

Fall 2009

Arts & Ideas of Asia: Ancient to Medieval

Shek 2022 Mendocino Off. hrs:TR 12:30-1:30 p.m. Tel: 278-5331 rshek@csus.edu

Area: C3

Department: Humanities and Religious Studies **Course Number:** 70

Course Description: Introduction to the cultural history of ancient and early medieval Asia, incorporating examples of art, literature, philosophy, and religion, providing a survey of China, India, and several other distinct cultures of the areas surrounding them, especially Japan.

Prerequisites: None

Learning Objectives:

- To develop an understanding of and appreciation for the diversity of the human community
- To enhance an understanding of and appreciation for Indian, Chinese, and Japanese cultural heritage in the humanities
- To identify the contributions and perspectives of women and religious groups in the development of Indian, Chinese, and Japanese cultures

Assignments: 3 quizzes; 3 papers (3 pp. each); 1 final

Texts: A.G. Anderson, Masterpieces of the Orient
Donald Lopez, Religions of Asia in Practice
John D. La Plante, Asian Art

Grading System:	Quizzes	30%
	Final	20%
	Papers	45%
	Participation	5%

Grade Consideration: Quizzes will test on mastery of basic vocabulary and facts
Final will be judged on critical thinking, coherence, & writing proficiency
Papers (each 3 pp. typed) will be evaluated for analytical prowess and cogency
Participation will measure attendance and in-class discussion

Comments: Class schedule subject to change due to uncertainty in implementation of faculty furlough program. There shall be no ringing cell phones or pagers. (They will be kept by the instructor until end of class). There shall be no hats, clothing with inappropriate messages, food, or drink in the classroom. Keep late arrivals to a minimum, and no leaving from the classroom during exams. All unexcused late or missing assignments will automatically be given an F grade, as will plagiarized work. No make-up for in-class quizzes or mid-term without compelling reason (medical or family emergency).

Schedule of Classes

9/1	General Introduction
9/3	The Asian Setting
9/8	Cultural History of India (A: 130-133; 165-177; L: 3-30)
9/10	Hinduism (A: 134-152)
9/15	“ “ (L:51-72; 79-87; 122-135; 150-161; LP: 44-53)
9/17	<i>Bhagavad-gita</i> (A: 153-168)
9/22	“ “
9/24	<i>Ramayana</i> (A: 168-231)
9/29	Instructor furlough day
10/1	Buddhism (L: 177-215; 237-269; LP: 10-24)
10/6	Buddhism (L: 216-236; 270-292; LP: 26-35)
10/8	Indian Art (1 st quiz)
10/13	Cultural History of China (L: 295- 304; 312-329; LP: 91-120) First Paper due
10/15	Confucianism (A: 389-407; L: 386-395; 405-417)
10/20	“ “
10/22	Daoism (A: 407-422; L: 330-349; 359-365; 439-447)
10/27	“ “
10/29	Instructor furlough day
11/3	Chinese Buddhism (L: 304-312; 350-358; 418-438; LP: 122-160)
11/5	Chinese Poetry (A: 371-391; 422-477)
11/10	<i>Monkey</i> (A: 477-496)
11/12	“ “
11/17	Chinese Art (2 nd quiz)
11/19	Cultural History of Japan (A: 593-598; L: 591-612; LP: 196-206) Second Paper due
11/24	Shintoism (L: 666-671; 678-693)
11/26	Thanksgiving
12/1	Japanese Buddhism (L: 629-659; 672-677; 694-724; LP: 208-236)
12/3	<i>Genji Monogatari</i> , <i>Pillow Book</i> , <i>Lady Who Loved Worms</i> (A: 625-667)
12/8	<i>Heike Monogatari</i> (A: 668-690); Poetry and Haiku (A: 598-625; 747-753)
12/10	Japanese Art Third Paper due