

Special note: The information in this syllabi is subject to change as issues related to furlough planning are updated and resolved.

Course Description: *Multicultural America is a topically structured, interdisciplinary approach to the cultural experience of underrepresented ethnical/racial groups.*

Multicultural America is an on going experiment to see if people of different races, ethnicities, cultures, religions, expectations and class can live fully and fairly together. We will look at how different groups within American society seek justice in the areas of religion, culture, education, the arts, gender, immigration, the environment, the law, politics, and globalism.

Course Objectives:

1. To identify, explain and analyze the ideological perspectives of the course material, especially in the required reading texts.
2. To compare and contrast basic values and behaviors of various American minority cultures.
3. To think critically about the diversity of American culture.
4. To recognize the contributions to the richness of the American experience, both past and present, by under represented groups.
5. To contribute your "expertise" from your background to our understanding of Multicultural America.

Course Requirements:

2/3 Quizzes @ 50 points	= 100
3/4 Tests	= 300
Paper (1/2)	= 100
Total Points	= 500

Grades:

A= 451-500 B= 401-500 C= 351-400 D= 301-350
A (+) OR (-) IS ADDED WHEN YOU ARE 10 POINTS WITHIN THE NEXT HIGHEST OR LOWEST GRADE.

Note Well:

1. Responsible attendance is absolutely essential. Poor attendance or chronic lateness will lower your grade. AFTER TWO ABSENCES YOU WILL BE DINGED POINTS FOR EACH ABSENCE. (see The Humanities Dept. Attendance Policy).
2. Please behave properly during tests and quizzes.
3. Please see me DURING OFFICE HOURS to discuss problems.
4. Please note that any earned Extra Credit is based on **attendance/performance** and may be revoked at any time. (Late Adds= No XC.)
5. Obtain scantrons #882 for quizzes and tests.
6. PLEASE TURN OFF CELLPHONES/COMPUTERS DURING THE ENTIRE CLASS.
7. Email will not excuse you from class or an assignment.
8. Incompletes are only given for extreme reasons which prevent an otherwise fully engaged student from completing the course. Dishonesty will result in an F grade.
9. ALWAYS BRING THE HANDOUT TO CLASS. No Handout=dinged points!
10. Every accommodation possible will be made for students with a learning disability.

Required Books:

ALL NIGHT PARTY, Andrea Barnett
Growing Up Native American, Patricia Riley
YELLOW, Don Lee ,
WHAT'S MY NAME FOOL, Dave Zirin

Contact Information:

Office Phone: 84580 Office: BENICIA HALL, 1018
Office Hours: Tue and Thurs: 11:00-12:00; Wed: 4:00-5:00
e-mail: dr.satt@yahoo.com

**A CONTRAST OR COMPARISON ESSAY: THE “IN CLASS ESSAY”
ARE TWO CHARACTERS MORE SIMILAR OR DISSIMILAR? WHY?**

The TOPICS ARE based on your last name:

(A)= All Night Party (Y)= Yellow (G)=Growing Up (F)= What’s my name Fool?

1. WRITING ASSIGNMENT ONE (A –L)

- A-B Annie Yung (Y) and Marianne Anderson (A)
Hank (Y) and Bessie Smith (A)
- C- D Molly (Y) and Bessie Smith (A)
Danny (Y) and Marianne Anderson (A)
- E-F Duncan Roh (Y) and Marianne Anderson (A)
Annie Yung (Y) and Bessie Smith (A)
- G-H Danny (Y) and Edna (A)
Molly (Y) and Marianne Anderson (A)
- I- J Danny (Y) Bessie Smith (A)
Hank (Y) and Edna (A)
- K-L Molly (Y) and Edna (A)
Duncan Roh (Y) and Bessie Smith (A)

2. WRITING ASSIGNMENT TWO (M-Z)

- M-N Duncan Roh (Y) and Lame Deer (G)
Edna (A) and Black Elk (G)
- O-P** Lame Deer (G) and Danny (Y)
Marianne Anderson (A) and Rayona (G)
- Q-R Black Elk (G) and Annie Yung (Y)
Bessie Smith (A) and Rayona (G)
- S-T Lame Deer (G) and Hank (Y)
Edna (A) and Rayona (G)
- U-X Rayona (G) and Molly (Y)
Narrator “Turbulent Childhood”(G) and Marianne Anderson (A)
- Y-Z Narrator “Turbulent Childhood”(G) and Annie Yung (Y)
Duncan Roh (Y) and Rayona (G)

3. WRITING ASSIGNMENT THREE (All)

- A- D Rayona (G) and George Foreman (F)
Bessie Smith (A) and Muhammad Ali (F)
- E-H Billie Jean King (F) and Rayona (G)
Duncan Roh (Y) and Muhammad Ali (F)
- I-L Lame Deer (G) and Muhammad Ali (F)
Danny (Y) and Bille Jean King (F)
- M-O George Foreman (F) and Lame Deer (G)
Billie Jean King (F) and Annie Yung (Y)
- P-T Muhammad Ali (F) and Danny (Y)
Marianne Anderson (A) and Jackie Robinson (F)
- U-Z Annie Yung (Y) and Jackie Robinson (F)
Billie Jean King (F) and Edna (A)

From your two topics, **I will pick ONE for you to write on.** You may use your books and dictionaries, but no notes.

YOU MUST WRITE ON THE ASSIGNED CHARACTERS ONLY.

SUGGESTIONS FOR YOUR SUCCESS

1. The writing assignment will be done **IN CLASS**; you will have 55 minutes to write a college level essay. Preparation is crucial.
2. A week before the In Class Writing, you turn in a small Blue Book with your name and two topics on it. Other than name and topics, the book is empty.

3. The day of the writing, I will pick one of the two topics, return your book to you, and you will have 55 minutes to produce a good, short, text based comparison or contrast of essay.

4. It must demonstrate college level writing skills.

5. Your essay begins with a clear and brief *thesis*:

Hamlet in "Hamlet" is similar to the Hulk in "Fantastic Four". Both had terrible childhoods and both, as adults, fought against corrupt politicians.

Laura Croft in Tomb Raider is different than Lady MacBeth in the play "MacBeth." Laura has terrible relations with men, while Lady MacBeth is generally on good terms with the men in her life. Also, Laura is often violent while Lady MacBeth is never aggressive let alone violent.

6. A simple C/C format is to be used.

7. A C/C is based on Criteria, on standards used to judge whether two people are more similar or dissimilar. You need to use at least two CRITERIA in your essay.

8. A college level paragraph is 10 to 12 sentences long and has 3-4 specific examples; the best examples are direct quotes; USE MANY DIRECT QUOTES

9. The ESSAY FORMAT

[Paragraph 1: THESIS: brief, 2 people, similar or not, criteria used to prove your thesis]

Bill Clinton is generally dissimilar from Michael Jordan in their upbringing and in their professional lives.

[Paragraph 2: DISCLAIMER: point out aspects different from your thesis]:

Though Bill and Michael are generally dissimilar they do have some similarities. Both men, for example, are romantic and like women...

[Paragraph 3: Person A, Criterion 1]:

Bill Clinton's upbringing was very rough. He grew up poor in Hope, Arkansas...

[Paragraph 4: Person B, Criterion 1]:

On the other hand, Michael Jordan grew up in a middle class household...

[Paragraph 5: Person A, Criterion 2]:

For most of his professional life, Bill Clinton has been a politician....

[Paragraph 6: Person B, Criterion 2]:

Unlike Clinton, Michael Jordan spent his professional life as an athlete....

[Paragraph 7: Conclusion, brief]:

As you can see, Clinton and Jordan are generally dissimilar.

10. Criteria must be something **both** characters experience. If you picked "surfing" as a criterion for discussing Duncan Roh and Lame Deer, you could say much about Duncan Roh and surfing, but very little about the Indian shaman Lame Deer and surfing.

11. Possible criteria: *family upbringing, relationship with religion, schooling, relationship with siblings, relationship with spouse, character, conflicts with family, conflict with friends, encounters with prejudice, talent, overcoming difficulties, domestic life, finances, creativity, political life, etc.*

12. Use plenty of Quotes: *Hank was often depressed, and when he came in after a long day at court he "looked at Molly with sadness" (53). [Page number at end of quote].*

13. Always point out differences or similarities: *While Clinton's stepfather often beat him, Jordan's father never raised a hand to him.*