HRS 10: ARTS AND IDEAS: ANCIENT AND MEDIEVAL WEST
Professor Mary Doyno
Spring 2015

Catalogue Description
Introduction to the literature, art, architecture, philosophy and history of the ancient and medieval West, with an emphasis on Classical Greece, Rome, and the European Middle Ages

Course Requirements
No previous background in this era or material is necessary. In this course, students will learn not only about the people and problems of the period, but also about the discipline of cultural history and how the skills and techniques of the historian help us to access the past. We will therefore study a number of primary sources (i.e., sources created during the time that we are studying). This course will be include both lecture and in-class discussion.

While this is an introductory course, we will be reading some challenging works in philosophy, religious thought, political theory, and other subjects that have influenced the arts and ideas of Western cultural history. This class forms a foundation that allows you take advanced classes not only in Humanities and Religious Studies but also in pre-modern history, art history, political science, and literature. That means we will cover a lot of ground, and quickly.

HRS 10 is a lecture/discussion course. It has no prerequisites. It is a required course for Humanities and Religious Studies majors. It also satisfies the 3-unit General Education Category C3 requirement. Requirements for this course are attending lectures, doing weekly readings, participating in discussions, as well as completing all quizzes and in-class writing assignments.

Learning Objectives
Upon successful completion of the course, students will: understand the ideals and values that inspired and informed each of these cultures; be able to describe important ways in which these ideals and values were expressed in art, architecture, literature, religions, and philosophy; and be able to explain how masterpieces in these areas of cultural expression represent diverse but legitimate responses to fundamental questions faced by all individuals and cultures.

Required Texts
* Online Course Reader (on SacCT)

The Sayre is available for purchase at the Hornet Bookstore. Required readings for each week are listed below, along with a letter indicating the source in which they can be found (e.g., S for the Sayre Textbook textbook, R for the Online Course Reader (on SacCT). Please bring your Reader readings with you to class everyday.

Course Structure and Policies
Most of our class meetings will be devoted to lecture and discussion.

We will also have two quizzes during the semester that will ask you to identify terms, texts, and images as well as discuss their significance. These quizzes will also ask you to locate a number of important places on a blank map. I will hand out a practice blank map with the relevant material you need to learn one week before the quiz.
Finally, there will be a midterm and a final. The primary goal of these writing exercises is to give you the chance to demonstrate your ability to make the kinds of connections and interpretations that we have been practicing in class (and on our quizzes) all semester. You will be given a study guide to help you study for these exams at least one week prior.

**Grading**

- 2 Quizzes 20%
- In-Class Participation 20%
- Midterm 30%
- Final 35%

**Getting in Touch**

Office: Mendocino Hall 2026
Office hours: T/Th 10:15-11:45am
Office phone: 916-278-7329
Email: mary.doyno@csus.edu

**Assignments, Lateness, and Absences**

Students are expected to attend all classes. My policy is that assigned work is due in class on the days noted below. I do not grant extensions or make-up exams other than for exceptional and documented circumstances (for instance, an exam conflict, religious holiday, illness, or family emergency).

**Academic Integrity**

Plagiarism and/or cheating on a quiz or exam will not be tolerated in this course, and all cases of suspected plagiarism or cheating will be reported. See the campus policy on academic dishonesty at www.csus.edu/admbus/umanual/UMA00150.htm.

If you turn in any work that is not your own or not principally your own, you are plagiarizing. This includes exam answers drawn from Wikipedia or other online sources, even those prepared by other students, and even if you change a few words. Your work must be your own! My policy is to give offending students either a “0” on the assignment or an “F” for the entire class, depending on the severity of the offense. The best way to avoid such penalties is to think for yourself.

**No electronic devices are to be used in class. This includes laptop computers.**

**Schedule of Classes**

**Please do all assigned readings by the date they are listed.**

**Week One**

1/27 What is European Civilization and Culture?  
How to Be Successful in this Course

1/29 Greece: Minoans, Mycenaeans, and Archaic Greece  
S: pp. 3-32

**Week Two**

2/3 Greece: Homer
R: Homer, *The Iliad*, Books 1, 3, and 6

2/5 Greece: Homer
R: Homer, *The Iliad*, Books 9, and 22

**Week Three**

2/10 Greece: Golden Age Athens and the Hellenic World
S: pp. 43-74

2/12 Greece: Athens
R: *Pericles’ Funeral Oration*

**Week Four**

2/17 Greece: Plato
R: Plato, excerpt from *The Republic*

2/19 Greece: Aristotle
R: Aristotle, excerpt from *Nichomachean Ethics*

**Week Five**

2/24 Rome: Urban Life and Imperial Majesty
S: 85-121
Quiz #1

2/26 Rome: The Republic
R: Polybius, “Why Romans and Not Greeks Govern the World”

**Week Six**

3/3 Rome: Vergil
R: Vergil, *The Aeneid*, Books 1, 4, and 6

3/5 Rome: Augustus
R: Augustus’ Moral Legislation: Family Values

**Week Seven**

3/10 Late Antiquity: The Flowering of Christianity
S: pp. 129-161

3/12 Late Antiquity: Persecuting Christians
R: Letters between Pliny and Emperor Trajan
| Week Eight | 3/17 | Late Antiquity: Persecuting Christians  
R: *The Passion of SS. Perpetua and Felicitas* |
| Week Nine | 3/19 | Mid-Term |
| 3/31 | NO CLASS |
| 4/2 | Late Antiquity: The Rise and Spread of Islam  
S: 171-195 |
| Week Ten | 4/7 | Late Antiquity: The Qu’ran  
R: Excerpt from the Qu’ran |
| 4/9 | Late Antiquity: The Creation of an Islamic Empire  
R: 7th-8th Century Documents from the Creation of an Islamic Empire |
| Week Eleven | 4/14 | The Early Middle Ages: Fiefdom and Monastery, Pilgrimage and Crusade  
S: 203-237 |
| 4/16 | The Early Middle Ages: The Rise of Monasticism  
R: *The Rule of St. Benedict* |
| Week Twelve | 4/21 | The Early Middle Ages: Charlemagne  
R: Einhard, *The Life of Charlemagne* |
| 4/23 | The High Middle Ages: The Papal Reform Movement  
R: Letters between Pope Gregory VII and King Henry IV  
R: Urban II’s *Call for the First Crusade*  
**Quiz # 2** |
| Week Thirteen | 4/28 | The Later Middle Ages: The Gothic Style  
S: 249-274 |
| 4/30 | The Later Middle Ages: The New Learning  
R: Peter Abelard, *Introduction to Sic et Non*  
R: Excerpts from Bernard of Clairvaux’s writing |
### Week Fourteen

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<thead>
<tr>
<th>Date</th>
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<th>Reading</th>
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<tr>
<td>5/5</td>
<td>The Later Middle Ages: New Religious Movements</td>
<td>Celano, <em>The First Life of Francis of Assisi</em></td>
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| 5/7  | The Later Middle Ages: New Religious Movements | Excerpts from Jacques de Vitry, *Life of Marie d'Oigines*  
|      |       | Excerpts from *The Life of Juliana of Mont-Cornillon* |

### Week Fifteen

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<tr>
<td>5/12</td>
<td>The Later Middle Ages: Siena and Florence in the Fourteenth Century</td>
<td>S: pp. 281-304</td>
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<tr>
<td>5/14</td>
<td>The Later Middle Ages: Dante</td>
<td>Excerpts from <em>The Divine Comedy</em></td>
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