

# California State University, Sacramento

## Department of Foreign Languages

### Spring 2009

Dr Amrik Singh

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Punjabi 1B Office Hours: 5:35PM- 5:55PM MRP2023

Class: Brighton Hall 204: M 6:00PM- 7:40PM

Mariposa 2000: W 6:00-7:40 PM

Note: Students with Learning Disabilities are advised to contact me immediately for accommodations and available support services.

**Course Description:** Punjabi 1B is a continuation of Punjabi 1A with more stress on reading and writing skills. Students will increase their communicative competence through interactive exercises, participation in cultural and literary events, and interpersonal understanding. The vocabulary development and comprehension will be strengthened through reading from simple literary, cultural and folkloric texts. Students will learn about grammatical structures for better understanding of nouns, pronouns, adjectives, verbs, adverbs, prepositions, and demonstrative pronouns. Audio, video and DVD components will also be used to familiarize with Punjabi culture.

#### **Learning Outcomes and Goals:**

At the end of the course students are expected to read from Punjabi books, newspapers and get information from reference manuals, and internet sources. Students will also learn to use Punjabi typing software for ordinary needs such as writing brief compositions. They will write simple sentences on their experiences in the classroom, community event, wedding, or a religious festival. They will identify parts of speech, syntax, lexicon and non-verbal elements of Punjabi language. In addition, students will:  
use common expressions and vocabulary for familiar situations

- introduce themselves and others using formal Punjabi expressions
- exchange simple greetings in multiple ways in a diverse society
- make and respond to simple requests and commands
- exchange ideas about likes, dislikes, and interests
- show an understanding of classroom activities in Punjabi
- demonstrate understanding of culture specific vocabulary
- Express needs, desires, or emotions properly
- make use of Punjabi to carry out familiar activities (real or simulated)
- communicate preferences, express opinions and identify facts
- make connections and comparisons
- explain procedures and outcomes
- use simple idiomatic expressions

#### **Course Requirement:**

All students are expected to:

- to engage in class discussion, make notes, complete readings and assignments on time. Attendance is most important as the program is designed to strengthen language skills through instructional strategies, diagnostic and summative assessments
- complete all assignments on time and according to directions
- pay attention to teacher's expectations in listening, reading comprehension, speaking and writing

**Assignments and Grading**

Attendance/Participation (100 points)

It is important that you attend all classes. Class sessions will be conducted according to a lecture-discussion format. You are responsible for **reading the assigned material prior to class and then participating in class discussions of that material.** I believe that one of the most important ways to learn about Punjabi is through interaction in an environment of mutual respect. It is our responsibility to create such an environment and you must do your part as follows:

- be punctual—arriving late is disruptive to other students as well as to your instructor
- turn off cell phones, pagers, and wrist watch alarms in consideration of others
- be prepared to learn—asking relevant questions may help you and other students learn.

The method of instruction and learning for this course, including student examination will include text readings, lectures, videos, in-class exercises, and homework assignments. For this reason, **you should identify at least two other people in this class** that you can rely upon for missed notes/assignments and announcements should you be absent at any given time.

**Midterms/Final Exams (900 points)**

There will be two mid-term examinations and a final. Each exam is worth 300 points.

**TOTAL POINTS (1000)**

1000-930 = A	899-870 = B+	799-770 = C+	699-670 = D+
900-929 = A-	869-830 = B	769-730 = C	669-630 = D
	800-829 = B-	700-729 = C-	600-629 = D-
			599-000 = F

**Grading Rubric:** Written work will be graded on both substance and quality of writing. The following grading rubric is generally followed:

A grades are awarded by work that goes above and beyond the required assignment. This includes work that has been carefully edited and contains no grammatical errors, work

that uses multiple sources outside of assigned course material, and that provides a solid analysis and synthesis of material in a well-organized manner.

**B** grades are awarded to work of excellent quality. This includes work that is well organized, has few grammatical errors, and that provides a strong analysis of the material studied.

**C** grades are awarded to average work. This includes work that meets the requirements of the assignment, is organized in a cohesive and acceptable manner and that illustrates a command of the material studied.

**D** grades are awarded to below average work but work that indicates an attempt was made at a C grade. This includes work in which minimal assignment requirements were almost, but not quite met. This work is completed on time but it appears there was no attempt to edit, leaving it difficult to read.

**F** grades are awarded for assignments that are not completed; that are not close to meeting the assignment requirements or are not coherent.

**Incomplete grades** will not be given unless there is a legitimate reason why the student cannot complete the required work during the semester. A failing grade is not considered a legitimate excuse.

### Make-ups

If you miss an exam or the final exam, a make-up will be given only for one exam under severe circumstances (determined by your instructor) and may be entirely ESSAY in format.

### Academic Dishonesty

Please review the University's policy on academic dishonesty at:

<http://www.csus.edu/admbus/umannual/UMA00150.htm>

Week	Lesson	Assignments
1	<ul style="list-style-type: none"> <li>▪ Introduction to Punjabi B</li> <li>▪ Assessment of Prior Learning</li> <li>▪ Group formation</li> <li>▪ Language Lab, Group 1: Animation of Punjabi Consonants and vowels</li> <li>▪ Language Lab, Group 2: Animation of Words Mukta, Kanna, Sihari</li> </ul>	<p>Write Punjabi Alphabet five times. Separate those Punjabi sounds that don't have any equivalent in English Due on Wednesday</p> <p>Listen to Rhymes "Diwali" in Let us Learn Punjabi and write it. Due on Monday</p>
2	<ul style="list-style-type: none"> <li>▪ Punjabi Phonology</li> <li>▪ Write sounds that are near to equivalent in English</li> <li>▪ Place and manner of Articulation</li> <li>▪ Language Lab, Group 1: Animation of Punjabi Consonants and vowels-continued.</li> <li>▪ Language Lab, Group 2: Animation of Words Bihari Onkard, Dolainkard, Lanv, Dolanv.</li> </ul>	<p>Write Punjabi Alphabet five times: Separate as Bilabials, Dentals, Alveolar-retroflex, Alveo-Palatal, and velar Due on Wednesday</p> <p>Listen to Rhymes "Chanda Mamma" and write . Due on Monday</p>
3	<ul style="list-style-type: none"> <li>▪ Vowels and Diphthongs, Vocabulary, Blending and Segmenting</li> <li>▪ Quiz</li> <li>▪ Lab: G1: Animation of Words Mukta, Kanna and Sihari</li> <li>▪ G2: animation of words Hordah, Kanordah, Adhak, tippi and Bindi</li> </ul>	<p>Write Punjabi Alphabet five times and Write names of Matra</p> <p>Listen to Rhymes "Rail Gaddi" and write Due on Monday. Present it before the Class</p>
4	<ul style="list-style-type: none"> <li>▪ Presentation of Poems from the Website</li> <li>▪ Identifying Aspirates, Tones and Nazals</li> <li>▪ Identifying unvoiced and voiced</li> <li>▪ Lab: G1 Animation of Words Bihari, Onkard, Dolainkard, Lanv, Dolanv</li> <li>▪ G2: Vocabulary: Colors, Days and animals</li> </ul>	<p>Write tones, aspirates, nasals, unvoiced and voiced</p> <p>Listen to Rhymes "Ik IK &amp; Mano Billi" write. You will present on Monday</p>
5	<ul style="list-style-type: none"> <li>▪ Presentation of Poems</li> <li>▪ Vocabulary Development</li> </ul>	<p>Write Names of Matras five times</p>

	<ul style="list-style-type: none"> <li>▪ Dictation</li> </ul> Lab G1: Hordah, Kanordah, Adhak, tippi and Bindi G2: Vocabulary: Fruits, Flowers, Parts of the Body	Listen to Rhymes: “Panchhi & Machhi” and write and present in the Next class
<b>6</b>	<ul style="list-style-type: none"> <li>▪ Preparation for Mid Term 1</li> <li>▪ Mid Term 1</li> </ul>	
<b>7</b>	<ul style="list-style-type: none"> <li>▪ Review of Nouns and Pronouns and Post Positions Quiz</li> <li>▪ Molsari Lesson</li> </ul>	Vocabulary: Actions and use in sentences  Listen to Rhymes: Suraj, Ginati, Tim Tim Tare and write and Present in the next class
<b>8</b>	<ul style="list-style-type: none"> <li>▪ Adjectives, Comparison, Superlative and numbers Molsari1</li> <li>▪ Using adjectives in sentences</li> </ul>	Vocabulary: Adjectives and use in sentences  Listen to Animated story “Thirsty Crow” Write and Present in the next class.
<b>9</b>	<ul style="list-style-type: none"> <li>▪ Review of verbs, Present, Past and Future</li> <li>▪ Using in Sentences</li> <li>▪ Lab Group 2: Pick 20 verbs from Vocabulary and use in sentences.</li> </ul>	Write five time Punjabi Alphabet without looking at the notes.  Listen to story:”Turtle and Scorpion” write and Present before the class.
<b>10</b>	Review of verbs Molsari Lesson Reading Rehearsals	Listen to Vocabulary “All About Yourself & Describing yourself and your family” Write  Listen to Story: “Who will Bell the Cat” write and Present
<b>11</b>	Preparation of Mid Term 2  Mid Term 2	
<b>12</b>	Vocabulary Development Sentence Making Reading Lab: Sentences Mukta to Bihari	Vocabulary: Days, Finding the Shop you need” Basic Vocabulary” Write  Listen to Story “Sparrow and Crow” and present
<b>13</b>	Vocabulary Development Sentence Making Reading Lab: Sentences: Bihari -Adhak	Vocabulary: Agriculture, Collective nouns, Write  Listen to Story: Crow and Fox Write and Present
<b>14</b>	Preparation for the Final and Review Mock Final	
<b>15</b>	Final	