With the three units of assigned time supplied by the Probationary Faculty Development Grant in Spring, 2015, I have worked to develop a program of undergraduate research in the CSUS School of Music. This involved a number of steps, both large and small, to insure that our students have an opportunity to engage in meaningful research as undergraduates in the School of Music. The first step was to institute a program change that provides our students with the sequential introduction to the reading, writing, and research skills needed to complete a significant research project in music history. Along with Department Chair Dr. Ernie Hills, I wrote and submitted a program change for the four music history courses required of music majors. This resulted in a three-semester survey of music literature (MUSC 10A,B,C) that includes a graduated introduction to the methodologies and conventions of musicological writing. The survey series culminates in a topics-based capstone writing intensive course (MUSC 110) in which students read from the scholarly literature in music history, engage in primary source research of their own, and write and present a substantial paper. The pilot for this class, which I taught in Fall, 2014 on the topic of Musical Premieres, formed a model for the three courses I developed during the Spring: Music in Times of War, Women in Western Music-Making, and Collaborations in Music and Dance. The four new courses will be offered in the coming semesters on a rotating basis.

In order to support these program and curricular changes with the best available research materials, I have begun to work with library staff to acquire online research databases for students to use. With the support of Department Chair Dr. Ernie Hills and Dean Edward Inch, I have requested the following databases:

1. RIPM (retrospective Index to Music Periodicals) Online Archive of Music Periodicals (Full-Text) [http://www.ripm.org/index.php](http://www.ripm.org/index.php) (full text search capability)


3. Eighteenth Century Collections Online (ECCO) (full text search capability)

4. Proquest Historical Newspapers

While these have not yet been acquired by the library, I will continue to advocate for these research materials for all our students in Arts and Letters.

My participation in the 2014-2015 Faculty Learning Community on Undergraduate Research gave me an opportunity to share my undertaking with faculty from other departments and learn from what they are doing in this area of pedagogy. I collaborated with several other members of the FLC on an IRA grant to support undergraduate research on a campus-wide basis. The grant, which was successfully funded in full, included $1000.00 for a School of Music Research Symposium in 2015, which will, I hope, become an annual event. The funds will provide support for the event and award money for student researchers.
In order to learn more about best practices in undergraduate research, I have joined the Council on Undergraduate Research and read a number of their publications. Hoping to share my own experiences in teaching student researchers at CSUS, I have drafted an article to be submitted to the *Journal of Music History Pedagogy*. I plan to continue working on this and submit it for publication after I have taught another semester (or possibly two) of MUSC 110.

I am very grateful for the time and support this grant has given me to pursue a model of education that I truly believe in. My students have expressed a great deal of enthusiasm for the research opportunities they have had thus far in MUSC 110. I am very excited to have set the groundwork to make this a vital and ongoing part of the School of Music curriculum.

**Proposed Budget:**

1. Council on Undergraduate Research membership: **$78.00**
2. *Creative Inquiry in the Arts & Humanities: Models of Undergraduate Research*,
   Edited by Naomi Yavneh Klos, Jenny Olin Shanahan, and Gregory Young (CUR: 2011): **$25.00**
4. *Reading, Writing, & Research: Undergraduate Students as Scholars in Literary Studies*,
   Edited by Laura L. Behling (CUR: 2009): **$24.00**
5. Student assistants to help with photocopying and scanning readings for each new course: 9 hours at $10/hour: **$90.00**
6. Photocopying for readings for each new course (500 pages per course, total of 1500 @ $.05 per copy): **$75.00**
7. Fund for 2015 Department of Music Undergraduate Research Award: **$160.00**

**Total:** **$500.00**

**Requested budget changes:**

The above requested books on undergraduate research pedagogy (Items 2-4: total of **$97.00**) were supplied to me through my membership in the FLC.

The Fund for a 2015 Undergraduate Research Award (Item 7: **$160.00**) has been covered by the IRA grant described above.

I request that these unused monies (total of **$257.00**) instead be set aside to offset the cost of attending a CUR conference in 2015-2016.