General Course Description:
This course offers a general introduction to the nature and function of myth. The specific material studied will be exclusive of classical mythology and the breadth of the subject matter will vary in content. The mythology of at least four world cultures will be covered each term. The teaching format of the class will be lecture with discussion as time allows and when appropriate to examination of the topics.

Specific Focus of This Section:
This section will examine specific mythology of the Near East, South Pacific, Northern Europe and North America. (Because mythology encompasses vast amounts of often complex and esoteric information, our studies cannot be comprehensive, but are designed as introductions and hopefully will inspire interest and further study.) In addition to reading and discussion of primary source materials, this course will include an exploration of scholarly theoretical approaches regarding the role and function of myth within different cultural contexts.

Required Texts:
HRS 151 – World Mythology Reader: This must be purchased through universityreaders.com. It is not available through the CSUS bookstore. Information on purchasing the reader will be provided in the first week of the semester. Additional reading materials including, but not limited to, online material or handouts may be provided throughout the course of the semester.

Course Objectives:
Successful students will:
- acquire a thorough understanding of the definition of myth and its purpose as an important expression of culture.
- be familiar with the essential mythology of the featured societies and be able to draw cross-cultural comparisons.
- develop an understanding of how modern theorists have approached the study of myth.
- recognize and appreciate the continuing influence and value of mythology in the arts and society.

Requirements and Grading:
Reading and writing are fundamental aspects of this course, therefore, it is essential to complete all reading assignments and be attentive to lecture materials and presentations. (Take notes!) Attendance is required as per departmental attendance policy — grade reductions will result from excessive absences. Respectful participation in class discussions is encouraged and may affect your overall grade favorably.* Disrespectful conduct, including, but not limited to, cell phones ringing, texting, playing computer games, chatting, coming in late, leaving early, disruptive behavior, etc...will affect your grade unfavorably. If you have special needs or extreme circumstances requiring you to miss class, come late, etc..., please discuss with the instructor.
If you are a student who experiences anxiety simply at the thought of speaking up in class, please see me for helpful strategies and tips for reducing stress and improving your learning experience. I consider all students equally important to the classroom dynamic.

Course grades are determined by the following: (Possible Points)
20% - Attendance and Participation‡---------60 points
30% - Quizzes (4-lowest grade dropped) **+ (30 points each)---------90 points
25% - In-class writing assignment(s)/optional paper**• (1st 30 and 2nd 45 points) ----75 points
25% - Final**- multiple choice and take home essay questions ------------------75 points
100%---------------------------------------------300 points

A -----300-277 points
A- ------276-268 points
B+ ------267-261 points
B ------260-246 points
B- ------245-237 points
C+ ------236-230 points
C ------229-216 points
C- ------215-206 points
D+ ------205-199 points
D ------198-186 points
D- ------185-175 points. (You should have come to see me long before it got to this point.)
I ----Yikes.

‡ The attendance and participation grade will include points accumulated by good attendance (15 pts), class discussion (15 pts), regular “journaling” (10 pts) and some miscellaneous “TBA” opportunities (20 pts).
** All quizzes, writing assignments and the final must be taken at the scheduled times. Students may not leave and return to the classroom during quizzes, writing assignments or the final. Take care of any necessary tasks before or after the class session. If you require special testing and/or writing accommodations, please consult with instructor. For quizzes and final you will need (5) Scantron forms, 882-E. For the in-class writing assignments plain notebook paper is fine—a bluebook is okay, but not necessary.
• You will have either two in-class writing assignments or one in-class writing assignment and a traditional paper—the choice will be yours. The first assignment will be worth 30 points and the second assignment will be worth 45 points giving you a potential 75 points for this portion of your grade. The in-class writing assignments will be graded on a simple rubric (0-1- minimal or no effort, unfamiliar with the topic, 2- some basic ideas, 3-very good development in discussion of assigned topics and good use of information gained through the lectures and readings and 4-excellent application of knowledge and analysis of material including good creative interpretation.) Good writing skills will be important in presenting your ideas well, but emphasis will be on thinking and your understanding of concepts and course material rather than mechanics of writing. These assignments are not tests, but exercises in analysis of information and creative application of your knowledge. No additional preparation beyond completing assigned readings and attentive presence in class should be necessary to do well on the writings.

More detailed instructions and guidelines will be given at the time of assignments.

The in-class writing assignment point conversion for the purposes of calculating your writing assignment grades will be as follows:
First writing assignment: 4 = 30 grade points; 3 = 26 grade points; 2 = 23 grade points; 1 = 15 grade points.
Second writing assignment: 4 = 45 grade points; 3 = 38 grade points; 2 = 32 grade points; 1 = 22 grade points.

Paper option: If you prefer, you may choose to substitute a traditional paper for the second in-class writing assignment. The paper will be MLA format, 5-6 pages in length and due before or on the date of the second writing assignment. The topic will be given to you upon request two weeks before the due date. You must turn in a hard copy-no email copies will be accepted for credit. I do check for plagiarism. Papers with plagiarized content, or papers obviously copied from others will be given zero points and your participation grade will be reduced to zero. The paper will be graded on a point scale: x/45. Late papers will lose 10 pts per day.
Final Exam: The final will consist of multiple choice and take-home essay questions. It will only be comprehensive as it pertains to basic, theoretical concepts and practices in the study of myth and basic knowledge of our focus cultures. The greater emphasis will be on the material covered in the second half of the semester. You will need Scantron form 886-E for the final.

Adjustments may be made to this syllabus at the discretion of the instructor. Students will be given reasonable notice prior to any such changes.

Course Calendar

Complete all reading assignments before the class week for which they are listed and be prepared to discuss them.

Week 1 - AUG 29, 31
Introduction; syllabus; defining myth.
Read: KA: What is a Myth? (1-11) (KA hereafter refers to Karen Armstrong’s A Short History of Myth) WMR: “About this Reader,” “Overview to specific material in this Reader” (pp. 1-3) (WMR hereafter refers to World Myth Reader)

Week 2 – SEPT 5, 7
Categorizing myth; understanding the history and functions of myth.
Read: WMR: “Introduction” and “Great Themes in Myth” by Willis and “General Functions, approaches and theories of myth” (pp. 5-29).
KA: The Paleolithic Period (12-40), The Neolithic Period (41-57), The Early Civilizations (58-78).

Week 3 – SEPT 12, 14
Focus on theory: C. G. Jung, Levi-Strauss, Eliade, Campbell
Read: WMR: “Ways of Understanding Myth,” “How to Perform a Jungian Analysis...” and “The Hero with a Thousand Faces” by Thury and Devinney (pp. 31-54)
!SEPT 14! Quiz #1 (Myth theory, KA, WMR)

Week 4 – SEPT 19, 21
Egyptian mythology: Approaches to the Study of Myth; Egyptian cosmogony; The Myth of Isis and Osiris.
Read: WMR: “The Egyptian World,” “Introduction,” and “The Myth of Kingship by Hart (pp. 55-79)

Week 5 – SEPT 26, 28
Mesopotamian mythology; Mesopotamian cosmogony and creation; the Epic of Gilgamesh
Read: WMR: “The Mesopotamian World,” “Introduction” and “Gods and Mortals...” by McCall (pp. 81-97)
SM: Introduction, prologue, books I-II (pp. 1-90.) (SM hereafter refers to Stephen Mitchell’s Gilgamesh.)
!SEPT 28! Quiz #2 (Egypt, Mesopotamia and intro to Gilgamesh)

Week 6 – OCT 3, 5
Mesopotamia and Gilgamesh continued; Introduction to Northern European mythology: The cultural context of myth in Northern Europe;
Read: SM: III-XI (pp. 91-199)

Week 7 – OCT 10, 12
Northern Europe cont.; introduction to Beowulf.
Film: TBA
Read: WMR: “The Norse World,” “Introduction” (pp. 101-103) The Prose Edda’s Creation Stories,” and “Ragnarok” by Thury and Devinney, “Aesir, Vanir and a Few Kings” and “Baldr and Loki” by Page (pp. 105-139)
Week 8- OCT 17, 19
Northern Europe cont Pagan and Christian values and ideas in myth; the heroic code.
Read: Begin Beowulf (introduction and pp. 3-81).
OCT 19! In-class writing assignment I

Week 9 – OCT 24, 26
Northern Europe cont. the Norse pantheon
Read: continue Beowulf (pp. 83-finish)

Week 10 – OCT 31, NOV 2
Mythology of the Pacific Islands; Maori Creation Cycle; Maori Cosmogony and creation stories.
Read: WMR: “The Creation Cycle” by Rosenberg. “Maori Mythology,” by Orbell, Maori Handouts (pp. 141-156)

NOV 2! Quiz #3 (Northern Europe and Beowulf)

Week 11 – NOV 7, 9
Pacific Islands continued;
Film: TBA

Week 12 – NOV 14, 16
Native North American Mythology; The Native American Cultural Context; Native American creation and trickster myths.
Read: WMR: Study guide for Ceremony (pp.175-177); Ceremony (pp.1-63)
NOV 16! Quiz #4 (Pacific Islands, Native America to this point.)
-Request topic for traditional paper option this week.

Week 13 – NOV 21, 23
Native North American Mythology cont.
Read: WMR: Maps; “the Emergence” by Rosenberg, Raven: a Native American trickster," by Thury and Devinney. (pp. 157-173); Continue reading Ceremony (pp. 64-178)
NOV 23!-NO CLASS MEETING-have a nice holiday!

Week 14 – NOV 28, 30
Native North American Mythology cont.
Read: continue Ceremony (pp.179-261). FINAL essay questions handed out Nov 30.
NOV 30! In class writing assignment II

Week 15 – DEC 5, 7
Discussion of Ceremony and the role of myth in the modern world. Summary, catch-up, discussion and review.
DEC 7! Multiple choice questions in class! Turn in FINAL essay questions.

HAVE A GREAT HOLIDAY!
(I’m really going to myth all of you.)