Course Description: Multicultural America is a topically structured, interdisciplinary approach to the cultural experience of underrepresented ethnical/racial groups.

Multicultural America is an on going experiment to see if people of different races, ethnicities, cultures, religions, expectations and class can live fully and fairly together. We will look at how different groups within American society seek justice in the areas of religion, culture, education, the arts, gender, immigration, the environment, the law, politics, and globalization.

Course Objectives:
1. To identify, explain and analyze the ideological perspectives of the course material, especially in the required reading texts.
2. To compare and contrast basic values and behaviors of various American minority cultures.
3. To think critically about the diversity of American culture.
4. To recognize the contributions to the richness of the American experience, both past and present, by under represented groups.
5. To contribute your “expertise” from your background to our understanding of Multicultural America.

Course Requirements:
2/3 Quizzes @ 100 points = 200
3/4 Tests @ 100 points = 300
Total Points = 500

Grades:
A= 451-500  B= 401-500  C= 351-400  D= 301-350
A (+) OR (-) IS ADDED WHEN YOU ARE 10 POINTS WITHIN THE NEXT HIGHEST OR LOWEST GRADE.

Note Well:
1. Your success is our common goal and responsible, on time attendance is absolutely essential. Poor attendance or chronic lateness will lower your grade. For chronic ABSENCES, YOU WILL BE DINGED POINTS FOR EACH ABSENCE. (The Humanities Dept. Attendance Policy).
2. Please behave properly during tests and quizzes. YOU WILL BE DOCKED POINTS FOR COMING LATE TO A TEST; AFTER 15 MINUTES YOU WILL NOT BE ABLE TO TAKE THE TEST.
3. Please see me DURING OFFICE HOURS to discuss problems, not at the beginning or end of class. Do not LEAVE class during class; take care of your business before or after class.
4. Please note that any earned Extra Credit is based on attendance/performance and may be revoked at any time. (Late Add= No XC.)
5. Please obtain scantrons #882 for quizzes and tests.
6. PLEASE TURN OFF CELLPHONES/COMPUTERS DURING THE ENTIRE CLASS.
7. Email will not excuse you from class or an assignment. Email will be answered during my Office hrs; I am not on call 24/7
8. Incompletes are only given for extreme reasons which prevent an otherwise fully engaged student from completing the course. Dishonesty will result in an F grade.
9. ALWAYS BRING THE HANDOUT TO CLASS. No Handout=dinged points!
10. Every accommodation possible will be made for students with a learning disability.
11. Because of the built in flexibility in the course assignments, there are NO MAKE UP TESTS OR QUIZZES.

Required Book:
American Dreams, Juchartz, Stolarek, and Rishoi
Pearson Education Inc.
ISBN# 13 978-0-205-52079-4
10 0-205-52079-0

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Office Hours: MW: 11:30-12:30; Tues: 11:00-12:00
HRS. 161, TUESDAY Syllabus, FALL, 2011
Dr. Don Satterlee

Week  DATE
1. READ: AMERICAN DREAMS, CH. 2, 55-63
   TUES AUG 30  Course Introduction; Your Success; Culture in General; Population changes; Blocks to Justice

2. READ: AMERICAN DREAMS, CH. 2, 63-84
   TUES SEPT 6  Creativity and Justice
   American Culture, Art and Justice

3. READ: AMERICAN DREAMS, CH. 2, 84-103
   TUES 13  American Religions: History
   Numbers and Faiths; God and Justice: are they compatible? The Golden Rule

4. READ: AMERICAN DREAMS, CH. 2, 103-124
   TUES 20  Working Multicultural America; Race, Ethnicity, Class and Justice; High Tech America, the New Economic Morality

5. READ: AMERICAN DREAMS, CH. 3, 127-150
   TUES 27  Working America and Justice;
   Test prep: Creativity, Culture, Religion and Work: Is Justice Possible?

6. TEST 1 AND QUIZ 1
   TUES OCT 4  Test 1: Scantron #882
   Quiz on Chapter 2, American Dreams
   YOU MUST HAVE THE BOOK; NO BOOKS, NO QUIZ
   @ Scantron #882

7. READ: AMERICAN DREAMS, CH. 3, 150-167
   TUES 11  Education; The Harlem Renaissance, and Revisionist History
   Education and the Future of Justice; Intro to Immigration

8. READ: AMERICAN DREAMS, CH. 3, 167-183
   TUES 18  Immigration: Trends Population and Justice
   Gender roles in History and in America

9. READ: AMERICAN DREAMS, CH. 1, 1-34
   TUES 25  Would you vote for a woman Pres?
   The Environment; Beauty and America’s National Parks

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10. TEST 2 AND QUIZ 2
    TUES NOV 1  TEST 2: Scantron #882
    QUIZ # 2 on Chapter 3, American Dreams
    YOU MUST HAVE THE BOOK; NO BOOK, NO QUIZ
    @ SCANTRON #882
11. **READ: AMERICAN DREAMS, CH. 1, 34-54**  
**TUES NOV 8**  
Politics and Justice in American History  
Formal and Informal approaches to Justice

12. **READ: AMERICAN DREAMS, CH. 4, 185-201**  
**TUES 15**  
The War on Drugs; Financial Justice  
**Justice and Sports:** Desegregation and sports in American Culture

13. **READ: AMERICAN DREAMS, CH. 4, 201-223**  
**TUES 22**  
**MUSIC and Justice; Songs for freedom; films and freedom**  
Important Laws in America’s Quest for Justice  
**MULTICULTURALISM AND GLOBALISM; What is Globalism**

14. **READ: AMERICAN DREAMS, CH. 4, 223-238**  
**TUES 29**  
**TEST 3: Scantron #882**  
QUIZ #3 on Chapters 1 and 4  
YOU MUST HAVE THE BOOK; NO BOOK, NO QUIZ

15. **TUES DEC 6**  
**MULTICULTURAL AMERICA IN THE 21ST CENTURY**  
**FREEDOM, CREATIVITY AND YOUR FUTURE**  
**SUCCESS ON THE FINAL**

16. Our Final is on ____ ______ ____ at ____ (sharp). It covers Material from  
Test 1, Test 2 and Test 3.  
Scantron #882

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A (+) OR (-) is added to grades within ten points of a higher or lower grade.

**Note Well:**  
Please behave properly during tests and quizzes; avoid hats and hoods. Please see me to discuss questions or problems related to the course. Please note that EARNED Extra Credit is based on being on time, and on **attendance and performance** of course requirements. (Late adds=No XC). Please obtain scantrons #882 for quizzes and tests. PLEASE TURN OFF ALL ELECTRONIC DEVICES DURING THE ENTIRE CLASS. My CONTACT #: 278-4580. An email will not excuse you from an assignment or a class. Email will be answered during my Office hrs; I am not on call 24/7. PLEASE NOTE: You will be dinged points for any absence after two. See Humanities Department Policy on chronic absences. Coming to class on time is absolutely essential; continued tardiness is rude. If you come late, up to 15 minutes, for a test, you will be dinged points; AFTER 15 MINUTES YOU CANNOT TAKE THE TEST.