HRS 10: ARTS AND IDEAS: ANCIENT AND MEDIEVAL WEST
Professor Mary Doyno
Fall 2014 Tuesdays and Thursdays
9-10:15am/10:30-11:45am
Mendocino 1024

Course Requirements and Description
This class is an undergraduate survey of the literature, art, architecture, philosophy and history of the ancient and medieval West, with an emphasis on Classical Greece, Rome, and the European Middle Ages. No previous background in this era or material is necessary. In this course, students will learn not only about the people and problems of the period, but also about the discipline of cultural history and how the skills and techniques of the historian help us to access the past. We will therefore study a number of primary sources (i.e., sources created during the time that we are studying). This course will be include both lecture and in-class discussion.

While this is an introductory course, we will be reading some challenging works in philosophy, religious thought, political theory, and other subjects that have influenced the arts and ideas of Western cultural history. This class forms a foundation that allows you take advanced classes not only in Humanities and Religious Studies but also in pre-modern history, art history, political science, and literature. That means we will cover a lot of ground, and quickly.

HRS 10 is a lecture/discussion course. It has no prerequisites. It is a required course for Humanities and Religious Studies majors. It also satisfies the 3-unit General Education Category C3 requirement. Requirements for this course are attending lectures, doing weekly readings, participating in discussions, as well as completing all quizzes and in-class writing assignments.

Learning Objectives
Upon successful completion of the course, students will: understand the ideals and values that inspired and informed each of these cultures; be able to describe important ways in which these ideals and values were expressed in art, architecture, literature, religions, and philosophy; and be able to explain how masterpieces in these areas of cultural expression represent diverse but legitimate responses to fundamental questions faced by all individuals and cultures.

Required Texts
Online Course Reader (on SacCT)

Books are available for purchase at the Hornet Bookstore. Required readings for each week are listed below, along with a letter indicating the source in which they can be found (e.g., EH for the Experience Humanities textbook, R for Readings to Accompany Experience the Humanities, and OCR for the Online Course Reader (on SacCT). Please bring your source book to class everyday (R: Readings to Accompany Experience the Humanities). Also, please print all OCR readings and bring them to class the day we are scheduled to discuss them.

Course Structure and Policies
Most of our class meetings will be devoted to lecture and discussion. Each class we will begin with a very brief quiz (3 questions) that is designed to keep you up-to-date with the reading. The questions
will be drawn directly from our readings. They are not intended to trick you but to keep you reading. You may drop your two lowest quiz grades.

We will also have four map quizzes during the semester. I will hand out a map (and a practice blank map) with the relevant material you need to learn one week before the quiz.

Finally, there will be two in-class essays (10/21 and 12/11). The primary goal of these writing exercises is to give you the chance to demonstrate your ability to make the kinds of connections and interpretations that we have been practicing in class all semester. I will hand out an outline at the start of every class meeting. The terms, images and readings that I will draw on to create these writing assignments will be taken from the bolded items on these outlines. I will also hand out an essay-guide as well as a grading rubric one week prior to help you prepare.

**Grading**

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Map Quizzes</td>
<td>10%</td>
</tr>
<tr>
<td>Daily Quizzes (you may drop you two lowest grades)</td>
<td>20%</td>
</tr>
<tr>
<td>In-Class Participation</td>
<td>20%</td>
</tr>
<tr>
<td>In-Class Essay I</td>
<td>25%</td>
</tr>
<tr>
<td>In-Class Essay II</td>
<td>25%</td>
</tr>
</tbody>
</table>

**Getting in Touch**

Office: Mendocino Hall 2026
Office hours: T/Th 11:45-1:15
Office phone: 916-278-7329
Email: mary.doyno@csus.edu

**Assignments, Lateness, and Absences**

Students are expected to attend all classes. My policy is that assigned work is due in class on the days noted below. I do not grant extensions or make-up exams other than for exceptional and documented circumstances (for instance, an exam conflict, religious holiday, illness, or family emergency).

**Academic Integrity**

Plagiarism and/or cheating on a quiz or exam will not be tolerated in this course, and all cases of suspected plagiarism or cheating will be reported. See the campus policy on academic dishonesty at [www.csus.edu/admbus/umanual/UMA00150.htm](http://www.csus.edu/admbus/umanual/UMA00150.htm).

If you turn in any work that is not your own or not principally your own, you are plagiarizing. This includes exam answers drawn from Wikipedia or other online sources, even those prepared by other students, and even if you change a few words. Your work must be your own! My policy is to give offending students either a “0” on the assignment or an “F” for the entire class, depending on the severity of the offense. The best way to avoid such penalties is to think for yourself.

**No electronic devices are to be used in class. This includes laptop computers.**
Schedule of Classes
**Please do all assigned readings by the date they are listed.**

Week One

9/2  What is European Civilization and Culture?

9/4  Ancient Mesopotamia
EH: 3-15
R: 5-13 [Selections from *The Epic of Gilgamesh*]  **Remember to bring your source reader to class everyday!**

Week Two

9/9  Greece I: Minoans, Mycenaeans, and Archaic Greece
EH: 32-55

9/11 Greece II: Homer
R: 27-43 [Homer, Selections from *The Iliad* and *The Odyssey*]
Map Quiz #1

Week Three

9/16 Greece III: From Oikos to Polis
EH: 57-72
R: 74-77 [*Pericles’ Funeral Oration*]

9/18 Greece IV: Greek Philosophy
R: 80-95 [Selections from Plato and Aristotle]

Week Four

9/23 Greece V: Art and Architecture
EH: 72-81

9/25 Greece VI: The Hellenistic World
EH: 83-101

Week Five

9/30 Rome I: The Rise of Rome
EH: 102-112
R: 109-114 [Cicero, Selection from *On the Republic*]

10/2 Rome II: Roman Literary Arts
EH: 112-116
R: 117-125 [Virgil, Selections from the *Aeneid*]

Week Six

10/7 Rome III: Roman Visual Arts
EH: 116-127

Map Quiz #2

10/9  Rome IV: Jews in the Roman Empire
EH: 129-140
R: 151-157 [Selections from The Holy Scriptures (The Jewish Bible)]

Week Seven

10/14  Rome V: Christians in the Roman Empire
EH: 141-149
R: 167-172 [Selections from The Revised Standard Version of the Holy Bible]
OCR: Exchange between Pliny and Emperor Trajan [Remember to print all OCR readings and bring them to class the day we will discuss them]

10/16  Late Antiquity I: The Triumph of Christianity
EH: 151-163
R: 177-183 [St. Augustine, Selections from Confessions and The City of God]

Week Eight

10/21  In-Class Essay I

10/23  No Class

Week Nine

10/28  Late Antiquity II: Byzantium
EH: 163-179

10/30  Late Antiquity III: The Rise of Islam
EH: 203-208
R: 214-220 [Selections from the Qur'an]

Week Ten

11/4  Late Antiquity IV: The Rise of Monasticism
R: 191-196 [Benedict of Nursia, Selections from The Rule of St. Benedict]

Map Quiz #3

11/6  The Early Middle Ages: The Rise of Charlemagne
EH: 179-201
R: 207-210 [Einhard, Selections from The Life of Charlemagne]

Week Eleven

11/11  No Class

11/13  The High Middle Ages I: Politics and Society
EH: 227-235
OCR: Documents from Investiture Controversy
Week Twelve

11/18 The High Middle Ages II: Christianity and the Church
EH: 235-239
R: 270-274 [Hildegard of Bingen, Selections from *Scivias (Know the Ways of the Lord)*]

Map Quiz #4

11/20 The High Middle Ages III: Medieval Philosophy
EH: 239-243
OCR: Peter Abelard, Introduction to *Sic et Non*
R: 256-258 [St. Thomas Aquinas, Selection from *Summa theologica*]

Week Thirteen

11/25 The High Middle Ages IV: Medieval Literature
EH: 243-246
R: 244-249 [Chrétien de Troyes, Selection from *Arthurian Romances*]
R: 259-269 [Dante Alighieri, Selections from *The Divine Comedy*]

11/27 No Class

Week Fourteen

12/2 The High Middle Ages V: Medieval Architecture and Music
EH: 246-261

12/4 The Later Middle Ages I: Crisis and Recovery
EH: 263-269
R: 280-285 [Giovanni Boccaccio, Selections from *The Decameron*]

Week Fifteen

12/9 The Later Middle Ages II: A Complex World
EH: 269-293
R: 299-304 [Christine de Pizan, Selections from *The Book of the City of Ladies*]

12/11 In-Class Essay II