

California State University Sacramento

Department of Foreign Languages

Punjabi 1A

Instructor: Dr Amrik Singh

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Office Hours: 3:35PM- 4:05PM MRP2023

Class: Mariposa 2000 (lab): M 4:15PM- 6:00PM

Tahoe Hall 1027: W 4:15PM-6:00 PM

Note: Students with Learning Disabilities are advised to contact me immediately for accommodations and available support services.

Course Description: Punjabi1A will introduce students to modern Punjabi as it is spoken in the Indian sub-continent. Students are expected to learn speaking, listening, reading and writing of familiar expressions. The practice will lay the foundation of communicative competency of Punjabi learners. Beginning with two letter words, students will understand the syllabic nature of consonants. Three initial vowels— a, A, e and Matras (Diacritical or Vowel Markers) will be related to long and short vowels of English. The vocabulary development will be followed by using words in meaningful sentences, translating from English to Punjabi and vice versa, and aligning verbs with nouns. Grammatical categories such as nouns, pronouns, adjectives, verbs, adverbs, prepositions, and demonstrative pronouns will be studied in order to examine their interrelationships. Audio and Video components will also be used to familiarize with Punjabi culture.

Learning Outcomes

At the end of the course students are expected to pronounce Punjabi words correctly, read from Punjabi books, Newspapers and get information from reference manuals, and internet sources. Students will also be able to use Punjabi typing software for ordinary needs such as writing their names, favorite colors, names of the week days, and names of months. They will write simple sentences on their experience in the classroom, community event, wedding, or a religious festival. They will identify parts of speech, syntax, lexicon and non-verbal elements of Punjabi language. In addition, students will: use common expressions and vocabulary for familiar situations

- introduce themselves and others using formal Punjabi expressions
- exchange simple greetings in multiple ways in a diverse society
- make and respond to simple requests and commands
- exchange ideas about likes, dislikes, and interests
- show an understanding of classroom activities in Punjabi
- demonstrate understanding of culture specific vocabulary
- Express needs, desires, or emotions properly
- make use of Punjabi to carry out familiar activities (real or simulated)
- communicate preferences, express opinions and identify facts
- make connections and comparisons

- explain procedures and outcomes
- use simple idiomatic expressions

Course Requirement:

All students are expected to:

- to engage in class discussion, make notes, complete readings and assignments on time. Attendance is most important as the program is designed to strengthen language skills through instructional strategies, diagnostic and summative assessments
- complete all assignments on time and according to directions
- pay attention to teacher's expectations in listening, reading comprehension, speaking and writing
- maintain their notes, vocabulary, assignments and presentation in a binder

Assessments:

Class participation: will be assessed on the basis of student's interest, motivation, curiosity and attentiveness to details of the program. Mere physical presence will not count. Total 200 Points

Oral Presentations: 200 Points

Introductory: Students will introduce themselves about their plans, interests, hobbies, goals. Students can use English to communicate. (3-4 minutes) 25 points

Second oral Presentation: Students will show their understanding of Punjabi Alphabet, consonants, vowels and vowel markers. It may be about what letters, sounds and vowel markers were easy and what were hard to articulate and master. (5-7 minutes) 75 points

Final oral Presentation: Students will give presentation about their experience with Punjabi language. They are encouraged to use Punjabi to express their feelings. They can prepare for this assignment ahead of time by first writing their speech in English and then translating it in Punjabi. Help in the project will be provided. (7-10 Minutes) 100 points

Listening Assessment:

Initial: Students shall repeat the word said by the teacher and then segment the sounds into consonants, vowels, and diphthongs. 25 points

Mid: Students shall write the word said by the teacher, pronounce the word and then segment sounds. Teacher will say different sounds and students will blend them into words. 75 Points

Final: Students will write three and four letter words, pronounce them as modeled by the teacher, and then segment sounds orally or in phonetic symbols. 100 points

Reading and Vocabulary Development:

Initial: Assessment will be from a list of two letter words and their meanings in English .25

Mid: Student will read short sentences from a list mastered in the class 75 points

Final: Students will read a simple text with at least 80% accuracy. 100 Points

Writing: Assignments: Students shall write 150 words on the topic of their choice: They can write on their favorite food, favorite singer, favorite dance and favorite movie. They can pick up any other culture related topic with approval of the instructor. 200 Points. This will be due at the end of the course.

Course Material Required: Punjabi Dictionary & Molsari Set

Week	Day	Lesson	Assignments
1		Introduction to Punjabi Alphabet, Phonetics and Phonology	Write Punjabi Alphabet five times Write five times all the equivalent phonemes and five times the non-equivalent.
		Place and Manner of Articulation	Write five times as place of Articulation and five times as manner of articulation.
2		Vowels and Diphthongs, Vocabulary, Blending and Segmenting	Write five times names of Matras with one example. List Matras for a, E, e and Matras for tippi and Bindi
		Two, three letter words with Matras, Identifying tones, aspirates, and Nasals. Introducing demonstrative pronouns and question words.	List pairs for Aspirates and Non aspirates/voiceless and voiced Segment two letter words.
3		Review, Quiz and Video Roots in the Sand	10 Two- letter words with Matras
		Let's Learn Punjabi, Teach Yourself	10 Three and four letter word with

		Punjabi Lesson 1& 2	Matras
4		Introduction to Grammar, Parts of Speech. Nouns	5 Using nouns in simple sentences
		Post-positions, pronouns TYP Lesson 2&3	5 Using post-positions and Pronouns in sentences
5		TYP Lesson 4& 5 Review of Phonology, vowels and diphthongs Quiz	10 Use Vocabulary in sentences
		Review of Nouns and Pronouns and Post Positions Quiz	two letter words Molsari Page 16- 17
6		Adjectives, Comparison, Superlative and numbers Molsari1 Page 9-11	Use 5 Vocabulary words in sentences
		Verb Phrase present, past and Future	Malsari 1 Page 15-18
7		TYP Lesson 6 & 7	Using Verbs in Sentences
		Introduction to the History of Punjab Video	Molsari Page 26-29
8		Review of verbs present, past and future. Review of Molsari Lessons.	TYP Lesson 8& 9
		Quiz and Video	
9		Molsari1 Page 30-33	Molsari 36-42
		Grammar and Review of Molsari Lesson. TYP 9& 10	
10		TYP 11 &12 Molsari 1 43-46	Using vocabulary in sentences
		Review of Molsari1 43-46 Grammar	
11		Molsari 1 47-51	Use words in sentences
		TYP 13 & 14	Exercises
12		Comprehension, making connection and getting information.	Molsari1 53-57
		Quiz on Segmenting and Blending and reading comprehension	Vocabulary Identify parts of speech
13		Simulation and responding to the audio and visual components	Molsari1 58-62
14		TYP 15&16	Exercises Molsari1 63-70
		TYP 17 & 18	Exercise
15		Review of the Final Exam and Quiz	
		Sample Quiz for the final	

**Final Exam :Monday, December 14, 09, 3:00 PM- 5:00 PM
Tahoe Hall 1027**