

HRS. 161, Mon-Wed Syllabus, FALL, 2009

Dr. Don Satterlee

<u>Week</u>	<u>DATE</u>	<u>FOCUS</u>
1	MON 31 WED	Course Introduction; Your Success; Population changes; Blocks to Justice Read in YELLOW : “VOIR DIRE,” “THE LONE NIGHT CANTINA,” “THE POSSIBLE HUSBAND,” “YELLOW”
2	MON 7 WED	LABOR DAY; NO ESCUELA Culture in General; American Culture American Culture, Art and Justice Read in <u>All Night PARTY</u> (the Intro, Chs. 2, 3, 5)
3	MON 14 WED	American Religions: History, Numbers and Faiths God and Justice: are they compatible? The Golden Rule Quiz on Yellow and All Night PARTY @ Scantron #882
4	MON 21 WED	Working Multicultural America: Race, Ethnicity, Class and Justice High Tech America, the New Economic Jungle’s Morality Small Bluebook Turn in for WA#1
5	MON 28 WED	Test 1: Scantron #882 WRITING ASSIGNMENT # 1, Last name A-L: See Writing Guide on the Syllabus
6	MON 5 WED	Education, the Harlem Renaissance, and Revisionist History Education and the Future of Justice; Intro to Immigration
7	MON 12 WED	Immigration: From where do Americans come? Immigrants and Justice; Intro to Gender QUIZ #2: <u>GROWING UP : 4 STORIES</u> (“BLACK ELK, “LAME DEER,” “TURBULENT CHILDHOOD” AND “YELLOW RAFT)
8	MON 19 WED	Would you vote for a woman Pres? Intro to Nature and Justice The Environment, Beauty and America: Justice and Nature; Inconvenient Truths about Consumerism and our lifestyle Small Bluebook Turn in for WA#2
9	MON 26 WED	Test 2: Scantron #882 WA # 2, M-Z: See Writing Guide on the Syllabus
10	MON 2 WED	Politics and Justice in American History Formal and Informal approaches to Justice
11	MON 9 WED	The War on Drugs; Financial Justice Justice and Sports: Desegregation and sports in American Culture VETERANS DAY: NO CLASS
12	MON 16 WED	More Formal and Informal Aspects of American culture Important Laws in America’s Quest for Justice <u>WHAT’S MY NAME FOOL (CH’S 6-10) QUIZ</u>
13	MON 23 WED	REVIEW;What is Globalism? Globalism and Justice Small Bluebook Turn in for WA#3

- 14 **MON 30 TEST 3: Scantron #882**
 WED WA#3: See Writing Guide on the Syllabus
- 15 **MON 7 REVIEW AND FINAL PREP**
 WED A MULTICULTURAL WORLD; SUCCESS ON THE FINAL AND IN LIFE
- 16 Our Final is on ___ DEC ___ at ___ (sharp). It covers Material from
 Test 1, Test 2 and Test 3. Scantron #882

NO EXCEPTIONS, PLEASE!

Course Requirements:

2/3 Quizzes @ 50 points	= 100
3/4 Tests	= 300
Paper (1/2)	= 100
Total Points	= 500

Grades:

A= 451-500 B= 401-500 C= 351-400 D= 301-350

A (+) OR (-) is added to grades within ten points of the higher or lower grade.

Note Well:

1. Please behave properly during tests and quizzes; avoid hats and hoods.
 2. Please see me to discuss questions or problems related to the course.
 3. Please note that EARNED Extra Credit is based on being on time, and on **attendance and performance** of course requirements. (Late adds=No XC).
 4. Please obtain scantrons #882 for q+t's, and a SMALL blue book for WA's. 5.
- PLEASE TURN OFF ALL ELECTRONIC DEVICES DURING THE ENTIRE CLASS.
6. CONTACT: 278-4580. An email will not excuse you from an assignment.
 Email will be answered during my Office hrs; I am not on call 24/7.
 Tu Thur 11:00-12:30. WED: 4:00-500
 7. PLEASE NOTE: You will be dinged points for **any absence after two.**
 See Humanities Department Policy on chronic absences.
 8. Coming to class on time is absolutely essential; continued tardiness is rude.