HUMANITIES AND RELIGIOUS STUDIES 161: MULTICULTURAL AMERICA
(GE CATEGORIES: AREA C3/RACE AND ETHNICITY)
SUMMER 2012/SESSION 2

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OFFICE HOURS: TUESDAY 11-12 AND BY APPOINTMENT


LEARNING GOALS/UPON COMPLETION OF THIS CLASS, SUCCESSFUL STUDENTS WILL BE ABLE TO:

- IDENTIFY, EXPLAIN AND ANALYZE AMERICAN IDEOLOGIES AS PRESENTED IN COURSE MATERIALS
- COMPARE AND CONTRAST THE BASIC VALUES AND BEHAVIORS OF A NUMBER OF CULTURES IN THE U S
- DEMONSTRATE VISUAL LITERACY
- APPLY THE TECHNIQUES OF FORMAL ANALYSIS TO WORKS OF LITERARY AND VISUAL ART
- DEMONSTRATE A DEEPENED APPRECIATION OF THE DIVERSITY OF AMERICAN CULTURE
- RECOGNIZE AND VALUE THE CONTRIBUTIONS OF VARIOUS INDIVIDUALS AND GROUPS, PAST AND PRESENT, TO THE RICHNESS OF THE AMERICAN EXPERIENCE
- COMMUNICATE EFFECTIVELY IN BOTH ORAL AND WRITTEN FORMATS
TEXTS:
DONATH. READING PACKET (R) AVAILABLE FROM UNIVERSITY COPY & PRINT: 446 HOWE AVE (BEHIND TOKYO FRO’S ON FAIR OAKS BLVD) 929.6147
DOUGLASS. NARRATIVE OF THE LIFE OF FREDERICK DOUGLASS
OKUBO. CITIZEN 13660
AN AMERICAN NOVEL OR AUTOBIOGRAPHY OF YOUR CHOICE FOR THE PAPER ASSIGNMENT
***PLEASE PURCHASE TWO 886-E SCANTRONS FOR THE TESTS*****

EVALUATION:
PAPER: 100 POINTS 400-360: A
2 TESTS: 100 POINTS EACH 359--300: B
PARTICIPATION: 100 POINTS 299-250: C
249-210: D

- PARTICIPATION POINTS ARE CALCULATED ON A DAILY BASIS AND DEPEND ON POSITIVE CONTRIBUTIONS TO CLASS MEETINGS AND PREPARATION OF WRITTEN ASSIGNMENTS.

- NO "EXTRA CREDIT" IS OFFERED IN THIS COURSE

CLASS POLICIES AND PROCEDURES:
- ATTENDANCE: PARTICULARLY GIVEN THE ABBREVIATED NATURE OF THIS COURSE, I BELIEVE ATTENDANCE IS CRUCIAL TO YOUR SUCCESS. HOWEVER, I DO NOT TAKE ROLE AND CLASS ATTENDANCE DOES NOT FIGURE DIRECTLY INTO YOUR GRADE.

- LATE WORK: PAPERS (AND ANY "HOMEWORK" ASSIGNMENTS) ARE DUE DURING THE FIRST FIVE MINUTES OF CLASS. AFTER THAT, A PAPER IS CONSIDERED LATE AND THERE IS A 5 POINT PENALTY PER DAY, INCLUDING WEEKENDS (---EVEN IF THE PAPER COMES IN LATER ON THE DAY IT WAS DUE.)

Tests are scheduled as indicated on the class calendar. Make-ups are not permitted unless a verifiable emergency interferes. Make-ups are given at the convenience of the test giver and are always essay examinations.

- PROFESSORIAL QUIRK: NO ONE WILL BE ADMITTED TO THE CLASS AFTER THE DOOR IS “CLOSED” (FIVE MINUTES INTO THE CLASS HOUR).
CALENDAR

WEEK 1
- **TUESDAY /JULY 10:** INTRODUCTORY MEETING AND SOME DEFINITIONS

- **WEDNESDAY/JULY 11:** MAKING THE INVISIBLE VISIBLE: CULTURE & HEGEMONY/TOOLS, TERMS & TEXTS
  Read:  “IDENTITIES AND SOCIAL LOCATIONS: WHO AM I? WHO ARE MY PEOPLE” (R)

- **THURSDAY/JULY 12:** CULTURAL LITERACY
  Read:  GATTO: “THE SEVEN LESSON SCHOOLTEACHER” (R)
  MANN: “REPORT OF THE MASSACHUSETTS BOARD OF EDUCATION” (R)
  CLARK: “IN SEARCH OF THE AMERICAN DREAM” (R)

WEEK 2
- **TUESDAY/JULY 17:** THE HEGEMONY’S HISTORICAL ROOTS
  Read:  WINTHROP: “MODEL OF CHRISTIAN CHARITY” (R)

- **WEDNESDAY/JULY 18:** CREATING A NATIONAL CULTURE
  Read:  “THE DECLARATION OF INDEPENDENCE” (R)
  “THE BILL OF RIGHTS” (R)

- **THURSDAY/JULY 19:** HEGEMONIC MOTTOS
  Read:  EMERSON: “SELF RELIANCE” (R)
  JOBS: “COMMENCEMENT SPEECH AT STANFORD UNIVERSITY” EXCERPT (R)

WEEK 3
- **TUESDAY/JULY 24:** NOT THE HEGEMONY: WORLDVIEWS/CULTURES AND THE ARTS
  Read:  TRASK: “NOTES FROM A NATIVE DAUGHTER” (R)
  GUNN: “WHERE I COME FROM IS LIKE THIS” (R)

- **WEDNESDAY/JULY 25:** THE MYTHOLOGIES OF “MAINSTREAM” AMERICAN CULTURE AND THE INFLUENCE OF THE MEDIA
  Read:  MANTSIOS: “MEDIA MAGIC: MAKING CLASS INVISIBLE” (R)

- **THURSDAY/JULY 26**
  **TEST 1: BRING 886-E SCANTRON TO CLASS**
WEEK 4
▪ TUESDAY/JULY 31: MIGRATION
  Read: Worster: “Freedom and Want: The Western Paradox” (R)

▪ WEDNESDAY/AUGUST 1: IMMIGRATION
  Read: Takaki: “A Different Mirror” (R)
  Begin Citizen 13660

▪ THURSDAY/ AUGUST 2: ETHNICITY AND IDENTITY
  Read: Finish Citizen 13660
  Chang: “Streets of Gold: The Model Minority” (R)

WEEK 5
▪ TUESDAY/AUGUST 7: SEXUALITY AND GENDER
  Read: Rich: “Split at the Root” (R)
  Katz: “Advertising and the Construction of Violent White Masculinity” (R)

▪ WEDNESDAY/AUGUST 8: AUTOBIOGRAPHY AND AMERICAN CULTURE
  Read: The Narrative of the Life of Frederick Douglass, Chapters I-IX (1-34)
  Dunbar: “We Wear The Mask” (R)

▪ THURSDAY/AUGUST 9: RACE AND AMERICAN CULTURE
  Read: Finish The Narrative of the Life of Frederick Douglass
  DeMott: “Put On A Happy Face” (R)

**Paper due in class**

WEEK 6
▪ TUESDAY/AUGUST 14: POPULAR CULTURE
  Read: Mander: “Four Arguments for the Elimination of Television” (R)
  Gitlin: “Under the Sign of Mickey Mouse & Co.” (R)

▪ WEDNESDAY/AUGUST 15: CATCH-UP DAY/INSTRUCTOR’S CHOICE
  Read: Hughes: “Let America Be America Again” (R)

▪ THURSDAY/AUGUST 16
  **Test 2: Bring 886-E Scantron to class**