

## California State University, Sacramento

### Japanese 2A: Intermediate Japanese

<b>Instructor:</b>	Yoko Kato
<b>Office &amp; Hours:</b>	Mariposa 2063 9:00 - 10:00 am on M/W/R or by appointment
<b>Class Time &amp; Location:</b>	JAPN 002A Section 1 (Course Call # 81737) M/W 8:00 - 8:50 am (MRP 2032) T/R 8:00 - 8:50 am (MRP 2032 or MRP 2000-Lab)
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<b>Website:</b>	Work in progress
<b>Department of Foreign Languages:</b>	Mariposa 2051 (Phone) 278 - 4998 (Fax) 278 - 5502 Computer Labs: Teaching Lab (MRP 2000) Practice Lab (MRP 2002)
<b>Required Text/Material:</b>	<ol style="list-style-type: none"> <li>1. Textbook: Eri Banno, <i>An Integrated Course in Elementary Japanese Genki. Vol.2</i> (The Japan Times, 2002). Lesson 13 - 17</li> <li>2. Workbook: Eri Banno, <i>An Integrated Course in Elementary Japanese Genki. Vol.2</i> (The Japan Times, 2002). Lesson 13 - 17</li> <li>3. Genki CD: Available at Practice Lab (MRP 2002)</li> <li>4. Japanese 2A on SacCT (<a href="http://online.csus.edu/">http://online.csus.edu/</a>)</li> </ol>
<b>Recommended Material:</b>	<ul style="list-style-type: none"> <li>• <i>A Dictionary of Basic Japanese Grammar</i> by Makino, Seiichi, and Michio Tsutsui (Tokyo: The Japan Times, 1992)</li> <li>• <i>Basic Kanji Book Vol. 1</i> by Kano, etc. (Bonjinsha co, 1992)</li> </ul>

### Course Description

This course is the first semester of the second-year Japanese. The goal of this course is to develop further proficiency in the four language skills – listening, speaking, reading, and writing, and necessary cultural knowledge – moving from the beginning level towards the intermediate level. Prerequisite: JAPN 001A, JAPN 001B or equivalent. 4 units. Fall semester.

**Course Objectives (Student Learning Outcomes in Japanese)**

Students will be able to:

- Make appointments by phone
- State their strengths and abilities in a job interview
- Talk about giving and receiving
- Make proposals
- Invite people to do things
- Plan a trip
- Make polite requests and apologies
- Talk about hopes and wishes
- Describe when something happened
- Make complaints
- Report hearsay
- Recognize, read, and write 79 Kanji characters (a total of 224 Kanji in JAPN 1A, 1B & 2A)
- Scan for the general meaning in authentic or semi-authentic materials

**Method of Instruction**

This course is conducted in Japanese. The method of instruction includes reading semi-authentic/authentic materials, showing visual media, lecturing/presenting, demonstrating, and conducting class and small group discussions. In Japanese 2A, Lesson 13 to Lesson 17 will be taught, and approximately 10 days will be spent on each lesson.

**Online Component**

The information, grades and materials related to this course will be posted on SacCT (<http://online.csus.edu/>). It is expected that you will log onto SacCT on a daily basis including Fridays, and work on online assignments. It is your responsibility to follow the daily schedule, study and review these materials.

**Course Assignments and Projects****1. One-Minute Speech (5%)**

At the beginning of class, you will be asked to make a one-minute memorized speech in front of the class. Any topic can be chosen, however, make an appointment with the instructor during the office hours a week before your assigned day to practice reading aloud your speech. The grading criteria is based on 1) presentation skills, 2) fluency, 3) content, and 4) accuracy.

## 2. Model Dialogue Performance (5%)

In each lesson, you will be asked to read a section of model dialogue. The grading criteria is as follows:

2 points – excellent fluency, pronunciation and intonation

1 points – clearly prepared and fair performance, but weak in minor areas

0 point – present, but evidently unprepared, absent, or no performance

## 3. Written Quizzes and Online Quizzes (20%)

In each lesson, you will be given five written quizzes in class (two on vocabulary, two on Kanji, and one on grammar). The quiz will be given at the beginning of the class, and no extra time will be given for those who came late for class. In addition, three or four online quizzes will be given on SacCT for each lesson. It is your responsibility to complete the online exercises during the assigned period. If you miss a quiz, your score will be zero. There will be no make-up quizzes. In case of an excused absence, the missed quiz will not be included in the average. Three lowest quiz scores will be omitted at the end of the semester.

## 4. Homework Assignments (15%)

Homework consists of workbook, reading and writing assignments. Homework will be collected at the beginning of the class. The homework that was completed during the class or late/incomplete homework will not receive credit unless you had an excused absence. (Present written proof to the instructor to have an absence excused.) If you need help completing the assignments, work with the instructor and tutors.

## 5. Exams (35%)

There will be two examinations:

Midterm Exam: Lessons 13-15 (15%)

Final Exam: Lessons 13-15 (review) & Lessons 16-17 (20%)

Each exam consists of the following sections: listening, grammar, writing, reading, oral performance and culture. There is no make-up exam unless you have special circumstances. Consult with the instructor in advance if you cannot take the exam on the assigned day.

## 6. Final Skit Presentation (10%)

At the end of this semester, you will create a skit presentation (5 minutes) with your partner, utilizing what has been taught in this course. The use of drawings, photos, handouts, or other visuals is encouraged. Consult with the instructor about your skit before your presentation. More detailed information will follow.

## Grading

### *Grade Distribution*

<b>Assignment</b>	<b>Percentage %</b>
Attendance	10%
One-minute Speech	5%
Model Dialogue Performance	5%
Quizzes & Exercises	20%
Homework	15%
Midterm / Final Exam	15% / 20%
Final Skit Presentation	10%
<b>Total</b>	<b>100%</b>

### *Grading Criteria*

<b>Scaled Score</b>	<b>Letter Equivalent</b>
93.0 – 100%	A
89.0 – 92.9%	A-
86.0 – 88.9%	B+
83.0 – 85.9%	B
79.0 – 82.9%	B-
76.0 – 78.9%	C+
73.0 – 75.9%	C
69.0 – 72.9%	C-
66.0 – 68.9%	D+
60.0 – 65.9%	D
0 - 59.9%	F

Note: To progress to JAPN 2B, a grade of C- or better needs to be earned.

### *Extra Credit Opportunities*

Extra credit will be given if you choose to do the following: (Consult with the instructor)

1. Keeping a Journal on daily life (Up to 2% extra credit)
2. Completing extra writing assignments (Up to 1% extra credit)
3. Attending Tutoring Sessions (See the "Tutorial Session Sheet")
4. Others (attending cultural events, etc.)

## Course Policies

### ***Attendance***

Your active participation in class is essential to improve your language skills, and thus you are expected to attend every class. Being late three times or leaving the class early three times counts as one absence. "Being late" means that a student comes to class after the instructor has started class. When you must leave the class early or you know you will be late for class, let the instructor know in advance.

If your absence is an excused one, you must submit **written proof** that explains why your absence was genuinely necessary. Some examples of legitimate excuses are: serious illness that requires doctor's visit, court order, religious holiday, family emergency, and job interviews. It will not count against your grade. When you have attended all classes without any late and leave early marks, you will be given "kaikin sho" (perfect attendance award), and an extra 1% will be added to your final score. If you miss more than two weeks of classes (8 sessions), you will not pass the course.

## University Policies

### ***Academic Honesty***

The principles of truth and honesty are recognized as fundamental to a community of scholars and teachers. California State University, Sacramento (CSUS) expects that both faculty and students will honor these principles, and in so doing, will protect the integrity of academic work and student grades. Please read Academic Honesty and Procedures (<http://www.csus.edu/umannual/AcademicHonestyPolicyandProcedures.htm>)

### ***Reasonable Accommodation Policy***

If you have a disability and require accommodations, you need to provide disability documentation to Services for Students with Disabilities (SSWD). For more information please visit the SSWD website (<http://www.csus.edu/sswd/>). They are located in Lassen Hall 1008 and can be contacted by phone at (916) 278-6955 (Voice) (916) 278-7239 (TDD only) or via email at [sswd@csus.edu](mailto:sswd@csus.edu).

In addition, please discuss your accommodation needs with the instructor after class or during the office hours early in the semester.

### ***Add/Drop Policy***

The Add/Drop policy will be followed as detailed in the CSUS 2009-10 Class Schedule. Check Change of Schedule in Late Registration (<http://www.csus.edu/schedule/Fall2009Spring2010/change.stm>). Drops during the last three weeks of class will not be accepted for any reason.

### Useful Websites

- Usagi-chan's Website: <http://www.csus.edu/indiv/s/sheaa/projects/genki/>
- Genki Online Self-Study Resources: <http://genki.japantimes.co.jp/self/self.en.html>
- Genki Dialogue Intonation Guide: <http://genki.japantimes.co.jp/reso/onchou.html>  
(Download "Oncho\_genki2.pdf" at the bottom of the page.)
- Online Learning Resource for CSUS Students:  
<http://www.csus.edu/indiv/m/masuyama/Courses/links.html>

**Japanese 2A: Course Schedule (Tentative)**

<b>Week</b>	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>
<b>W1</b>	8/31 Course Orientation Self-Introduction	9/1 Review Lesson 13	2	3
<b>W2</b>	7 (Labor Day) No Class	8 Lab	9	10 Lab
<b>W3</b>	14	15 Lab	16	17 Lab
<b>W4</b>	21 Lesson 14	22 Lab	23	24 Lab
<b>W5</b>	28	29 Lab	30	10/1 Lab
<b>W6</b>	5	6 Lab	7 Lesson 15	8 Lab
<b>W7</b>	12	13 Lab	14	15 Lab
<b>W8</b>	19	20 Lab	21	22 Lab
<b>W9</b>	26 Midterm Exam (Culture/Listening)	27 Midterm Exam (Reading/Writing)	28 Midterm Exam (Oral performance)	29 Lesson 16 Lab
<b>W10</b>	11/2	3 Lab	4	5 Lab
<b>W11</b>	9	10 Lab	11 (Veterans' Day) No Class	12 Lab
<b>W12</b>	16	17 Lab	18 Lesson 17	19 Lab
<b>W13</b>	23	24 Lab	25 No Class	26 (Thanksgiving) No Class
<b>W14</b>	30	12/1 Lab	2	3 Lab
<b>W15</b>	7	8 Final Exam (Culture/Listening)	9 Final Exam (Reading/Writing)	10 Final Exam (Oral performance)
<b>Finals</b>				

The final skit presentation will be scheduled during the assigned time during the finals week.