HRS 162: AMERICAN SPACE AND IDENTITY
SPRING 2015
SECTION 1: WEDNESDAY 6:00-8:50
SHASTA HALL 145
DR. PHILIP C. DIMARE

OFFICE: Mendocino Hall 2012
OFFICE HOURS: MONDAY AND WEDNESDAY, 9:00 – 11:00; and by appointment
OFFICE PHONE: 278-5040
E-MAIL: dimare@csus.edu

The first European settlers in what is now the US saw the American landscape as virgin territory, raw and undeveloped. They brought with them tools and memories, patterns and conventions, which they used to shape their new homes. The tools and memories they retained for some time; the patterns and conventions, however, needed to be adapted to the new environments—quite different from those left behind in Europe—if people were to survive and prosper. The land shaped the people as they shaped it.

Keith Eggener, *American Architectural History*

COURSE DESCRIPTION:
Examination of the ways in which physical spaces and places in America are shaped by and contribute to the formation of American identities. Interdisciplinary and topically organized, the course analyzes both exterior and interior spaces, including city, suburb, regions, body, mind, and borderlands. The course also studies the interaction of race, class, gender, and sexuality in relation to notions of space and identity.

Course Objectives:
- Understand the ways in which multiple disciplines come together to create meaning
- Understand the ways in which both internal and external spaces are represented
- Demonstrate a sense of visual literacy
- Demonstrate the ability to compare and contrast the experiences of diverse populations within the context of space and place
- Demonstrate the ability to apply the techniques of formal analysis to a variety of texts
- Demonstrate the ability to communicate effectively in both oral and written formats
REQUIRED READINGS:
Frances Pohl: *Framing America: A Social History of American Art*
Teresa Bergman: *Exhibiting Patriotism*
Witold Rybczynski: *City Life*

REQUIREMENTS:
1. **This course is reading intensive!** In order to do well in the course, students should be able to read, digest, and analyze 100-200 pages of complex material per week and to be ready to discuss and write about this material.
2. You will submit two, 3-4 page essays during the course of the semester. Each of these essays will be worth **50 points**.
3. You will have a final paper assignment (5 pages) dealing with the material covered in class. This assignment will be worth **100 points**. This assignment should be stylistically appropriate and grammatically sound when submitted.
4. You will have a participation requirement—if you are unwilling to discuss material in class, I will be forced to entice you to do so. This participation requirement will be worth **100 points**.
5. **Note:** Be sure to check your SacCT and e-mail account(s) each week for “group e-mails.” I will not hand out either syllabi or assignment sheets in class. **THERE WILL BE NO PROMPTS HANDED OUT IN THIS COURSE. PART OF YOUR REQUIREMENT IS TO COME UP WITH YOUR OWN PROMPTS—ALL OF THIS WILL BE EXPLAINED IN CLASS, SO YOU NEED TO ATTEND.**

**Grade Breakdown:**

<table>
<thead>
<tr>
<th>Points</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>300-279</td>
<td>A</td>
</tr>
<tr>
<td>278-270</td>
<td>A-</td>
</tr>
<tr>
<td>269-261</td>
<td>B+</td>
</tr>
<tr>
<td>260-249</td>
<td>B</td>
</tr>
<tr>
<td>248-240</td>
<td>B-</td>
</tr>
<tr>
<td>239-231</td>
<td>C+</td>
</tr>
<tr>
<td>230-219</td>
<td>C</td>
</tr>
<tr>
<td>218-210</td>
<td>C-</td>
</tr>
<tr>
<td>209-201</td>
<td>D+</td>
</tr>
<tr>
<td>200-189</td>
<td>D</td>
</tr>
<tr>
<td>188-180</td>
<td>D-</td>
</tr>
<tr>
<td>179-000</td>
<td>F</td>
</tr>
</tbody>
</table>

**Due Dates**

- Final Assignment: May 18

Participation: 100 points
Essays: 100 points
Final Paper: 100 points
300 total points
ELECTRONIC DEVICES POLICIES:
Cell Phones are not permitted for use in classroom during class sessions unless there is an emergency. This includes listening to messages, texting, e-mailing, etc. Turn phones to vibrate when you enter the room. If you are using a Cell Phone in the classroom during a class session you will be asked to leave the room for the rest of the session. You may use a computer in class to take notes or to check relevant course material. If you have other work to do on your computer, or simply want to play games or watch videos, do those things somewhere else!

ACADEMIC HONESTY:
The Sac State Catalogue says the following about Academic Honesty:

The principles of truth and honesty are recognized as fundamental to a community of scholars and teachers. California State University, Sacramento expects that faculty, staff, and students will honor these principles, and in so doing, will protect the integrity of academic work and student grades. Students are expected to know and abide by university policy about cheating, including plagiarism. The entire document, Policies and Procedures Regarding Academic Honesty, may be found on the university’s web site.

Cheating will not be tolerated in this course. If you cheat by using disallowed sources, copying from someone else’s paper, or plagiarizing, you will receive a failing grade for the course. You are also subject to being expelled from the university. University Policy Manual Library’s Plagiarism Website

REASONABLE ACCOMMODATION POLICY
If you have a disability and require accommodations, you need to provide disability documentation to Services for Students with Disabilities (SSWD). For more information please visit the SSWD website (http://www.csus.edu/sswd/). They are located in Lassen Hall 1008 and can be contacted by phone at (916) 278-6955 (Voice) (916) 278-7239 (TDD only) or via email at sswd@csus.edu.

Please discuss your accommodation needs with me after class or during my office hours early in the semester.

SAC STATE LIBRARY
As a Sac State student you have access to the various resources offered by the library such as book checkout, study areas, computer labs, online tutorials, research databases, etc. To learn more about available resources visit the Sac State Library website (http://library.csus.edu/).

STUDENT COMPUTING LABS
Students can use any of the IRT managed student computer labs on campus. Visit the University Labs website (http://www.csus.edu/uacc/labs/generalinfo/about.stm) for information about locations, hours, and resources available.

SOME HELPFUL WEBSITES:
The APA Website (http://www.apa.org/)
Purdue University Online Writing Lab – OWL (http://owl.english.purdue.edu/)
Sac State Library (http://library.csus.edu/)
Sac State Research Guides (http://db.lib.csus.edu/guides/)

COURSE OUTLINE:
Week One through Week Five: January 26 – February 27
Read:  *Framing America*
  Chapter 1: pp. 18-41, 59-78; Chapters 2 and 3: 82-96, 102-105, 113-126, 144-176
  *Exhibiting Patriotism*
  Introduction and Chapters 4 and 5
  *City Life*
  Chapters 1-7

Week Six through Week Ten: March 2-April 10 (Note: no classes March 23-27, Spring Break)
Read:  *Framing America*
  Chapters 4 and 5: 198-203, 209-223, 236-250, 254-266, 296-320
  *City Life*
  Chapters 8-10

Week Eleven through Week Fifteen: April 13- May 15
Read:  *Framing America*
  Chapter 5, 6, 7: 324-349, 373-381, 390-403, 407-456 Chapter 8: 460-475, 492-498, 505-527, 530-545, 555-57
  *Exhibiting Patriotism*
  Chapters 1, 2 and 3 and Conclusion

Week Sixteen: Finals Week, May 18-22
Final Assignment Due: Monday, May 18