R Diane Anderson, Instructor  
Thursday, 6:00 to 8:50 PM, MND 1003  
Office: MND 2028–Office Phone: (916) 278-6261  
Department Phone: (916) 278-6444  
Open Office Hours: Mondays and Thursdays 4:00 to 5:00 PM and by appointment  
E-mail: andersonrd@csus.edu

• Required Texts:  
Aeschylus, Euripides, Sophocles. The Electra Plays. Peter Meineck, etal, Trans.  
Homer. The Odyssey of Homer, Richmond Lattimore. Trans.  
The Homeric Hymns  
Ovid. Metamorphoses, Fenny and Raeburn, Trans.  
Zimmerman, John E. The Dictionary of Classical Mythology.

THE ABOVE TEXTS ARE ON RESERVE AT THE CSUS LIBRARY

• SacCT will be available for this class. There you will find “Handouts” that can be printed from SacCT, Essay Topics, Exam Study Guides, Reminders, Announcements and other related class material.

• Course Description: A study of Greek and Roman myths and their place in the art and literature of Western civilization. Myths of deities, nature, and of heroes and heroines will be studied from various perspectives. This course satisfies General Education Area C4.

• Course Content: Readings in the course include selections from Hesiod’s Theogony, the Homeric Hymns, an Ovid's Metamorphosis along with entire plays written by Aeschylus, Sophocles and Euripides and all of Homer's Odyssey. The course will also include the study and analyses of both ancient and modern sculpture and paintings, as well as movies and music inspired by stories, themes and characters from Greek and Roman myth that survive and thrive in the modern world.

• Writing Requirements and Testing: Two papers are required for this class. The first paper is 3-4 pages in length and second, 5-6 pages in lengths. There will be two midterms and a final exam.

• Learning Objectives:  
The course is designed as an introductory survey of classical mythology. Its major objective is to advance significantly the student's knowledge of this subject matter that remains a vital part of our shared cultural vocabulary and, due to the very nature of myth, challenges us to consider the universal concerns and perspectives of the human condition. In addition, specific course objectives include:  
The development of analytical reading and oral communication skills through reading and discussion of a great variety of literature.  
An enhanced ability to understand classical mythology in its historical context, to identify and analyze the impact of myth on the literature, art, and architecture of ancient Greece and Rome as well as to the modern world.  
Virtually all aspects of the course will require students to use and grow their critical reasoning skills.
*** FOR GENERAL NOTES ON FORMAL WRITING ASSIGNMENTS, PLEASE SEE ATTACHED DOCUMENTS. ***

**GRADING:**

<table>
<thead>
<tr>
<th>Activity</th>
<th>Points</th>
<th>A = 100-93%</th>
<th>C- = 72-70%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Preparation &amp;</td>
<td>20</td>
<td>A- = 92-90%</td>
<td>D+ = 69-67%</td>
</tr>
<tr>
<td>Participation</td>
<td>50</td>
<td>B+= 89-87%</td>
<td>D = 66-62%</td>
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<tr>
<td>Midterm #1</td>
<td>50</td>
<td>B = 86-83%</td>
<td>D- = 62-60%</td>
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<tr>
<td>Midterm #2</td>
<td>50</td>
<td>B- = 82-80</td>
<td>F = 59 and below</td>
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<tr>
<td>Paper # 1</td>
<td>50</td>
<td>C+ = 79-77%</td>
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<tr>
<td>Paper #2</td>
<td>60</td>
<td>C = 76-75%</td>
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<tr>
<td>Final Exam</td>
<td>60</td>
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<tr>
<td>Total Possible</td>
<td>290</td>
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<tr>
<td>Optional Extra Credit</td>
<td>10</td>
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**LAPTOP POLICY:** I NO LONGER ALLOW THE USE OF LAPTOPS IN MY CLASSROOM. All notes will be taken by hand. Past experience has shown that the use of a laptop is a distraction both to the user and to those seated in the vicinity thereof.

**ATTENDANCE AND TARDY POLICY:** Students are expected to attend all sessions of the class, prepared to discuss the reading assignment for the day. It is necessary, both for your own education and as a courtesy to the other members of the class, to attend class regularly and punctually. An attendance sheet will be distributed for your signature at each class meeting. It is your responsibility to sign this sheet. Numerous absences and/or chronic tardiness will adversely affect your participation grade. When applicable, I will implement the Department Attendance Policy.

**Academic Honesty: Responsibilities of Students**

*In order to prevent the integrity of learning from being compromised by acts of academic dishonesty, Sacramento State has assigned the following responsibilities to students and faculty.*

**Student Responsibilities**

- Understanding the rules that preserve academic honesty and abiding by them at all times. This includes learning and following the particular rules associated with specific classes, exams, and course assignments. Ignorance of these rules is not a defense to a charge of academic dishonesty.
- Understanding what cheating and plagiarism are and taking steps to avoid them. Students are expected to do this whether working individually or as part of a group.
- Not taking credit for academic work that is not their own.
- Not knowingly encouraging or making possible cheating by others.
- Knowing the policies and procedures regarding academic honesty as specified in this document exercising their option, if so inclined, to inform the faculty member or the Student Conduct Officer of alleged cheating.

[http://www.csus.edu/umanual/student/Uma00150.htm](http://www.csus.edu/umanual/student/Uma00150.htm)

**Plagiarism:** Details of the CSUS policies in regard to plagiarism and other acts of violating Academic Honesty are available online at [http://www.csus.edu/umanual/student/Uma00150.htm](http://www.csus.edu/umanual/student/Uma00150.htm). However, how plagiarism and other violations of Academic Honesty can affect your grade are stated below.

**Plagiarism, Violation of Academic Honesty and Your Grade:** If I determine through my own investigation that a student has committed an act of plagiarism or violation of Academic Honesty, the student will receive an F on the writing assignment or exam, the possibility of an F in the class and/or a referral to Student Affairs for university disciplinary action.

**Extra Credit:** Extra Credit is optional, in other words, it is NOT required. However, if you wish to earn up to 10 additional points, here is the assignment. Classical Mythology is present in our everyday experience even if we often do not notice. You will receive 1 point for each example of the use of icons, names or terms taken from Classical Mythology in our everyday lives. You must document your example. This means writing a very brief explanation demonstrating in some manner what you discovered and how it’s connected to Classical Mythology.
If you find an example in a magazine, you may submit the page itself. You must include your name and the date.

I will NOT accept copies of icons and/or company logos printed from the Internet. If a student wishes to submit an example of Classical Mythology associated with an Internet source, each example must be submitted separately accompanied by the same information outlined above along with the student’s name and the date.

I will NOT accept documentation of these examples by word of mouth or by email. I WILL accept Extra Credit up to and including the last day of class. I will NOT accept extra credit on the day of the final.

Class Room Etiquette:

• Something to drink and quiet snacks are allowed in the classroom but not full meals. Please remember that the classroom is not a cafeteria.
• Turn your CELL PHONE OFF before you enter the classroom. Use of cell phones for any purpose is NOT allowed. This includes but is not limited to sending or receiving calls, texting, tweeting, Facebook-ing, instant messaging, e-mail and so on.
• If you must leave the classroom during class, please do so in the most unobtrusive manner. Furthermore, it is always best not to cross the front of the classroom during lectures or visual presentations. If you know that you must leave class early, please sit near the door.

SCHEDULE AND ASSIGNMENTS:

***This syllabus is subject to adjustments with appropriate prior notice ****

Week 1
Thurs/Sept 1  Introduction to Classical Mythology
Myth Making, Theory and Meaning
Sources of Myth
Myth, Religion and Philosophy

Week 2
Thurs/Sept 8  Greek Creation Stories
Readings: Hesiod Introduction pp. vii- mid xiii
Hesiod’s Theogony, pp. 3- 33 (depending upon which edition you have)
Readings: Dictionary of Classical Mythology (DCM),
Entries for the following: Chaos (Chasm), Gaia, Tartarus, Eros, Erebus,
Nyx (Night), Uranus, Titans, Cyclopes, Hecatonchires, Cronus (Kronos), Rhea
Erinyes, Furies, the Kindly Ones, Prometheus

Roman Creation Story
Homer's Hymns (HH) Hymn to Gaia, the Mother of All; Hymn to Mother of the Gods
Ovid’s Metamorphoses (META) pp. 5-9

Week 3
Thurs/Sept 15 Creation of Humankind
Readings: Hesiod, Introduction, pp. mid xiii- xxi
Hesiod’s Works and Days, pp. 37- mid 40.
META 5-9 (reread)
DCM: Pandora, Iapetus, Prometheus, Epimetheus

Deterioration and Destruction of Humankind
Readings: Hesiod’s Works and Day, pp. mid 40-42
META pp. 9-12 (The Four Ages)
Week 4
Thurs/Sept 22
**************************MIDTERM EXAM #1**************************

Lecture will follow the Exam.
The Nature of Divinity
Zeus/Jupiter and Hera/Juno: Sky and Earth
Readings: HH Zeus, Hymn to the Son of Kronos, Hera; META 34-39 and 41-42 (Io), 67-73 (Callisto), 88-90 (Europa), 105-107 (Semel), (389) Ganymede
DCM: Zeus, Jupiter, Hera, Juno, Io, Callisto, Europa, Semel, Ganymede

Children of Zeus/Jupiter
Readings: HH The Muses; DCM: Dionysus, Eileithyia, Hebe, the Musae(Muses)

Week 5
Thurs /Sept 29
Crafts and Wisdom: Athena/Minerva and Hephaestus/Vulcan
Readings: HH Hephaistos, Athena
META: pp. 210-217 (Arachne)
DCM: Athena, Minerva, Tritogeneia, Hephaestus, Vulcan
Love and War: Aphrodite/Venus and Ares/Mars
Readings: HH Aphrodite, Ares; META pp. 139-140 (Venus & Mars), 407-410 (Venus & Adonis); DCM: Aphrodite, Venus, Ares, Mars, Adonis

Week 6
Thurs/Oct 6
**********PAPER #1 DUE AT THE BEGINNING OF CLASS**********

The Sea and the Underworld
Readings: HH Poseidon; META pp. 433-435 (Peleus and Thetis)
DCM: Poseidon, Neptune, Scylla (1), Charybdis, Thetis, Sirens, Hades, Charon, Cerebus, Lethe, Styx

Public Space and Private Space: Hestia/Vesta and Hermes/Mercury
Readings: HH Hestia (x2), Hermes (x2), Pan; META 39-41 (Pan and Syrinx)
DCM: Hestia, Vesta, Hermes, Mercury

Week 7
Thurs/Oct 13
Nature and Culture: Artemis/Diana and Apollo
Readings: HH Artemis, Apollo, Asclepios; META pp. 73-78 (Coronis), 99-104 (Actaeon), 217-225 (Niobe), 390-394 (Hyacinthus);
DCM: Artemis, Diana, Daphne, Apollo, Asclepios, Hyacinthus, Coronis, Pan Worship of Apollo at Delphi~ Lecture
The Worship of Asclepios at Epidaurus ~ Lecture

Week 8
Thurs/Oct 20
Death and Rebirth: Demeter/Ceres and Dionysus/Bacchus
Readings: HH Dionysus, Demeter ; DCM: Ceres, Demeter, Persephone, Dionysus, Pentheus, Triptolemus
The Thesmophoria ~ Lecture
The Eleusinian Mysteries (Cult of Demeter and Persephone at Eleusis) ~ Lecture

Week 9
Thurs/Oct 27
**************************MIDTERM EXAM #2**************************

Heroes
The Primitive Hero: Heracles/Hercules
Readings: HH Herakles; META 346-352 (Hercules); DCM: Heracles, Alcmene, Megara, Deianeira, Amphitryon, The 12 Labors listed under Heracles
Week 10
Thurs/Nov 3  Epic Hero: The Trojan War

Virgil’s Heroic Aeneas ~ Lecture
Readings: DCM: Aeneas, Dido,

The Tragic Hero: Oedipus
Readings: Entire play Oedipus Rex
http://classics.mit.edu/Sophocles/euripides/medea.html
Discussion: Sophocles’ Oedipus Rex

Week 11  **********PAPER #2 DUE AT THE BEGINNING OF CLASS**********
Thurs/Nov 10  Begin Homer’s Odyssey
Readings: Introduction, pp. 1-24 and Books 1-16

Week 12  Thurs/Nov 17  Readings: Books 17-24

November 24 to 28 ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~FALL BREAK~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~

Week 13  Thurs/Dec 1  Odyssey
Books: 17-24

Greek Tragedy
Readings: The Electra Plays
Aeschylus’ The Libation Bearers

Week 15  Thurs/Dec 8  Readings: The Electra Plays
Sophocles’ Electra
Euripides’ Electra

Euripides’ Medea ~ http://classics.mit.edu/Euripides/medea.html
Sophocles’ Antigone ~ http://classics.mit.edu/Sophocles/antigone.html

FINAL EXAM
When: Thursday, December 15
Time: 5:15 to – 7:15 PM
Where: MND 1015