; otherwise, you will receive a zero. With an excuse, the zero will be replaced with your average daily preparation/participation grade.

10 unexcused absences will immediately incur into a final F in this class.

Extra credit points to make up class attendance /participation

Students in FREN 1A or FREN 1B in Professor Russell's classes may earn up to 15 points by participating in the French club or the ***French Film Series*** in the Department of Foreign Languages at CSUS. Film schedules, times and locations will be announced by Professor Russell. Students will watch three (3) French movies (with English Subtitles).. At the end of the movie, students will submit their names either to your professor or to one of the French Club Officers who will be present. The Officer will report their names to me.

Students are required to write **short summaries** in English of the movies they watched (1 page each). Write at least **ten (10) French words** they heard in each movie. Students may also watch movies at the Alliance Française de Sacramento. For the Alliance Française de Sacramento schedule, go to <http://www.afdesacramento.org/future.htm#cineclub>. The Ciné Club meets once a month on Fridays at 7pm.

Alliance Française de Sacramento

1721 25th Street

Sacramento, CA 95816

Tel: (916)453-1723 or afs@afdesacramento.org

- Go to www.csus.edu/frenchclub add your name to the French Club e-mail list and check movie schedules, times and locations.

Grading

Students' grade depends on performance on written and oral tests, homework, compositions, and participation in class as well in attendance.

Note: If you are absent from class on an **exam** day, you will take a make-up test within one week of the scheduled test day at a time that is mutually convenient for you and your instructor.

All SacCT assignments will not be reopened unless there are long term documented medical conditions.

Grades will be based on the following grade calculation

300 pts	Homework
150	Online Assignments
90	3 Compositions
100	Oral Exam
60	Preparation and participation (Attendance and active participation)
100	Exam 1: Module 1& Part1 of module 2
100	Exam 2: Part 2 of module 2
100	Exam 3: Module 3
100	Exam 4: Module 4
200	Exam 5 (comprehensive)
1300 pts	TOTAL

The Instructor reserves the right to change anything on this grade calculation

Grading Scale

To calculate your percentage grade, divide your total points by the total possible points, and multiply by 100. This is **your percentage grade**.

Example: John earned 1200 out of 1300

$$(1200 :1300) \times 100 = 92.3 \%$$

$$92.3 \% = \mathbf{A-} \text{ (A minus)}$$

Grading Scale %

93%-100% = A	73% -76.9% = C
90%-92.9 = A-	70% -72.9% = C-
87% -89.9% = B+	67% -69.9% = D+
83% -86.9% = B	63% - 66.9% = D
80% -82.9% = B-	60% - 62.9% = D-
77% -79.9% = C+	0-59.9% = F

I reserve the right to raise a final grade if I feel that a student has made substantial progress in a specific area or overall over the course of the semester.

Special needs

Students with Disabilities

CSUS Services to Students with Disabilities (SSWD) offers a wide range of support services and accommodations to students in order to ensure equal access and opportunity to pursue their educational goals. Consult the following webpage for information: <http://www.csus.edu/sswd/services/policies/LD-Policy.html>

Services and accommodations are provided to students with visual, hearing, mobility impairments, specific learning disabilities, psychiatric disorders, and/or other types of disabilities. Student must submit medical or professional documentation prior to meeting with a counselor for needs assessment and accommodation plan. For more information call 916-278-7825.

Academic Honesty

The Department of Foreign Languages at CSUS complies with the University **Policy & Procedures**. “Students are expected to understand what cheating and plagiarism are and taking steps to avoid them. Students are expected to do this whether working individually or as part of a group.” For more information refer to the following webpage: <http://www.csus.edu/umannual/student/UMA00150.htm>

Furlough Days

The professor is unavailable on furlough days.

This will impact office hours, e-mail availability, advising, class schedules, or supervision. Modifications may be required to the course schedule and assignments because of furloughs, and students will be notified of these adjustments in a timely manner.

FREN 1A. TENTATIVE SCHEDULE. Fall 2009

The instructor reserves the right to change anything on the syllabus

Days	Mondays & Tuesdays	Wednesdays & Thursdays
<p>Day 1. Monday August 31</p> <p>Day 2. Tuesd. September 1</p>	<p>Introduction to FREN1A Secure your Saclink & SacCT accounts</p> <p>Meeting in Lab: MRP 2000. Introduction to SacCT and other online materials</p> <p><i>Motifs or SacCT Notes :</i> Module 1. <u>Les camarades et la salle de classe</u></p> <p>-L' Alphabet -Addressing others Study Structures 1.1 Tu et vous</p>	
<p>Days 3 & 4 Wedn & Thu. September 2-3</p>		<p><i>Motifs or SacCT Notes</i> Module 1. <u>Les camarades et la salle de classe</u></p> <p>-L' Alphabet -Addressing others Study Structures 1.1 Tu et vous</p>
<p>Days 5 & 6 Mond :Sept. 7 Labor Day. No class</p> <p>Tuesd. Sept. 8</p>	<p>-Module 1 <i>-Identifying people and things</i> Study Structures 1.2. Qui est-ce? Qu'est-ce que c'est ?</p> <p><i>-Naming people and things</i> Study Structures 1.3 Les articles indéfinis</p>	

Days 7 & 8 September 9- 10		<p>- Module 1 <i>Describing people</i> Study Structure 1.4. Le verbe être - <i>Parlez-vous Français?</i> pp. 15-25</p> <p>- <i>Describing</i> Study Structure 1.5. Les adjectifs (introduction)</p> <p>Homework 1 (due midnight)</p>
Days 9 & 10 September 14-15	<p>Module 1. - Les vêtements et les couleurs -Les nombres de 0 à 60</p>	
Days 11& 12 September 16-17		<p>Les nombres de 0 à 60</p> <p>Thursday - No Class Online Assignment1</p>
Days 13 & 14 September 21-22	<p>Online Review/ Furlough Day1</p> <p>Tuesday: EXAM 1 Lab. MRP 2000</p>	
Days 15 & 16 Sept. 23-24		<p>Module 2 <i>-Saying what you like or don't like to do.</i> <i>Motifs or SacCT Notes</i> Study Structures 2.1 & 2.3. <i>Parlez-vous Français?</i> Chapitre 3 pp. 63-64, p.50-53</p>

		<p>Module 2 <u>La vie universitaire</u></p> <p>Study Structure 2.2. La négation</p> <p><i>Parlez-vous Français . Exercices pp. 115-120. Composition 1 (due by midnight)</i></p>
<p>Days 17& 18</p> <p>Sept. 28- 29</p>	<p>Module 2</p> <p>Structure 2.2. La négation -Les matières & Les jours de la semaine <i>Listing what there is and isn't</i></p> <p>Study Structure 2.4. Il y a/ Il n' y a pas de</p>	
<p>Days 19 & 20</p> <p>Sept. 30 – October 1</p>		<p>-Module 2</p> <p><i>Talking about age and things you have</i></p> <p>Study Structure 2.5. Le verbe avoir <i>Parlez-vous Français?</i> Chapitre 2 pp. 25-28 Homework 2(due midnight)</p>
<p>Days 21 & 22</p> <p>October 5- 6</p>	<p>Module 2</p> <p><i>Talking about age and things you have</i></p> <p>Review- Structure 2.5 <i>Parlez-vous Français?</i> Chapitre 2. Exercices p. 30-33.</p> <p>Module 3 <u>Chez l'étudiant</u> <i>Expressing relationship.</i> Study Structure 3.1 Les adjectifs possessifs</p>	

Days 23 & 24 October 7 - 8		Exam2 review -Exam 2 (Thursday) <i>Lab. MRP Hall # 2000</i>
Days 25 - 26 October 12 - 13	<p>- Module 3</p> <p><i>Talking about where people are from.</i></p> <p>Study Structure 3.2. Le verbe venir <i>Parlez-vous Français?</i> Chapitre 5 pp. 207-208</p> <p>-Module 3 Review Structure 3.2. Le verbe « venir » <i>Parlez-vous Français?</i> Chapitre 5. Ex. 1. p. 220</p>	
Days 27&28 October 14 - 15		<p>-Module 3</p> <p><i>Another way to express relationship and possession</i></p> <p>Study Structure 3. 3. La possession de +nom</p> <p>Les nombres de 60 à 1.000.000</p> <p>Composition 2 (due by midnight)</p>
Days 29 & 30 October 19- 20	<p>-Module 3</p> <p><i>Describing personalities</i></p> <p>Study Structure 3.4. Les adjectifs (suite)</p>	

	<p><i>Describing where things are located</i> Study Structure 3.5. Les prépositions de lieu</p>	
<p>Days 31 & 32 October 21- 22</p>		<p>Module 3 Online Review <i>Furlough Day 2</i></p> <p>Thursday Online Assignment 2 (no class) <i>Homework 3 (due midnight)</i></p>
<p>Days 33 & 34 October 26-27</p>	<p>Module 4 <u>Travail et Loisirs</u> <i>-Talking about jobs and nationalities</i> Study Structure 4.1. Il/elle est ou C'est + métier/ nationalité <i>Parlez-vous Français? Chapitre 2.</i> p. 17-21</p> <p>Tuesday - Exam 3 Lab. MRP Hall # 2000</p>	
<p>Days 35 & 36 October 28- 29</p>		<p>Module 4 <i>-Parlez-vous Français? Chap. 2. Exercices pp. 21-23</i></p> <p><i>Telling where people go to work</i> Study Structure 4.2. Le verbe aller et la préposition à <i>Parlez-vous Français? Chap. 2.</i> pp. 33-37. Ex. pp.37</p>
<p>Days 37 & 38 November 2-3</p>	<p>-Module 4 <i>-Talking about activities</i> Study Structure 4.3. Les verbes faire et jouer -- <i>Parlez-vous Français? Chap. 3.</i> p. 89-91. (<i>jouer</i>)</p>	

	- <i>Parlez-vous Français?</i> Chap. 2. pp.38-42 (<i>faire</i>)	
Days 39 & 40 November 4 -5		Module 4. Review Structure 4.3. Les verbes faire et jouer <i>-Making plans.</i> Study Structure 4.4. Le future proche Composition 3 (due by midnight)
Days 41 & 42 November 9- 10	Module 4. <i>-Asking questions.</i> Study Structure 4.5. L' Interrogatif Exercices	
Days 43- 44 November 11 -12		<i>Wednesday: Veteran's Day- Holiday/ No class</i> <i>Thursday: Furlough Day 3</i> Module 5 <u>On sort?</u> Lecture Online- Study Structure 5.1. Les verbes vouloir, pouvoir et devoir <i>Homework 4 (due midnight)</i>
Days 45- 46 November 16-17	--Module 5 Les verbes vouloir, pouvoir et devoir <i>-Parlez-vous Français?</i> Chap.5 pp.273-277. Ex. pp. 283-284.	

	<p><i>Talking about going out with friends</i> Study Structure 5.2. Les verbes comme sortir - <i>Parlez-vous Français?</i> Chap. 5 pp. 223-231. Ex. 231-232.</p>	
<p>Days 47 - 48 November 18-19</p>		<p>- Module 5 -Study Structure 5.2. Les verbes comme sortir -<i>Using pronouns to give emphasis</i> Study Structure 5.3 Les pronoms accentués</p>
<p>Days 49- 50 November 23-24</p>	<p>- Module 5 <i>Eating and drinking.</i> Study Structure 5.4 Prendre, boire et les verbes réguliers en -re - <i>Parlez-vous Français?</i> Chap.5. 248-249. -Other verbs like « <i>prendre</i> » <i>Parlez-vous Français?</i> Chap.5. pp.234-247. Ex. 251-252</p>	
<p>Days 51- 52 November 25 – November 26</p>		<p>Wednesday Online Assignment 4 (No class) ThanksGiving</p>
<p>Days 53 - 54 November 30 - December 1</p>	<p><i>Asking questions</i> Study Structure 5.5. L'interrogatif Exam 4 (LAB MRP 2000)</p>	
<p>Days 55 - 56 December 2- 3</p>		<p>-Oral Exam: practice - Oral Exam: practice</p>

Days 57 - 58 December 7-8	-Oral Exam presentations Turn in your written scripts -Oral Exam presentations Turn in your written scripts	
Days 58- 59 December 9 -10		Oral Exam presentations Turn in your written scripts Furlough Day 4 - Online Final Exam Review (No class. (<i>self corrected activities</i>)) (Last day of Instruction)
Week of Dec. 12- 18 <i>Final Exams</i>		FINAL EXAM (Exam 5) (Comprehensive Exam) <i>Friday Dec. 18.</i> <i>Time: 10:15 AM- 12:15 PM</i>